

Course Syllabus

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Introduction to Sociology

SYG2000 (U01 1248)

Location: Ziff# 150

Tuesdays and Thursday

Time: 2:00-3:15pm

Instructor: Dr. Phyllis Baker

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Department of Global Studies

Florida International University

Course Description

This survey course examines society in terms of the interactions of groups and cultures including a consideration of socialization, family, crime and deviance, government, education, religion, culture, society and perspectives derived through the investigation of sociological foundations, major social change movements and their causes, and social traditions both within the United States and the outside world.

Course Outcomes

1. Explain the Functionalist, Conflict and other theories and paradigms.
2. Describe the socialization process and its impact on the individual.
3. Understand the factors that lead to crime, deviance, and violence.
4. Describe and analyze issues of diversity across race, gender, ethnicity, age, religion, disability status, and geographic location as they relate to the development of social inequality and privilege within American society.
5. Evaluate various political and economic systems and how they operate in various societies.
6. Critique films and existing literature not only for overt messages, but subtle cues that influence an individual's thinking about social patterns and societal structures.
7. Recognize the contributions of diverse peoples and cultures to the development of the world.
8. Define terms culture and society and finding the connections between them.

9. Describing the elements and complexity of culture.
10. Differentiating between culture and subculture.

11. Applying the concepts of universalism, ethnocentrism, and cultural relativity in different contexts.

12. The student will demonstrate knowledge of the basic economic concepts, the historical impact on economic theories, and the characteristics of different economic systems, especially the system of the United States.

13. Develop a sense of global citizenship by exploring ways and methods of this possibility.

Readings & Resources: Introduction to Sociology by Henry Tischler; 12th Edition. The Sociology of Art Religion & Culture by Phyllis Baker

Office Hours: Thursdays, 5:00pm-6:00pm

Credits: 3

COURSE REQUIREMENTS AND POLICIES

Participation & Attendance: Students are expected to attend all scheduled classes. **Attendance:** Class attendance is especially important to assure that maximum benefits are obtained from the course/experience.

Course Modality

This is a face-to-face course, and class attendance is very important and will be counted as 5% of your grade.

Important Information

Before starting this course, please review the following pages:

- [Policies](#)
- [Technical Requirements and Skills](#)
- [Accessibility and Accommodation](#)
- [Academic Misconduct Statement](#)

This course utilizes the following third-party tool:

- Turnit in

Academic Misconduct

What Constitutes Cheating and Plagiarism?

Cheating – The unauthorized use of books, notes, aids, electronic sources; or assistance from another person with respect to examinations, course assignments, field service reports, class recitations; or the unauthorized possession of examination papers or course materials, whether originally authorized or not.

Plagiarism – The use and appropriation of another's work without any indication of the source and the representation of such work as the student's own. Plagiarism, or attempting to pass off another's work as your own, falls into three different categories:

1. A written work that is entirely stolen from another source.
2. Using quotations from another source without properly citing them.
3. Paraphrasing from another source without proper citations.
4. Resubmitting your own work for a second time in a different class for another grade.
This is called "self-plagiarism" and is not acceptable.

All students are deemed by the University to understand that if they are found responsible for academic misconduct, they will be subject to the Academic Misconduct procedures and sanctions, as outlined in the Student Handbook. Any student who fails to give credit for ideas, expressions or materials taken from another source, including internet sources, is responsible for plagiarism. Offenders will receive a grade of F (0 points) for the plagiarized assignment, and possibly for the course.

How to Avoid Plagiarism

To avoid plagiarism, you must scrupulously give credit whenever you use another person's idea, opinion, theory, written or spoken words, as well as any facts, statistics, graphs, drawings - any pieces of information- that are not **common knowledge**. The following rules should be observed to make sure that the distinction between one's own words, ideas, or work, and those of others is justly maintained.

- Put in **quotations** everything that comes directly from the text of another's work, especially when taking notes.
- Alternatively, you can **paraphrase** another person's work, but be sure you are not just rearranging or replacing a few words. A good strategy is to (1) read over what you want to paraphrase carefully, (2) cover up the text with your hand, (3) write out the idea in your own words without peeking, and (4) check your paraphrase against the original text to be sure you have not accidentally used the same phrases or words, and that the information is accurate.
- Whether you quote, paraphrase, or otherwise borrow another's work, always **cite or indicate the source** of the information, and **provide references** following one of the many accepted styles or formats.
- **Common knowledge** such as George Washington's date of birth or meaning of OLS regression need not be quoted, cited, or referenced. However, borrowing

another's original or creative presentation of common knowledge should follow the above-mentioned rules. When in doubt, follow the rules.

Learn more about the [academic integrity policies and procedures \(Links to an external site.\)](#)[Links to an external site.](#) as well as [student resources \(Links to an external site.\)](#)[Links to an external site.](#) that can help you prepare for a successful semester.

Global Learning: This is a Global Learning Course:

Global Awareness: Students will be able to

demonstrate knowledge of the

interrelatedness of local, global,

international, and intercultural issues,

trends, and systems.

Course Communication

Communication in this course will take place during office hours or if necessary, via email. If you need to reach me, please email me via Canvas.

Quizzes

There is a total of four quizzes in multiple-choice and true/false format. You will have 60 minutes to complete each quiz. Quizzes are due during class time.

(There will be (1) makeup quiz near the end of the term)

In order to mitigate any issues with your computer and online assessments, it is very important that you take the [Practice Quiz](#) from each computer you will be using to take your graded quizzes and exams.

Assignment

There will be several assignments via Canvas throughout the course of the class. The assignments are due on Sunday Nights at 11:59pm and will be opened on Wednesdays. The lowest assignment grade will be dropped.

Exams

There will be a mid-term and final exam, taken in class.

Class Project

For this project, you will first choose a topic from a list provided in the assignment instructions (see "Class Project Topic" in the *Assignments* course section). Then, you will conduct the necessary research and write a 10-12- page paper. See detailed assignment instructions in the *Assignments* course section.

Feel free to visit the [Purdue Online Writing Lab \(Links to an external site.\)Links to an external site.](#) for resources.

Grading

Course Requirements	Weight
Quizzes (4)	20
Assignments	20%
Class Project	20%
Mid Term Exam	15%
Final Exam	20%
Attendance	5%
Total	100%

Letter	Range%	Letter	Range%	Letter	Range%
A	95 or above	B	83 - 86	C	70 - 76
A-	90 - 94	B-	80 - 82	D	60 - 69
B+	87 - 89	C+	77 - 79	F	59 or less