

# Course Syllabus



## ANT2000: Introduction to Anthropology Section U01 1231

Spring 2023 | Certified Hybrid

Tuesdays 9:30 – 10:45 am | Room: Green Library 100 A



### Instructor and Teaching Assistant Information

- › **Name:** Dr. Simone Athayde
- › **Email:** [sathayde@fiu.edu](mailto:sathayde@fiu.edu) (<mailto:sathayde@fiu.edu>)
- › **Phone:** 305-348-0391
- › **Office:** DM 353
- › **Office Hours:** Tuesdays, 11:30 am - 12:30 pm, on Zoom, or by appointment
- › **Website:** [Faculty's Web Page](https://sipa.fiu.edu/people/faculty/global-and-sociocultural-studies/simone-athayde.html) [↗](https://sipa.fiu.edu/people/faculty/global-and-sociocultural-studies/simone-athayde.html) (<https://sipa.fiu.edu/people/faculty/global-and-sociocultural-studies/simone-athayde.html>)
- › **Teaching Assistant:** to be announced.
- › **Course Time Zone | Eastern Time (ET).** Course due dates are according to this time zone.

### General Information

# Course Description and Purpose

Are you interested in improving your communication and interaction with people from diverse cultural backgrounds? Have you considered that knowing about cultural diversity, global issues, gender, race and other critical concepts can give you an advantage both in your personal and professional life?

Anthropology is a social science discipline that studies humans and human diversity from multiple angles and perspectives, and which has a wide variety of real-world applications. In the US, Anthropology is classically divided in four main subfields: Biological or Physical Anthropology, Archaeology, Cultural Anthropology and Linguistic Anthropology. This introductory course adopts a problem-based learning approach, in which you will learn the content through stories, videos and movies, and case-studies. You will explore a variety of topics, concepts, theories, and applications of Anthropology in national and international contexts. The rich set of examples used in the course will get you ready to analyze human experience, discovering what is common and what is unique about us, both individually and socially. Specially on this semester, the course includes a Science-fiction Module on Biodiversity through different Lenses, developed in collaboration with the Science Fiction Lab at FIU. This is a Global Learning Foundations course, which fulfills one out of two Global Learning graduation requirements.

## Course Objectives

Upon completing this course, you will be able to:

1. Identify the different Anthropology subfields, their methods, and applications.
2. Compare the human experience as seen from diverse lenses and perspectives, appreciating the interrelatedness of socio-environmental, economic, religious and political systems.
3. Develop cross-cultural awareness, which can improve your personal sociocultural engagements, as well as professional performance.
4. Reflect on your own cultural background, worldview and biases.
5. Apply anthropological theories, concepts and methods to interpret and solve problems.
6. Use science fiction literature and indigenous perspectives to approach how different cultures and other species relate to and interact with their surrounding biodiversity.

## Global Learning Objectives

Upon completion of this course, you will have:

1. Gained or sharpened awareness of the interrelatedness of local, regional, national and global manifestations of sociocultural practices and ideas (Global awareness).
2. Developed the ability to see these practices from multiple perspectives that reflect the interconnectedness of local to global cultural practices (Global Perspective).
3. Engaged and be able to continue to engage in local to global inter-cultural problem solving including creating new ways to solve those problems using tools gained in the class (Global engagement).

## Policies

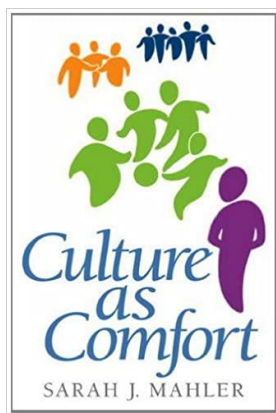
Before starting this course, please review the following pages:

- [Policies \(https://fiu.instructure.com/courses/152999/pages/policies\)](https://fiu.instructure.com/courses/152999/pages/policies)
- [Netiquette ↗ \(https://online.fiu.edu/html/canvas/policies/\)](https://online.fiu.edu/html/canvas/policies/)
- [Technical Requirements and Skills \(https://fiu.instructure.com/courses/152999/pages/technical-requirements-and-skills\)](https://fiu.instructure.com/courses/152999/pages/technical-requirements-and-skills)
- [Accessibility and Accommodation \(https://fiu.instructure.com/courses/152999/pages/accessibility-and-accommodation\)](https://fiu.instructure.com/courses/152999/pages/accessibility-and-accommodation)
- [Panthers Care & Counseling and Psychological Services \(CAPS\) \(https://fiu.instructure.com/courses/152999/pages/panther-care-and-counseling-and-psychological-services-caps\)](https://fiu.instructure.com/courses/152999/pages/panther-care-and-counseling-and-psychological-services-caps)
- [Academic Misconduct Statement \(https://fiu.instructure.com/courses/152999/pages/academic-misconduct-statement\)](https://fiu.instructure.com/courses/152999/pages/academic-misconduct-statement)
- [Inclusivity Statement \(https://fiu.instructure.com/courses/152999/pages/inclusivity-statement\)](https://fiu.instructure.com/courses/152999/pages/inclusivity-statement)

## Course Prerequisites

There are no prerequisites for this course.

## Textbook and Course Materials



### Culture as Comfort (Recommended, purchase NOT needed)

Sarah J. Mahler

Pearson; 1st edition; 2012

ISBN-13: 978-0205880003

ISBN-10:0205880002

You don't need to purchase this book. All book chapters are available to students in the Modules tab on Canvas.

Students will be reading and reviewing other materials (online materials, journal articles, blog posts, videos) that the instructor will assign to the correspondent course Modules, and which will be made available on Canvas.

## Expectations of this Course

This is a Certified Hybrid Course, which means that the course content will be delivered through a mix of face-to-face and online formats, with a 50% reduction in class time. Expectations for performance in a hybrid course are the same for a traditional course. You are expected to dedicate around 5-6 hours to

online course activities every week, in addition to the 1 hour/ 15 minutes of face-to-face weekly meetings. Hybrid courses are more flexible and adaptive to your own needs and allow for social interaction, which can be more effective regarding improved cross-cultural communication and engagement.

You are expected to:

- Review the getting started page located in the course modules;
- Take the practice quiz to ensure that your computer is compatible with the Canvas learning management system;
- Interact in class and online with instructor and peers;
- Review and follow the course calendar and weekly outlines;
- Respond to discussions by the due date specified.
- Respond to emails within 48 hours;
- Submit assignments by the corresponding deadline.

The instructor and teaching assistant will:

- Log in to the course several times per week;
- Respond to emails within 24 hours;
- Be available to discuss students' questions and/or any issues through online meetings outside of office hours as needed;
- Strive to grade assignments within 7 days of the assignment deadline.

## Course Detail

# Course Communication

Communication in this course will take place via the Canvas Inbox. Check out the [Canvas Conversations Tutorial](https://community.canvaslms.com/t5/Video-Guide/Conversations-Overview-All-Users/ta-p/383696) [↗](https://community.canvaslms.com/t5/Video-Guide/Conversations-Overview-All-Users/ta-p/383696) (<https://community.canvaslms.com/t5/Video-Guide/Conversations-Overview-All-Users/ta-p/383696>) or [Canvas Guide](https://community.canvaslms.com/docs/DOC-10574-4212710325) [↗](https://community.canvaslms.com/docs/DOC-10574-4212710325) (<https://community.canvaslms.com/docs/DOC-10574-4212710325>) to learn how to communicate with your instructor and peers using Announcements, Discussions, and the Inbox. I will respond to all correspondences within **24 hours**.

The instructor will use **Announcements** to communicate with the class, give feedback on discussions and assignments, send reminders about assignments, and other important communication. Announcements is an official communication channel between the instructor and students, so make sure carefully to read them!



# Zoom Video Conference


Zoom is a video conference tool that you can use to interact with your professor and fellow students by sharing screens, chatting, broadcasting live video/audio, and taking part in other interactive online

activities.

**We will be utilizing this tool for guest lectures or remote participation in class as needed, as well as for office hours to be held with students individually, to be arranged by email.**

Zoom meetings can be accessed via the Zoom link in the course navigation menu. Once you click on the Zoom link, it will route you to join the meeting for the respective class session. You will also be able to view upcoming meetings, previous meetings that you have already joined, and meeting recordings. Before joining an actual class session:

- Reference the [Zoom Student Tutorials](https://fiuhelp.force.com/canvas/s/article/Zoom-students)  (<https://fiuhelp.force.com/canvas/s/article/Zoom-students>) to learn about the tool, how to access your meeting room, and share your screen.
- Access the [Zoom Test Meeting Room](https://zoom.us/test)  (<https://zoom.us/test>) to test out the software before joining an actual session.

If you encounter any technical difficulties, please contact the [FIU Canvas Help Team](https://canvas.fiu.edu/support/)  (<https://canvas.fiu.edu/support/>). Please ensure you contact support immediately upon the issue occurring.

## Assignments

## Assignments

This course has 5 quizzes (plus the Syllabus quiz), 5 online and written assignments and 7 discussions, which may include follow-up class activities and course content reviewed in class. There are no exams.

## Quizzes

Quizzes will cover material from each of the Module's course materials (required lectures, readings, and videos, plus materials worked in class) to which it is assigned. Quizzes will be available between Monday and Sunday at 11:59 pm on the week they are due.

Each quiz will have 10 questions and is timed at 30 minutes (unless for students with DRC accommodations). You can retake each quiz up to 3 times during the time the quiz is active, and then it becomes unavailable.

**Important:** You cannot reproduce or share quiz questions with anyone. This would be cheating!

In order to mitigate any issues with your computer and online assessments, it is very important that you take the Practice Quiz from each computer you will be using to take your graded quizzes and exams. Assessments in this course are not compatible with mobile devices and should not be taken through a mobile phone or a tablet.

## Online assignments

In this semester-long course, you are required to complete three individual online assignments (e.g. answering questions about case-studies, readings, videos or class content, producing visual materials to

illustrate concepts, completing tasks connected to the textbooks, share personal reflections, etc) connected to the course content. You are also required to complete two written assignments connected to the Science-fiction/Library of Babel **Module 5 on Biodiversity through Different Lenses**. The online assignments will also fulfill the Global Learning requirements by approaching its three main learning objectives: global awareness, global perspective; and global engagement.

These assignments will be announced and due as follows:

- Assignment 1: announced on Week 1, covering Modules 1 and 2, due on January 29, by 11:59 pm.
- Assignment 2: announced on Week 5, covering Modules 3 and 4, due on February 12, by 11:59 pm.
- Assignment 3: announced on Week 6, covering Modules 5 and 6, due on April 16, by 11:59 pm. .
- Module 5 Written assignment 1: Scientific extrapolation, due on March 19, 2023, by 11:59 pm.
- Module 5 Written assignment 2: Creating a zine, due on March 26, 2023, by 11:59 pm

Online assignments handed late will be penalized according to the criteria below:

- **One day late:** 20% discount
- **Two days late:** 40% discount
- **Three days late:** 50% discount
- **More than three days late:** zero (unless if providing required satisfactory documentation)

For more information, please review the [important information about the assignments](https://fiu.instructure.com/courses/152999/pages/important-information-about-the-assignments) (<https://fiu.instructure.com/courses/152999/pages/important-information-about-the-assignments>) page.

## Discussions

Students are required to participate in in-class and online discussions approaching course content. Discussion topics will be introduced in the beginning of each new module, and available until Sunday, 11:59 pm in the week that they are due. Each student is expected to post at least two comments for each discussion: one initial post to set up his/her perspective on the topic, and a second post to respond to other students' comments. If the student has only one post, the grade will be 50%. To get 100% of the possible grade for discussions, the student needs to have at least 2 posts, engaging with course material. If the student fails to submit his/her post(s) by Sunday, 11:59 pm when it is due, the grade will be zero for that assignment. No after deadline/late postings will be accepted.

The e-space of the discussions may NOT be used for the transmission of personal message from a student to another, or from a student to the professor. For the latter, the course's e-mail and message posting systems must be used. Keep in mind that your discussion forum postings will likely be seen by other members of the course. Care should be taken when determining what to post. Discussion entries will be evaluated for thoughtfulness and evidence that you are engaging the course materials.

## Class participation

In this hybrid format course, you are required and expected to attend the weekly face-to-face sessions. You will be assessed for attendance and engagement in class, which will each be worth 50 points in your

final grade, for a total of 100 points or 10% of your final grade. Students with unexcused absences totalling less than 75% of classes will automatically fail the class. Excused absences will be considered with appropriate medical documentation.

Class attendance will be taken by the Professor or TA in the beginning of each class. Late students need to come to talk to the Professor after class to get your attendance updated in the attendance sheet. More than 20 minutes late will be marked as an absence.

Class engagement will be assessed by the instructor or TA through observing and recording student's engagement in class such as: a) participation in and completion of class activities; b) observing and respecting good classroom behaviour, such as turning off or muting cell phones, not being distracted by or working in other activities during class; c) being respectful of the instructor, TA or other colleagues when they are speaking, presenting or asking questions; and d) letting the instructor know when they will be tardy or absent from class.

## Grading

### Course Requirements

Course Requirements	Number of Items	Points for Each	Total Points Available	Weight
Class participation	2	50	100	10%
Syllabus Quiz	1	40	40	4%
Quizzes	5	50	250	25%
Discussions	7	30	210	21%
Online assignments	5	80	400	40%
<b>Total</b>	<b>20</b>	<b>N/A</b>	<b>1000</b>	<b>100%</b>

### Letter Grade Distribution Table

Letter	Range%	Letter	Range%	Letter	Range%
<b>A</b>	95 or above	<b>B</b>	83 - 86.9	<b>C</b>	70 - 76.9
<b>A-</b>	90 - 94.9	<b>B-</b>	80 - 82.9	<b>D</b>	60 - 69.9
<b>B+</b>	87 - 89.9	<b>C+</b>	77 - 79.9	<b>F</b>	59 or less

## Evaluation Rubric for Grading Discussions and Assignments

The criteria listed below will be used to evaluate your work for the various course assignments, as detailed. Most assignments use multiple criteria, so they will be averaged in order to determine how many points (out of the total possible) you will receive. Assignments not handed in will receive a zero. Assignments handed late will follow the policies described for Online Assignments and Discussions in this syllabus.

### Criteria

#### Rubric Table Information

<b>Grading Scale</b>	0 Points Unacceptable (F)	1 Point Substandard (D)	2 Points Acceptable (C)	3 Points Very Good (B)	4 Points Excellent (A)
<b>1. Completion Follows instructions</b>	Ignores all or nearly all of exercise & instructions	Some work submitted, but over 1/3 of assignment undone	Work ignores significant part of assignment but less than 1/3	Work done very true to instructions and complete	Work follows instructions completely and is complete
<b>2. Writing</b>	Writing is Incomprehensible and/or riddled with errors	Disorganized and/or many errors in grammar, spelling, etc.	Writing has errors that detract significantly from comprehension	Writing is well organized with few errors	Writing is well organized and nearly or completely error free
<b>3. Comprehension of material</b>	Work shows lack of engagement	Work has poor engagement,	Work shows good	Work shows good	Work shows excellent



	&/or understanding of much/most material	understanding of much/most material	engagement and understanding of some material	understanding of most material	understanding of material and how it all fits together
<b>4. Substantiation, Explanation, Citation of sources</b>	Work submitted includes no attempt at substantiation (examples, explanations, references to course content, etc.)	Work submitted attempts some substantiation through examples and sources but very poor &/or not cited	Work submitted includes only ONE good, cited substantiation; or includes 2+ but insufficiently developed &/or cited	Work submitted includes 2 or more substantiations but issues with choices and/or sources under-cited or underdeveloped	Work submitted includes excellent and sufficient substantiation through solid examples cited accurately
<b>5. Analysis, Thoughtfulness and Reflections</b>	Work contains no analysis or reflections; shows no attempt to be thoughtful	Analysis and/or reflections attempted but very minimal or simple	Analysis and reflections address issues but not very thoughtful	Analysis and reflections that address issues, show good insight and thoughtful	Analysis and reflections that make thoughtful connections beyond exercise

**Discussions:** criteria 1, 3 and 5.

**Online Assignments:** all 5 criteria, unless otherwise noted in the Assignment description.

## Extra Credit

There are multiple ways to receive extra credit. At the bottom of several modules, you will find Extra Credit opportunities and you can find them also in the Extra Credit section of the Assignments page list.

## Plagiarism

Plagiarism will not be tolerated - Important: We use the Turnitin tool to detect plagiarism in your essays (literal copy from an existing source, be it written text or video). In case we detect plagiarism in your essay, the following procedures will be adopted:

1. First time plagiarism detected: talk to student and discount 20% on essay grade.

2. Second time plagiarism detected: talk to student, discount 50% on essay grade.
3. Third time: zero on essay/ assignment, student will be sent to Dean of Students office for further actions.

## Syllabus Caveat

Please note that the instructor reserves the right to alter the syllabus due to need and/or emergent circumstances. Students will be advised about any change made to the syllabus.

## Course Calendar

[University Academic Calendar](https://onestop.fiu.edu/Enrollment_Services_Calendar/index.html)  ([https://onestop.fiu.edu/Enrollment\\_Services\\_Calendar/index.html](https://onestop.fiu.edu/Enrollment_Services_Calendar/index.html))

## Course Schedule

Module Dates	Topics, Readings, & Resources	Assignments Due
<b>Module 1</b> <b>January 9 - 15</b> <b>Introduction to the course</b>	<p><b>Course Introduction:</b> What is Anthropology, and what do anthropologists do?</p> <p><b>Topic:</b> An interdisciplinary science: the four subfields of Anthropology.</p> <p><b>Learning objective:</b> Identify the different Anthropology subfields, their methods, and applications.</p>	<p><b>Syllabus Quiz:</b> due on Sunday, January 15, by 11:59 pm</p> <p><b>Discussion 1:</b> due by Sunday, January 15, by 11:59 pm</p> <p>Announcement of <b>Online Assignment 1</b> (Modules 1-2), due on January 29, by 11:59 pm</p>
<b>Module 2</b> <b>January 16 - 29</b> <b>Human evolution and race</b>	<p><b>Physical Anthropology:</b> Understanding our ancestry, grasping the mysteries of human evolution, and reviewing the concept of race.</p> <p><b>Topic:</b> Distinguish race and racism.</p>	<p><b>Discussion 2:</b> due by January 22, 11:59 pm</p> <p><b>Quiz 1:</b> due on January 29, by 11:59 pm.</p> <p><b>Online Assignment 1:</b> due on January 29, by 11:59 pm. Global awareness assignment</p>

	<p><b>Learning objective:</b> Identify and critically analyze big debates around human evolution and race (Global awareness).</p>	
<p><b>Module 3</b> <b>January 30 - February 12</b> <b>Looking to the past to understand the present</b></p>	<p><b>Archaeology:</b> Looking at the past to understand the present and plan the future.</p> <p><b>Case-study:</b> The Tequesta Circle in Miami.</p> <p><b>Learning objective:</b> Demonstrate how cultures have flourished and vanished, and the implications of this knowledge to current and future generations.</p>	<p><b>Discussion 3:</b> due by February 5, 11:59 pm</p> <p><b>Quiz 2:</b> due on February 12, by 11:59 pm</p> <p>Announcement of <b>Online Assignment 2</b> (Modules 2- 3), due on February 12, by 11:59 pm</p>
<p><b>Module 4</b> <b>February 13 - 26</b> <b>Communicating across cultures: Cultural and Linguistic Diversity</b></p>	<p><b>Cultural Anthropology:</b> How might we study culture, and apply it to solve real-world problems?</p> <p><b>Linguistic Anthropology:</b> the role of human languages in social life and communication.</p> <p><b>Case-study:</b> bilingualism, language loss and revitalization in Hawai'i.</p> <p><b>Learning objectives:</b> Differentiate various meanings of "culture", applying to your own background and experience. Synthesize the connections between linguistic diversity, cultural diversity, and biodiversity. (Global perspective)</p>	<p><b>Discussion 4:</b> due on February 19, 11:59 pm</p> <p><b>Quiz 3:</b> due on February 26, by 11:59 pm</p> <p><b>Online Assignment 2</b> (Module 4), due on February 26, by 11:59 pm. Global perspective assignment.</p> <p><b>Spring break (no classes):</b> February 27 – March 5, 2023</p>
<p><b>Module 5</b></p>	<p><b>Learning objectives:</b></p>	<p><b>Discussion 5:</b> Indigenous and Scientific approaches, due on</p>

<p>Library of Babel Science Fiction Module: <b>Biodiversity through different cultures and lenses</b> <b>March 6 - 26 (3 weeks)</b></p>	<ul style="list-style-type: none"> <li>- Use science fiction (SF) literature and indigenous perspectives to approach how different cultures and other species relate to and interact with their surrounding biodiversity.</li> <li>- Appreciate the scientific approach as a method to study (describe, analyze, and predict) biodiversity</li> <li>- Use sf elements to communicate stories about biodiversity.</li> </ul>	<p>March 12, 11:59 pm.</p> <p><b>Written assignment:</b> Scientific extrapolation, due on March 19, 11:59 pm.</p> <p><b>Discussion 6:</b> Scientific extrapolation, due on March 19, 11:59 pm.</p> <p><b>Assignment:</b> how to create a zine, due on March 26, 11:59 pm</p> <p><b>Discussion 7:</b> Zine, due on March 26, 11:59 pm.</p>
<p><b>Module 6</b> <b>March 27 - April 16</b> <b>Navigating globalization</b></p>	<p><b>Wrap-up:</b> Anthropology in global context.</p> <p><b>Topic:</b> Sociocultural implications of movement and connectivity across geopolitical and cultural borders.</p> <p><b>Learning objective:</b> Define globalization through the lens of human mobility and migrations. (Global engagement)</p>	<p><b>Quiz 5 &amp; Online Assignment 3, Module 6:</b> due on April 16, by 11:59 pm. Global engagement assignment.</p>
<p><b>Closure and Evaluation</b> <b>April 17-23</b></p>	<p><b>Course Conclusion and Evaluation</b></p>	

## Course Summary:

Date	Details	Due
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