

SYD 3804

Sociology of Gender

Section: RVAA

Internet/Fully Online

Fall Term 2025

Course Time Zone | Eastern Time (ET). Course due dates are according to this time zone.

Professor Information

Dr. Jacquelyn Johnston

Roles: Primary Instructor

Email: jajohnst@fiu.edu

Response Time: 24-48 Hrs.

Phone: Please msg me via Canvas for faster response

Office Hours: By Appointment via Zoom

Office Location: Zoom, or TBD

Department or Academic Unit: Global and Sociocultural Studies

Additional Notes

Please message me using Canvas Inbox.

 I check my course-related email in Canvas every business day throughout the semester and usually reply within 24 hours

Course Prerequisites

Course prerequisites, if any, are listed below.

Course Description and Purpose

An examination of women's and men's roles, statuses, and life opportunities in society. Consideration of current theories of gender inequality.

The Sociology of Gender provides an examination of women's, men's, and gender variant persons' roles, statuses, and life opportunities in society and reviews classic and contemporary theoretical perspectives on gender. The course challenges the notion that gender is limited to women's experiences and examines the latest work in biology, anthropology, psychology, and sociology. The course analyzes the gendered worlds of family, education, and work and includes discussions related to gender and friendship, love, sexuality, and violence.

Student Learning Outcomes/Objectives

Student learning outcomes allow faculty to assess the level of proficiency in content knowledge and skills that their students acquire in a course.

If the objective meets a special designation, you will see the code after the objective:

University Core Curriculum: UCC

Gordon Rule Writing: GRW

Global Learning: GL Civic Literacy: CL

- Illustrate examples of the interactions between gender and social structures (e.g. the media, family, religion, education, etc.).
- Demonstrate knowledge of sociology of gender in creative and written, investigative and comparative assignments.

Expectations of this Course

This is an **online course**, which means **all** of the course work will be submitted for grading online. Expectations for performance in an online course are the same as for a traditional course. In fact, online courses require a degree of self-motivation, self-discipline, and technology skills which can make these courses more demanding for some students.

Students are expected to:

- review the getting started page located in the course modules;
- **introduce yourself** to the class during the first week by posting a self-introduction in the appropriate discussion;
- take the practice quiz to ensure that your computer is compatible with the learning management system, Canvas;
- interact online with instructor and peers;
- review and follow the course calendar and weekly outlines;
- log in to the course at least 2 times per week;
- respond to discussions by the due date specified;
- respond to emails and/or Canvas messages within 2 days;
- submit assignments by the corresponding deadline;
- Late work will be accepted; however, I cannot guarantee feedback will be as
 detailed for assignments and discussions submitted more than one day after
 the deadline.

The **instructor** will:

- log in to the course 3-5 times a week;
- ;respond to discussion postings within **7 days** of the deadline;
- respond to emails and/or Canvas messages within 24-48 hours;
- grade assignments within **7 days** of the assignment deadline;
- provide opportunities for rough drafts, revisions and provide detailed feedback.

Grading

Grade Breakdown

Course Requirements	Number of	Points for Each	Total Points Available	Weight
Reading Quizzes	6	10	60	15%
Course Materials Annotations	6	15	90	22.5%
Current Events Discussions	6	10	60	15%
Final Project Development	6	15	90	22.5%
Final Paper	1	100	100	32.2%
Total	25	n/a	400	100%

Textbook and Course Materials

The Kaleidoscope of Gender: Prisms, Patterns, and Possibilities

Subtitle: Sixth Edition

Required/Recommended: Required

Authors: Catherine G. ValentineLinks to an external site. - Nazareth College, USA. Mary

Nell Trautner - University at Buffalo, SUNY, USA. Joan Z. Spade - The College at

Brockport, State University of New York

Publisher: SAGE Publications, Inc; 6th edition

Publication Date: April 15, 2019

Copyright Date: April 15, 2019

ISBN 10: 9781506389097

ISBN 13: 9781506389103

KALEIDOSCOPE OF GENDER

Required/Recommended: Required

Authors: VALENTINE

Publisher: SAGE

ISBN 13: 9781506389103

Panther Book Pack

The Panther Book Pack rental program provides your required print and digital course materials at a flat rate of \$20 per undergraduate credit hour. When you registered for your classes this session, you were notified via email of the required course materials that are included in the Panther Book Pack.

Make sure to review the pricing for all materials across your classes this semester and compare the cost to the Panther Book Pack flat rate. If the Panther Book Pack is not your best option, you may opt out up to three days after the add/drop deadline. The deadline to opt back into the Panther Book Pack is also three days after the add/drop deadline.

If you do not opt out of the Panther Book Pack rental program, you will be charged \$20 per undergraduate credit hour for which you are registered and the course materials will

be reserved in your name. For more details and to learn how to access your course materials, visit onestop.fiu.edu/bookpack.

Other Course Materials and Open Educational Resources (OER)

Links and PDF copies of primary documents will be available through the Module pages.

Course Communication

Communication in this course will take place via the Canvas Inbox. Check out the Canvas Conversations Tutorial or Canvas Guide to learn how to communicate with your instructor and peers using Announcements, Discussions, and the Inbox. I will respond to all correspondences within 24 hours.

I also accept communication via my faculty email, <u>jajohnst@fiu.edu</u>. I will usually respond within a few days, except on weekends or holidays. For faster responses, please use Canvas Inbox.

The message feature is a private, internal, CANVAS-only communication system. Users must log on to CANVAS to send/receive/read messages. There are no notifications in CANVAS to inform users when a new message has been received; therefore, it is recommended that students check their messages routinely to ensure up-to-date communication.

In addition, your professor will post course announcements, alerting students of upcoming deadlines, feedback on assignments, and other important information. Please make sure to read them carefully and get back to your professor immediately if you have any questions or concerns. Please make sure to include detailed questions or explain your concerns so your professor is better prepared to answer them on a timelymanner.

Schedule of Topics

Module 1	Due: 8/31/2025	
Module 2	Due: 9/7/2025	
Module 3	Due: 9/14/2025	
Module 4	Due: 9/21/2025	
Module 5	Due: 9/28/2025	
Module 6	Due: 10/5/2025	
Module 7 - Final Project	Due: 10/12/2025	

Zoom Video Conference

Zoom is a video conference tool that you can use to interact with your professor and fellow students by sharing screens, chatting, broadcasting live video/audio, and taking part in other interactive online activities. We will be utilizing this tool to conduct individual meetings as needed.

We will be utilizing this tool to conduct **Office Hours by Appointment.**

Additionally, should the class feel like a group discussion session on zoom would be helpful, I'm happy to find a time that will work for as many of us as possible.

Zoom meetings can be accessed via the Zoom link in the course navigation menu. Once you click on the Zoom link, it will route you to join the meeting for the respective class session. You will also be able to view upcoming meetings, previous meetings that you have already joined, and meeting recordings. Before joining an actual class session:

• Reference the <u>Zoom Student Tutorials</u> to learn about the tool, how to access your meeting room, and share your screen.

Access the <u>Zoom Test Meeting Room</u> to test out the software before joining an actual session.

If you encounter any technical difficulties, please contact the <u>FIU Canvas Help</u> <u>Team</u>. Please ensure you contact support immediately upon the issue occurring.

Policies & Resources

Please review the <u>FIU's Policies webpage</u>. The policies webpage contains essential information regarding guidelines relevant to all courses at FIU, as well as additional information about acceptable netiquette for online courses. For additional information, please visit <u>FIU's Policy and Procedure Library</u>.

As a member of the FIU community, you are expected to be knowledgeable about the behavioral expectations set forth in the <u>FIU Student Conduct and Honor Code.</u>

Turnitin Policy

The Final Project must be uploaded to the Turnitin.com link provided inside our course website (CANVAS).

Any exercise that has been plagiarized will result in a failing grade in the class, and other disciplinary actions. Please note that, in order to avoid any originality/plagiarism issues, we have set-up the Turntin.com link so students can resubmit their work as many times as they wish until the deadline so they can fix any such issues in their work. In this regard, it is important to note that your last draft (before submitting your final exercise) must be uploaded to Turnitin.com 24 hours before the deadline; otherwise, the system (Turnitin.com) will not allow you to submit your final document before this deadline.

Plagiarism will **not** be tolerated. Any assignments that have been plagiarized will earn an automatic failure grade in the course. Your work must be your own, original thoughts.

Plagiarism is cheating. Don't do it. The disciplinary action that will be taken in the case of plagiarism is explained in the section on "Academic Misconduct" in the Student Handbook.

If you are uncertain about what plagiarism is, check out the FIU website: http://library.fiu.edu/assistance/plagiarism

Avoid plagiarism by using formal academic formatting. Paraphrased ideas and date must be accompanied by in-text citations, and direct quotations must include quotation marks and in-text citations. All sources cited must be properly formatted in the references list.

Here are two big topics that many students have expressed the need for more details about:

What is an academic resource? For me, an academic resource falls into two categories: a book written by a scholar in a specific field, or a peer-reviewed academic journal article. Learn about how to find academic sources.

Citations, paraphrasing, direct quotations, and formatting references can also be a huge, time consuming, beast of a task. <u>The library has some great resources</u> to help with this.

Assignments & Assessments

Discussion Forums

Keep in mind that your discussion forum postings will likely be seen by other members of the course. Care should be taken when determining what to post.

Discussion Forum Expectations:

- Provide clear guidance on the expectations and requirements
- Available dates (unlimited or for a specific time)
- Criteria for evaluating the originality and quality of students' comments and grade credit expected
 (Rubric is highly encouraged)
- The expected turn-around time for feedback or grades.

Assignments

- Provide clear guidance on the expectations and requirements
- Provide due dates and late assignment policies
- Define if it is an individual or group assignment (groups: Let the students know how the groups will be formed)
- Specify and describe how to submit assignments
- State the criteria for evaluation (Rubric or list of criteria)
- The expected turn-around time for feedback or grades

Quizzes

In order to mitigate any issues with your computer and online assessments, it is very important that you take the Practice Quiz from each computer you will be using to take your graded quizzes and exams. Assessments in this course are not compatible with mobile devices and should not be taken through a mobile phone or a tablet.

- List all assessments (i.e. graded or practice)
- Provide the dates and times when assessments will become available (i.e. From Monday 10:00 am – Tuesday 11:59 pm)
- Provide assessment duration (i.e. 30 minutes, 1 hour)
- Provide details for results
- When will students be able to see the results (i.e. Immediately after the exam, after the availability period has ended, or not at all)
- What will they be able to see the results (i.e. Total score only, all of the questions and answers, etc.)
- The expected turn-around time for feedback or grades

Proctored Exams

Please note that the information contained in this section applies only if your course requires a proctored exam.

Through a careful examination of this syllabus, it is the student's responsibility to determine whether this online course requires proctored exams. Please visit our <u>Student Proctored Exam Instructions webpage</u> for important information concerning proctored exams, proctoring centers, and important forms.

Nondiscrimination Statement

The Office of Civil Rights Compliance and Accessibility (CRCA) is responsible for ensuring that FIU maintains a workplace and learning environment free from discrimination, where current and prospective faculty, staff, and students are treated equitably. If any student, employee, or applicant has a sincere and reasonable belief that they have been discriminated against or harassed based on age, color, disability, marital status, ethnic or national origin, race, religion, retaliation, sex, or any other protected category, they can report their concerns to the CRCA team through report.fiu.edu.