COURSE SYLLABUS
ANG 6473–U01 /
SYD 6236–U01

DIASPORAS, MIGRATION, AND GLOBALIZATION/
INTERNATIONAL MIGRATION

Fall Semester 2022
Wednesdays 2:00–4:40 PM
ZIFF 120

GENERAL INFORMATION

PROFESSOR INFORMATION

<table>
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<tr>
<th>Instructor:</th>
<th>Dr. Jorge Duany</th>
<th>Phone:</th>
<th>(305) 348–7274</th>
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<tr>
<td>Office:</td>
<td>DM 445 (MMC)</td>
<td>Fax:</td>
<td>(305) 348–7463</td>
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<tr>
<td>Office Hours:</td>
<td>Tuesdays 2:00–4:00 PM</td>
<td>E-mail:</td>
<td><a href="mailto:joduany@fiu.edu">joduany@fiu.edu</a></td>
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<tr>
<td>Website:</td>
<td><a href="http://cri.fiu.edu/faculty/jorge-duany/">http://cri.fiu.edu/faculty/jorge-duany/</a></td>
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COURSE DESCRIPTION

This course examines a variety of theories of “diaspora” that have proliferated during the last few decades, as the concept relates to processes of transnational migration and globalization. The course will focus most of its case studies on transnational migration from the Hispanic Caribbean to the United States. Course readings will emphasize how immigrants and their descendants construct, represent, and transform their cultural, racial, and ethnic identities.
COURSE OBJECTIVES

Upon completion of this course, students will be able to:

1. Define the concept of transnationalism from various perspectives.

2. Examine the theoretical and methodological implications of transnationalism.

3. Analyze the social, cultural, economic, and political dimensions of contemporary transnational migration.

4. Compare past and present patterns of transnational migration.

5. Assess the impact of transnational migration on cultural identities.

6. Interpret contemporary migration from the Hispanic Caribbean to the United States from a transnational viewpoint.

TEACHING METHODOLOGY

1. Oral reports

2. Class discussion

IMPORTANT INFORMATION

POLICIES

Attendance: Each student is required to attend every class and attendance will be a part of the grade. Students who miss a class are responsible for the course material covered in that class regardless of the reason for their absence. Faculty may excuse absences only in cases of documented serious illness, religious observance, civic obligations, or participation in an activity approved by the Academic Dean or Department Chair. If you will miss class for a religious observance or civic obligation, you must inform your instructor one week in advance of your absence. Any other absences, such as absences for work-related travel or a family emergency, may be excused at the discretion of the instructor upon receiving documentation. It is the student’s responsibility to contact the instructor after any unanticipated absence.

Examination Policies: Oral reports, take-home exams, and book reviews are to be submitted on the date and time shown in the course syllabus. Missing reports, as well as late exams and reviews, will be penalized.
Accessibility and Accommodation: The Disability Resource Center (DRC) collaborates with students, faculty, staff, and community members to create diverse learning environments that are usable, equitable, inclusive, and sustainable. The DRC provides FIU students with disabilities the necessary support to successfully complete their education and participate in activities available to all students. If you have a diagnosed disability and plan to utilize academic accommodations, please contact the Center at (305) 348–3532 or visit its office at the Graham Center (GC) 190.

Incompletes: An incomplete grade (IN) is given at the instructor’s discretion to a student who has been unable to complete the course due to a serious interruption not caused by the student’s own negligence. An incomplete should only be given to a student who has successfully completed at least half of the course work. Students should contact the instructor before the end of the semester to determine if they can receive an incomplete grade. Otherwise, they will be assigned an “F” grade for the course.

Academic Integrity: All students are deemed by the University to understand that if they are found responsible for academic misconduct, they will be subject to the Academic Misconduct procedures and sanctions, as outlined in the Student Handbook. Academic misconduct includes:

1. Cheating: the unauthorized use of books, notes, aids, electronic sources; or assistance from another person with respect to examinations, course assignments, field service reports, class recitations; or the unauthorized possession of examination papers or course materials, whether originally authorized or not.

2. Plagiarism: the deliberate use and appropriation of another’s work without any indication of the source and the representation of such work as the student’s own. Any student who fails to give credit for ideas, expressions, or materials taken from another source, including internet sources, is guilty of plagiarism.

COURSE PREREQUISITES

This course does not have any prerequisites.

TEXTBOOKS

<table>
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<tr>
<th>Transnationalism</th>
<th>Steven Vertovec</th>
<th>Routledge (2009)</th>
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<td>ISBN: 9780415432993</td>
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Click here to buy your textbook online at the FIU Bookstore.
SUPPLEMENTAL REQUIRED READINGS

In addition to the textbooks, several journal articles and book chapters will be assigned for the course, as noted in the weekly schedule.

EVALUATION CRITERIA

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<th>COURSE REQUIREMENTS</th>
<th>WEIGHT</th>
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<tr>
<td>Class attendance and participation</td>
<td>10%</td>
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<tr>
<td>Oral report</td>
<td>15%</td>
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<tr>
<td>Take-home exam 1</td>
<td>25%</td>
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<td>Take-home exam 2</td>
<td>25%</td>
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<tr>
<td>Book review</td>
<td>25%</td>
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<td>Total</td>
<td>100%</td>
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COURSE DETAILS

ASSIGNMENTS

1. An oral report on one of the required readings (assigned by alphabetical order)

2. Two take-home exams (due on October 12 and November 30, 2022)

3. A book review (due on December 9, 2022)
### WEEKLY SCHEDULE

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<tr>
<th>DATE</th>
<th>TOPICS AND ASSIGNED READINGS</th>
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<tr>
<td><strong>Week 1:</strong></td>
<td>General Introduction to the Course</td>
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<td><strong>August 24</strong></td>
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<td><strong>Week 2:</strong></td>
<td>Introduction to the Field of Transnationalism</td>
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<td><strong>Week 3:</strong></td>
<td>Defining and Explaining Transnationalism</td>
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<td><a href="http://www.tandfonline.com/doi/pdf/10.1080/014198799329468">http://www.tandfonline.com/doi/pdf/10.1080/014198799329468</a></td>
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<td><strong>Week 4:</strong></td>
<td>Theoretical Debates about Contemporary Transnationalism</td>
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<td>Week 5: September 21</td>
<td>Methodological Problems in the Study of Transnationalism</td>
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<th>Week 6: September 28</th>
<th>Transnationalism and Assimilation</th>
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<th>Week 7: October 5</th>
<th>Transnationalism Past and Present</th>
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<th>Week 8: October 12</th>
<th>Transnationalism in the Second Generation</th>
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| Week 9: October 19 | **First take-home exam due in class**  
**Remittances and Other Transnational Economic Ties**  
|---|---|
| Week 10: October 26 | **Transnational Politics**  
- Vertovec, “Political Transformations.” Chapter 4 of *Transnationalism*, pp. 85–100.  
| Week 11: November 2 | **Transnational Cultural Practices**  
- Pessar, Patricia R. “Transnational Migration: Bringing Gender In.” International Migration Review 37, no. 3 (2003): 812–46. Transnational Migration: Bringing Gender In (sagepub.com) |
| Week 12: November 9 | **Transnational Ethnic Identities**  
- Duany, “Revisiting the Exception: The Cuban Diaspora from a Transnational Perspective.” Chapter 6 of *Blurred Borders*, pp. 135–152.  
| Week 13: November 16 | **Transnational Racial Identities**  
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<th>Week 14: November 23</th>
<th>Religious Transnationalism</th>
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<th>Week 15: November 30</th>
<th>Transnationalism on the Margins</th>
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**Second take-home exam due in class**

| Finals Week: December 9 | Book review due in instructor’s office |
GUIDELINES FOR THE BOOK REVIEW

One of the requirements for this course is a written assignment that will count 25 percent of your final grade. The assignment consists of a critical review of a recent book on migration from the Hispanic Caribbean to the United States. Your paper should be between 5 and 7 pages long, typewritten, double-spaced, and using a 12-sized font. Please choose one of the suggested readings listed after these guidelines. You can consult with the professor before you choose the book for review. The deadline to submit your book review is Friday, December 16, 2022, before 4:30 PM in the instructor’s office (DM 445). No late papers will be accepted without a medical excuse.

Please do not limit yourself to summarizing, paraphrasing, or quoting the contents of the book. Write in your own words and focus on your personal reactions and impressions in response to the author’s arguments and findings. If you need to quote or cite from the text, use quotation marks and indicate the page number(s) of your citation. No other references are necessary.

Below are some questions to help you organize and draft your review. You’re free to adapt this format to your own style, but make sure you cover all of these issues in your essay.

Introduction (1–2 paragraphs)

• What are the main topics of the book?
• What is the author’s central argument?
• What are his or her basic objectives?

Theoretical Framework (1–2 paragraphs)

• What is the author’s conceptual approach to the subject?
• What is the author’s thesis?
• What are his or her basic hypotheses?

Methodology (1–2 paragraphs)

• How did the author collect the data for this book?
• How reliable and valid are these sources of information?
• How appropriate are the author’s research techniques?

Results (2–3 paragraphs)

• What are the book’s most important findings?
• To what extent do the results confirm the hypotheses of the study?
Conclusions and Interpretations (1–2 paragraphs)

- What are the author's main conclusions?
- Do you agree with the author's interpretations of the findings?
- What are the broader implications of the book?

Overall Assessment (1 paragraph)

- What are the book's major accomplishments?
- What are the book's principal limitations?
- In general, what is your opinion of the book?
- Would you recommend it to other readers?
SUGGESTIONS FOR THE BOOK REVIEW

Cuban Migration


Dominican Migration


Puerto Rican Migration


