

SYD 3804: Sociology of Gender
Learning Guide
Spring 2017

Instructor: Dr. Vrushali Patil
Office: SIPA 303
Office Phone: x 5-4418
Email: patilv@fiu.edu

Sec U02 Meets Monday 1-2:50 in
PG 5 Market Station 153
Office Hours: Tuesday 2:00-3:00

Course Introduction and Description

Have you ever wondered why women make less money than men—and why women of color make the least of all? Or why do mass shooters always seem to be men? Or why do some lawmakers want to police what bathroom a transgender person uses? This class will help you answer such questions by learning about societal norms about gender and their connection to norms about sexuality and bodies. It will help you understand what's at stake in societal expectations and policing and the consequences for people's lives. We will begin our investigation by examining sociological approaches to the study of gender as well as the relationship of gender inequalities with other inequalities having to do with race, class, culture, sexuality and other dimensions of experience. We will pay attention how the intersection of such inequalities shape people's lives in different spaces in society from the media and culture to the economy, politics, and health. Finally, we will also examine some feminist and queer efforts to challenge social inequalities and work toward social justice. The class will pay some attention to issues of gender in a specifically global context. It will cover foundational concepts and theories as well as some important developments in recent scholarship.

Course Goals: What can you expect to learn in this class?

1. You will develop a sociological gender 'lens' on the social world and be able to analyze issues in the social world from the perspective of this sociological gender lens.
2. You will develop an understanding of how gender relations are complicated by or intersect with other dimensions of social experience, including race, class, sexuality and culture and be able to analyze issues in the social world from the perspective of this intersectional lens.
3. You will develop an understanding of how gender, in its myriad intersections, shapes economic, political and cultural institutions.
4. You will develop an understanding of the implications of gender, in its myriad intersections, for social inequality.
5. You will gain some familiarity with feminist and queer strategies for social change and social justice.

Required Text:

Ed, Spade, Joan Z. and Catherine G. Valentine. 2016. *The Kaleidoscope of Gender: Prisms, Patterns and Possibilities*. 5th Edition. Sage Publications.

How you and I will assess your learning:

1. Reading Quizzes (10%):

You will be assigned some reading and/or other material for every week. After you complete this assignment, you will need to take a short reading quiz on Blackboard. You can take this quiz an unlimited number of times until you answer all questions correctly. After you successfully do so, you will be able to open the online material I have posted for the week. Unless you decide to skip a week, you should generally receive 100 percent on your quizzes.

2. Worksheets (15%):

For most weeks, you will have a worksheet to complete based on the material for that week. After completing the assigned material, the reading quiz, and the online material, complete the worksheet and bring to class. Generally you will get full credit for doing the worksheet. We will discuss the worksheets in class. I will also collect them and give feedback.

3. Attendance and Participation (20%):

You are required to attend regularly and actively participate in class. Since we only meet once a week, your attendance in class is that much more critical to your learning.

4. 3 Exams (10 % each)

This class will have three in class exams.

5. Gender Project (25%): You will engage in a semester-long project which will consist of three different parts. We will discuss this assignment in class.

Additional Items:

1. Make-up Policy: All assignments/exams should be submitted on the dates they are due. The only exceptions are dire emergency, grave illness, and religious holidays. In the case of the first, whether or not a situation qualifies as a dire emergency will be determined by me. Since I *do not* see most reasons for failing to turn in assignments and take exams as dire emergencies, not attempting to make these excuses is your best bet. In the case of the second, I require a doctor's note. Students with religious holiday obligations that conflict with the course schedule must notify me by January 23, 2017. Additionally, if inclement weather causes you to miss a class, you must let me know asap. In most cases, such an absence will not count against you.

2. Accommodations for Disabilities: Any student who, because of disability, may require accommodations in order to meet course requirements should contact me as soon as possible to make the necessary arrangements. It is the responsibility of the student to request accommodations for individual learning needs. FIU and I will make every attempt to accommodate all students with disabilities. For further information on resources available at FIU, contact the Disability Resource Center at GC 190, University Park Campus (Phone: 7-3532; Email: drcupgl@fiu.edu).

3. Academic Integrity: I expect all students to follow the university Code of Academic Integrity, which is designed to ensure that the principle of academic honesty is upheld. Please see University guidelines at:

<http://www.fiu.edu/~oabp/misconductweb/2codeofacainteg.htm> for more information.

Violations of the code will be addressed through all available channels at FIU.

4. Electronic Devices Policy: Our in class time is an electronic device free zone. Please put away laptops, cellphones, etc.

Course Schedule

Class Meeting	Assignments for the Week
Week 1 1/9	<p style="text-align: center;">Introduction to Course</p> <p><u>1.In Class:</u> a. Introduction to Course b. First Day Index Card c. Introduction/Review of Basic Sociology Concepts</p> <p><u>2.Online (To do BEFORE you begin next week’s material):</u> a. Complete <i>Basic Sociology Concepts</i> Module b. Complete Quiz 1 on this module.</p>
Week 2 1/16	<p style="text-align: center;">A Sociological Approach to Gender</p> <p>1.Reading Assignment: Introduction (pages xv-xxvii), plus readings # 1, 4 2.Online Component: a. Complete Reading Quiz to Unlock Quiz 2 b. Watch/Listen to Online Lecture c. Complete Worksheet and submit before coming to class</p>
Week 3 1/23	<p style="text-align: center;">Beyond the Binaries of Gender, Sex, and Sexuality</p> <p>1.Reading Assignment: (pages 3-8 and readings # 3 and 5), plus 2 short videos (about 10 mins and 20 mins respectively), at https://www.youtube.com/watch?v=RtjVqsIME2A http://www.youtube.com/watch?v=UXI9w0PbBXY</p> <p>2.Online Component: a. Complete Reading Quiz to Unlock Week 3 b. Watch/Listen to Online Lecture c. Complete Worksheet and submit before coming to class</p>
Week 4 1/30	<p style="text-align: center;">Thinking Intersectionally about Gender, Sex and Sexuality</p> <p>1.Reading Assignment: pages 79-85 and readings # 8, 9, 10 plus short video (20 mins) at, http://www.ted.com/talks/kimberle_crenshaw_the_urgency_of_intersectionality</p> <p>2.Online Component: a. Complete Reading Quiz to Unlock Week 4 b. Watch/Listen to Online Lecture c. Complete Worksheet and submit before coming to class</p>
Week 5 2/6	<p style="text-align: center;">The Significance of Culture</p> <p>1.Reading Assignment: pages 119-126 plus readings # 11, 12, 6 2.Online Component:</p>

	<ul style="list-style-type: none"> a. Complete Reading Quiz to Unlock Week 5 b. Watch/Listen to Online Lecture c. Complete Worksheet and submit before coming to class
Week 6 2/13	<p style="text-align: center;">Essay I/Exam I Week</p> <p>1. Essay I-SUBMIT ONLINE, Wednesday the 15th by Midnight 2. Exam I-IN CLASS</p>
Week 7 2/20	<p style="text-align: center;">Learning and Doing Gender</p> <p>1. Reading Assignment: pages 183-191 and readings # 18, 30, 45, plus http://everydayfeminism.com/2016/01/when-beauty-equals-white/ 2. Online Component: <ul style="list-style-type: none"> a. Complete Reading Quiz to Unlock Week 7 b. Watch/Listen to Online Lecture c. Complete Worksheet and submit before coming to class </p>
Week 8 2/27	<p style="text-align: center;">Buying and Selling Gender</p> <p>1. Reading Assignment: read pages 239-245 and readings # 21, 23, 25, plus video (46 mins): https://fiu-kanopystreaming-com.ezproxy.fiu.edu/video/killing-us-softly?final=1 2. Online Component: <ul style="list-style-type: none"> a. Complete Reading Quiz to Unlock Week 8 b. Watch/Listen to Online Lecture c. Complete Worksheet and submit before coming to class </p>
Week 9 3/6	<p style="text-align: center;">Gender and Work</p> <p>1. Reading Assignment: read pages 383-392 plus readings # 31, 33, 36, 44 2. Online Component: <ul style="list-style-type: none"> a. Complete Reading Quiz to Unlock Week 9 b. Watch/Listen to Online Lecture c. Complete Worksheet and submit before coming to class </p>
Week 10 3/13	No Class Spring Break
Week 11 3/20	<p style="text-align: center;">Gender and Intimate Relationships</p> <p>1. Reading Assignment: read pages 461-469 plus readings # 37, 39, 40, 42 2. Online Component: <ul style="list-style-type: none"> a. Complete Reading Quiz to Unlock Week 11 b. Watch/Listen to Online Lecture c. Complete Worksheet and submit before coming to class </p>
Week 12 3/27	<p style="text-align: center;">Essay II/Exam II Week</p> <p>1. Essay II-SUBMIT ONLINE, by Wednesday Mar 29th by Midnight 2. Exam II-IN CLASS</p>
Week 13 4/3	<p style="text-align: center;">Gender and Violence</p> <p>1. See Film <i>Tough Guise 2</i>, available through FIU Libraries Online at https://fiu-kanopystreaming-com.ezproxy.fiu.edu/video/tough-guise-2?final=1 And Read (B): “Domestic Violence at the Intersections” 2. Online Component: <ul style="list-style-type: none"> a. Complete Online Reading Quiz to Unlock Week 13 b. Watch/Listen to Online Lecture c. Complete worksheet and submit before coming to class </p>

Week 14 4/10	<p style="text-align: center;">Reproductive Politics: Complexity and Intersectionality</p> <p>1. Reading Assignment: Read Introduction and Chs 3, 5, and 6 from <i>Pregnancy and Power</i>, by Rickie Solinger, available online as an ebook through FIU Libraries.</p> <p>2. Online Component:</p> <ol style="list-style-type: none"> a. Complete Reading Quiz to Unlock Week 14 b. Watch/Listen to Online Lecture c. Complete Worksheet and submit before coming to class
Week 15 4/17	<p style="text-align: center;">Gender and Social Change</p> <p>1. Reading Assignment: pages 583-589 plus readings # 46, 47, 48, plus short video (16 mins), https://www.ted.com/talks/michael_kimmel_why_gender_equality_is_good_for_everyone_men_included</p> <p>2. Online Component:</p> <ol style="list-style-type: none"> a. Complete Reading Quiz to Unlock Week to Unlock Week 15 b. Watch/Listen to Online Lecture c. Complete Worksheet and submit before coming to class
Finals Week	<p>Final Exam, date and time TBA Essay III-SUBMIT ONLINE by Wednesday April 26th by Midnight</p>

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