Sociological Theories
SYLLABUS

COURSE INFORMATION

Course Number: SYA 4010 RVC (83795)
Term: Fall, 2018
Place: Online
Instructor: Katherine Lineberger, PhD

- Email (PREFERRED): I utilize email as a means of keeping in regular contact with students, to inform about technical issues, to announce when grades have been posted, and so forth. Please email me only on the course website.
  - Email Triage: I check my university email once daily on weekdays throughout the semester and usually reply within 48 hours to email, though sometimes there are delays for which I appreciate your patience. If I receive a high volume of emails, my general policy is to respond first to emails which relate to the course content (e.g. questions/comments related to sociological theory) and questions which cannot be answered by any other available course-related resource (e.g. FIU Tech Support, the Course Syllabus, the Live & Recorded Discussions, emails, etc.).

Phone: 305-348-0352-I check voicemails daily on weekdays throughout the semester.
Office Hours: Fridays, 12-1:00 PM (please make an appointment)

REQUIRED READINGS


Additional required readings and videos can be viewed on the course website.
COURSE DESCRIPTION:

This course examines the emergence of sociology as the study of social relations. We will compare and contrast the work of selected theorists, including but not limited to their methodologies, treatment of the emergence and consequences of modern society, political sociology, conception of social class, and analysis of the role of religion in society. The student is expected to gain in-depth knowledge of opposing theories, as well as an appreciation of the contingent nature of sociological theories.

COURSE OBJECTIVES:

Upon completion of this course students will:
1. Identify and define a variety of theoretical concepts.
2. Identify and summarize the main propositions of a variety of sociological theories and their limitations.
3. Create, explain, and describe visual depictions of a variety of theoretical perspectives and concepts.
4. Investigate and report about a variety of theoretical applications.

COURSE REQUIREMENTS

There are several activities within each lesson to assist you in building knowledge of Sociological Theory. Eight lessons are organized on a bi-weekly basis. All lessons are open to you once you have passed the SYLLABUS QUIZ with 100% accuracy.

1. Syllabus, Blackboard, and Component Quiz  
   REQUIRED BY September 1st, 2018 AT 11:59 pm FOR EVERYONE! STUDENTS WHO FAIL TO PASS THE SYLLABUS QUIZ WITH 100% ACCURACY BY THIS DATE WILL BE ADMINISTRATIVELY DROPPED FROM THE COURSE.

You will take a quiz based on the course requirements and the use of course technology. The purpose is to ensure that you
clearly understand the course requirements and how to use the course online tools. You will gain access to the remaining course materials once you have passed the quiz with 100% accuracy.

Total points = 25.

2. **Bi-Weekly Adobe Connect Sessions (and Live Office Hours):**

Every other week throughout the semester (see AC Schedule), I will conduct a 1 one-hour online discussion/activity related to the current topic. The objective of these meetings is to provide opportunities for us to more fully unpack the concepts, issues, and research covered in the course, as well as to maintain a “Course Housekeeping” dialogue throughout the semester. The meetings also provide you with the opportunity to demonstrate the knowledge you’ve gained and to ask questions related to the course material. Online discussions provide time for you and me to have direct, live interaction. Each discussion is recorded and the recordings are posted on the course website immediately after each meeting.

Since one of the fundamental aspects of online education is that it is “asynchronous,” you have 2 options in this assignment:

1. You may attend and participate in the meetings, or
2. You may watch the meeting recordings and write a 500 word summary/response about each meeting.

- Please use the handouts “Tips on Writing a Summary,” “A Sample Summary,” and the “AC Assignment Rubric(s)” to help you complete this assignment.
- **NOTE:** “Life is something that happens when you’re making other plans...” (John Lennon). There have been times when, for a variety of reasons, it has been necessary for me to cancel an Adobe Connect Session. In the event this happens, students are required to summarize
a film associated with the lesson, the PPT Lecture related to the lesson, or a reading associated with the lesson. In this event, the Summary Grading Rubric will be used for grading.

**ADOBE CONNECT SESSION SCHEDULE:**

<table>
<thead>
<tr>
<th>Session</th>
<th>Date</th>
<th>Time</th>
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<tbody>
<tr>
<td>1</td>
<td>August 27</td>
<td>12 PM</td>
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<tr>
<td>2</td>
<td>September 11</td>
<td>2 PM</td>
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<tr>
<td>3</td>
<td>September 26</td>
<td>5:30 PM</td>
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<tr>
<td>4</td>
<td>October 11</td>
<td>12 PM</td>
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<tr>
<td>5</td>
<td>October 22</td>
<td>2 PM</td>
</tr>
<tr>
<td>6</td>
<td>November 5</td>
<td>5:30 PM</td>
</tr>
<tr>
<td>7</td>
<td>November 26</td>
<td>12 PM</td>
</tr>
</tbody>
</table>

Each meeting/summary is worth 12 points (7 sessions). Total points possible for this assignment = 84

3. **Quiz Yourself/ Study for Exams:**

All possible exam questions for each lesson are pooled and offered for practice. “Quiz Yourself” can be found within each Lesson’s folder.

**Grading**

Participation is graded as “Yes, the student did practice” (1 point) or “No, the student did not practice” (0 points).

Total possible points: 8

4. **Exams:**

Within each lesson is an exam which covers the material in that lesson. *Exams provide the opportunity for you to gauge your growing knowledge in Sociological Theory, including vocabulary, summarizing major areas of research, and application of theoretical perspectives.* Exams are structured within the following parameters:

- Fifty minutes is allotted for each exam. *Exams exceeding this deadline will be considered late and not accepted.*
You are required to download and utilize **Respondus Lockdown Browser** for taking exams online. The browser and instructions for using it are provided on the course website, under “Assessments.”

You will receive your score upon submission of your exam. On the Monday following each exam (once all students have completed the exam) all students will be able to access the answers they chose and the answers that were wrong.

*If, for whatever reason, you should encounter difficulties in completing an exam by the due date and time, you may take a make-up, long answer/essay exam, instead.* Make-up exams are randomly drawn from a pool of questions by the instructor. Students will have 24 hours to complete make-up exams, beginning at a mutually arranged time. Respondus Lockdown Browser is also used for make-up exams.

**Grading**
Each exam is comprised of 25 multiple choice and true/false questions, each worth 1 point. All exam questions relate to the course material reviewed for that lesson (exams are not cumulative). Questions are drawn from the “Quiz Yourself” pool. **Total possible points = (8 exams X 25 pts. each) = 200pts.**

| 5. Question Development Assignment: | A number of materials are used in this course to survey Sociological Theory, each filled with a variety of concepts, histories, outlines of theoretical systems, and more. Each of these materials contributes important perspective to an overall understanding of Sociological Theory. Each of these materials also is required to complete assignments throughout the course. **One of the highest demonstrations of learning is the ability to craft a good question about it.** You will create multiple choice questions from the resources in each lesson. |
1. Questions can be of three types:
   a. Definition of Key Terms
   b. Summary of Key Ideas
   c. Critical Thinking/Application Questions

Please see additional handout (QD Assignment Handout) on the course website to assist you in completing this assignment.

**QD ASSIGNMENT SCHEDULE**

**LESSON 1**
Please review the course materials for this lesson and create one question from each of the following sources:
1. Text, Ch. 1
2. Lecture 1
3. Film: “Connections: The Sociological Perspective”

**LESSON 2**
Please review the course materials for this lesson and create one question from each of the following sources:
1. Text, Ch. 2 (sections on Emile Durkheim and Karl Marx)
2. Lecture 2
3. Lecture 3
4. Film “Suicide, 1898: Emile Durkheim” by John Scarbrough
5. Film “Marxism: The Theory that Split a World”

**LESSON 3**
Please review the course materials for this lesson and create one question from each of the following sources:
1. Text, remainder of Ch. 2
2. Text, Ch. 3 sections related to Simmel, Veblen, and Meade
3. Lecture 4
4. Lecture 5
5. Film “The Codes of Gender: Identity and Performance in Pop Culture”
6. Film “He Said, She Said: Gender, Language, and Communication with Deborah Tannen”

**LESSON 4**
Please review the course materials for this lesson and create one question from each of the following sources:
1. Text, Ch. 4
2. Lecture 7 & 8

**LESSON 5**
Please review the course materials for this lesson and create one question from each of the following sources:
1. Text, Ch. 5
2. Lecture 14
### LESSON 6
1. Text, Ch. 6
2. Text, Ch. 7
3. Lecture 9
4. Lecture 10
5. Lecture 11

### LESSON 7
1. Text, Ch. 3 (WEB DuBois)
2. Text, Ch. 8
3. Text, Ch. 9
4. Lecture 6
5. Lecture 12
6. Video: Katie Makkai, “Pretty”
8. Video: “Tough Guise: Violence, Media, & the Crisis in Masculinity”
9. Film "WEB DuBois: A Biography in Four Voices"

### LESSON 8
1. Text, Ch. 10
2. Text, Ch. 11
4. Lecture 13
5. Lecture 15
6. Film: “Poto Maitan: Haitian Women”
7. Film: “God Loves Uganda”

### Grading
*Total possible points: (10 pts. per assignment) = 80 points*

### 5. Group Assignment-Collages:
Several groups are within the course, each open to no more than 5 students.

A variety of resources are utilized within each lesson. The Collage Assignment requires that students pull together the various ideas and examples presented by these resources into a pictorial representation, with a one-page, written description.
This assignment provides you the opportunity to demonstrate your knowledge of sociological theoretical perspectives and concepts; develop and demonstrate creativity and originality in your approach to sociological theory; and develop and demonstrate your ability to clearly communicate theoretical perspectives and concepts in writing.

**Grading** (Please see the assignment rubric)
Total Possible Points: (50 pts. per assignment X 2 required) = 100 pts. NOTE: Grades on group assignments will be awarded to the entire group.

### 6. Group Assignment-Article Summaries

A number of groups are within the course, each open to no more than 5 students. Students may choose to stay in the group they belong to for the collage assignment.

The Article Summary Assignment is designed to provide opportunities for students to develop skills in searching for and interpreting scholarly resources. It is also designed to deepen students' knowledge of sociological theories through exposure and work with scholarly sociological research and theoretical writing. Finally, this assignment is developed so that students may develop team building/work skills, develop and demonstrate clear communication about theory and research through writing.

**Grading** (Please see the assignment rubric)
Total Possible Points: (50 pts. per assignment X 2 required) = 100 pts. NOTE: Grades on group assignments will be awarded to the entire group.

### 7. Group Contracts & Self/Peer Review Surveys:

The working world requires the skills and abilities related to group/team work. Group/Team work is never as perfect as we imagine we could do by ourselves. This will always be the case 😊 Most employment requires a certain level of skill working in teams. Please treat this assignment as an opportunity to build group work skills.
Groups will fill in a *contract*, identifying each member’s strengths and commitment to tasks. Issues such as timing and scheduling will be outlined and signed by all group members. Also, to help group members to identify their strengths and weaknesses, hopefully so they improve in future assignments, an *anonymous survey* will be filled out by each member of the group, two times during the semester. The survey asks each group member to identify the specific strengths and weaknesses in *both their own work and for each other group member* in accomplishing the assigned tasks.

**Grading**

*Total Possible Points:*

- Group contracts = 10 pts. X 2 groups = 20 pts. *(awarded to everyone in group)*
- 2 peer review surveys X 10 pts. each = 20 pts.

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**GRADING**

<table>
<thead>
<tr>
<th>ASSIGNMENT</th>
<th>TOTAL POSSIBLE POINTS</th>
</tr>
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<tbody>
<tr>
<td>1. Syllabus/Blackboard Quiz (REQUIRED OF EVERYONE)</td>
<td>25 pts.</td>
</tr>
<tr>
<td>2. Adobe Connect Sessions</td>
<td>(12 pts. per session X 7)= 84 pts.</td>
</tr>
<tr>
<td>3. Quiz Yourself/Study for Exams</td>
<td>(1 pt. per lesson X 8) = 8 pts.</td>
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<tr>
<td>4. Exams</td>
<td>(8 exams X 25 pts. each) = 200pts.</td>
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<tr>
<td>5. Question Development</td>
<td>(10 pts. per assignment) = 80 pts.</td>
</tr>
<tr>
<td>6. Group: Collages</td>
<td>(50 pts. per assignment X 2 required) = 100 pts.</td>
</tr>
<tr>
<td>7. Group: Article Summaries</td>
<td>(50 pts. per assignment X 2 required) = 100 pts.</td>
</tr>
<tr>
<td>8. Group Contract</td>
<td>(10 pts. each X 2 groups) = 20 pts.</td>
</tr>
<tr>
<td>9. Group Assignment (Peer Review) Surveys</td>
<td>(2 surveys X 10 pts. each) = 20 pts.</td>
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</table>
Total Points in Course*: 637

- **Please Note:** There are opportunities for additional points in the course. 637 points is the total of required assignments for the course.

<table>
<thead>
<tr>
<th>POINTS</th>
<th>GRADES</th>
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<tbody>
<tr>
<td>Syllabus/Blackboard Quiz = 25</td>
<td>A= 605-637 (95-100%)</td>
</tr>
<tr>
<td>Quiz Yourself Assignment=8</td>
<td>A=573-604 (90-94%)</td>
</tr>
<tr>
<td>Question Development Assignment=80</td>
<td>B+=541-572 (85-89%)</td>
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<tr>
<td>Exams = 200</td>
<td>B=529-540 (83-84%)</td>
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<tr>
<td>(Group) Summaries=150</td>
<td>B=510-528 (80-82%)</td>
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<tr>
<td>(Group) Collages=150</td>
<td>C+=478-509 (75-79%)</td>
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<tr>
<td>Group Contracts=20</td>
<td>C=446-477 (70-74%)</td>
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<tr>
<td>Self/Peer Review Surveys=20</td>
<td>D=382-445 (60-69%)</td>
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<tr>
<td>Adobe Connect Sessions=84</td>
<td>F=&lt;382 (&lt;60%)</td>
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<tr>
<td>(Attendance/Summary)</td>
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<td>Total Possible Points = 637</td>
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**TENTATIVE COURSE SCHEDULE**

<table>
<thead>
<tr>
<th>Date</th>
<th>Activities</th>
<th>What’s Due</th>
</tr>
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<tbody>
<tr>
<td>August 20-</td>
<td><strong>Introduction &amp; Lesson 1:</strong></td>
<td><strong>Syllabus, Blackboard, and Component Quiz.</strong></td>
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<tr>
<td>September 1</td>
<td>- <em>Organization of the class and resources</em></td>
<td><strong>REQUIRED FOR EVERYONE! STUDENTS</strong></td>
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<td></td>
<td>- <em>Sociology: Roots &amp; Foundations</em></td>
<td><strong>WHO FAIL TO PASS THE SYLLABUS QUIZ WITH 100% ACCURACY BY</strong></td>
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<tr>
<td></td>
<td>- Familiarize yourself with the course &amp; its components</td>
<td><strong>September 1, 2018 ADMINISTRATIVELY DROPPED FROM THE COURSE.</strong></td>
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<td>- Prepare your computer for the course (Browser check, download</td>
<td><strong>NOTE: ALL REMAINING ASSIGNMENTS FOR LESSON 1 ARE ALSO DUE NO</strong></td>
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<td>Respondus, Practice test, etc.)</td>
<td><strong>LATER THAN September 1, 2018 AT 11:59 PM.</strong></td>
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<td>- Identify and enroll in a group. Organize yourselves for and complete</td>
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<td></td>
<td>the first group assignments.</td>
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<td></td>
<td>- <strong>Attend/Summarize</strong></td>
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<td></td>
<td>Adobe Connect (AC) session (8/27-12 pm).</td>
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<td></td>
<td>- <strong>Read:</strong> Text, Ch. 1</td>
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<tr>
<td>Lesson 2</td>
<td>Lesson 3</td>
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<td><strong>September 2-15</strong>&lt;br&gt;NOTE: 9/3 is Labor Day - University closed</td>
<td><strong>September 16-22</strong>&lt;br&gt;<strong>Lesson 3</strong>&lt;br&gt;• Weber&lt;br&gt;• Simmel&lt;br&gt;• Veblen&lt;br&gt;• Meade&lt;br&gt;• Cooley&lt;br&gt;• Piaget&lt;br&gt;• <strong>Topic: Socialization</strong></td>
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<tr>
<td><strong>Review</strong> Lecture 1&lt;br&gt;<strong>View Film:</strong> “Connections: The Sociological Perspective”</td>
<td><strong>Read:</strong> Text, remainder of Ch. 2 and Ch. 3, sections related to Simmel, Veblen, &amp; Meade&lt;br&gt;<strong>Review</strong> Lectures 4 &amp; 5&lt;br&gt;<strong>View Film:</strong> “The Codes of Gender: Identity and Performance in Pop Culture”</td>
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<tr>
<td><strong>Quiz Yourself/Study for Exam 1</strong>&lt;br&gt;<strong>Question Development Assignment</strong>&lt;br&gt;<strong>Attend/Summarize Adobe Connect (AC) session.</strong>&lt;br&gt;<strong>Group Contracts</strong>&lt;br&gt;<strong>Exam 1</strong></td>
<td><strong>NOTE: ALL ASSIGNMENTS FOR LESSON 2 ARE DUE NO LATER THAN September 15, 2018 AT 11:59 PM.</strong>&lt;br&gt;<strong>Quiz Yourself/Study for Exam 2</strong>&lt;br&gt;<strong>Question Development Assignment</strong>&lt;br&gt;<strong>Attend/Summarize Adobe Connect (AC) session.</strong>&lt;br&gt;<strong>Group: Collages (ongoing)</strong>&lt;br&gt;<strong>Group: Article Summaries (ongoing)</strong>&lt;br&gt;<strong>Exam 2</strong></td>
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<tr>
<td><strong>Read:</strong> Text, Ch. 2 sections on Durkheim &amp; Marx&lt;br&gt;<strong>Review</strong> Lectures 2 &amp; 3&lt;br&gt;<strong>Attend/Summarize Adobe Connect (AC) session (9/11-2pm).</strong></td>
<td><strong>NOTE: ALL ASSIGNMENTS FOR LESSON 3 ARE DUE NO LATER THAN September 22nd AT 11:59 PM.</strong>&lt;br&gt;<strong>Quiz Yourself/Study for Exam 3</strong>&lt;br&gt;<strong>Question Development Assignment</strong>&lt;br&gt;<strong>Group: Collages (At least 1 collage assignment)</strong></td>
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<tr>
<td>Date Range</td>
<td>Activity</td>
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<td>September 23-</td>
<td><strong>View Film:</strong> “He Said, She Said: Gender, Language, and Communication</td>
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<td>October 6</td>
<td>with Deborah Tannen”</td>
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<td></td>
<td><strong>Group Work</strong> (ongoing)</td>
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<tr>
<td>Lesson 4</td>
<td>must be submitted by this date.</td>
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<td><strong>Group: Article Summaries</strong> (At least 1 summary assignment must be</td>
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<td>submitted by this date.)</td>
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<td></td>
<td><strong>Self/Peer Review Survey #1</strong></td>
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<td><strong>Exam 3</strong></td>
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<td>October 7-20</td>
<td><strong>Read:</strong> Text, Ch. 4</td>
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<td><strong>Review Lectures 7 &amp; 8</strong></td>
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<td><strong>Attend/Summarize</strong></td>
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<td></td>
<td>Adobe Connect (AC) session (9/26-5:30 pm).</td>
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<td><strong>Group Work</strong> (ongoing)</td>
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<td>Lesson 5</td>
<td>NOTE: ALL ASSIGNMENTS FOR LESSON 4 ARE DUE NO LATER THAN October 6,</td>
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<td>2018 AT 11:59 PM.</td>
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<td></td>
<td>Quiz Yourself/Study for Exam 4</td>
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<td>Question Development Assignment</td>
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<td><strong>Attend/Summarize</strong></td>
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<td>Adobe Connect (AC) session.</td>
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<td><strong>Group: Collages (ongoing)</strong></td>
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<td><strong>Group: Article Summaries</strong> (ongoing)</td>
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<td></td>
<td><strong>Exam 4</strong></td>
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<td></td>
<td><strong>Read:</strong> Text, Ch. 5</td>
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<td></td>
<td><strong>Review Lecture 14</strong></td>
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<td></td>
<td><strong>Attend/Summarize</strong></td>
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<td></td>
<td>Adobe Connect (AC) session (10/11-12 pm).</td>
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<td><strong>Group Work</strong> (ongoing)</td>
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<td>NOTE: ALL ASSIGNMENTS FOR LESSON 5 ARE DUE NO LATER THAN October 20,</td>
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<td>2018 AT 11:59 PM.</td>
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<td></td>
<td>Quiz Yourself/Study for Exam 5</td>
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<td>Question Development Assignment</td>
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<td><strong>Attend/Summarize</strong></td>
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<td></td>
<td>Adobe Connect (AC) session.</td>
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<td></td>
<td><strong>Group: Collages (ongoing)</strong></td>
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</tbody>
</table>
### Lesson 6
- Symbolic Interactionism
- Dramaturgy
- Ethnomethodology/Conversation Analysis
- Exchange Theory
- Rational Choice Theory
- Culture & Agency
- Habitus & Field
- Structuration Theory

**Read:** Text, Chs. 6 & 7
**Review** Lectures 9, 10, & 11
**Attend/Summarize** Adobe Connect (AC) session (10/22-2 pm)
**Group Work** (ongoing)

**NOTE:** ALL ASSIGNMENTS FOR LESSON 5 ARE DUE NO LATER THAN November 4, 2018 AT 11:59 PM.
- Quiz Yourself/Study for Exam 6
- Question Development Assignment
- **Attend/Summarize** Adobe Connect (AC) session.
- Group: Collages (2nd collage due on this date.)
- Group: Article Summaries (2nd summary due on this date)
- 2nd Self/Peer Review Survey
- Exam 7

### Lesson 7
- Feminist Theories in Sociology
  - Smith
  - Collins
  - Martineau
  - Bernard
  - Chodorow
  - Gilligan
  - And

**Read:** Text, Ch. 3 (WEB DuBois), Ch. 8, Ch. 9
**Review** Lectures 6 & 12
**Attend/Summarize** Adobe Connect (AC) session (11/5-5:30 pm).
**View Youtube Video:** Katie Makkai, "Pretty"
**View Video:** "Killing Us Softly:

**NOTE:** ALL ASSIGNMENTS FOR LESSON 5 ARE DUE NO LATER THAN November 17, 2018 AT 11:59 PM.
- Quiz Yourself/Study for Exam 7
- Question Development Assignment
- **Attend/Summarize** Adobe Connect (AC) session.
- Exam 7
Date: November 18 - December 8

NOTE: 11/22-24 - Thanksgiving Holiday - University closed

Lesson 8
- Theories of Globalization
- Giddens
- Beck
- Bauman
- Neo-Liberalism
- Transnationalism
- Political Realism
- Postmodernism
- Bell
- Foucault
- Baudrillard
- McDonaldization
- Queer Theory

- Review Lectures 13 & 15
- Attend/Summarize Adobe Connect (AC) session (11/26-12pm)
- View Film: “Poto Maitan: Haitian Women”
- View Video: “God Loves Uganda”

- NOTE: ALL ASSIGNMENTS FOR LESSON 5 ARE DUE NO LATER THAN December 8, 2018 AT 11:59 PM.
- Quiz Yourself/Study for Exam 8
- Question Development Assignment
- Exam 8
- OPTIONAL CUMULATIVE FINAL EXAM AVAILABLE December 3 and is due December 8 at 11:59 PM.

### Additional Issues

1. Early Alert
In an effort to help you succeed in your academic courses, FIU utilizes an Early Alert system. Instructors are now able to notify students’ academic advisors if there are concerns about class performance. If an alert is submitted, your academic advisor will send you a message via your Student Dashboard (accessed via your MYFIU page) to discuss ways to improve your performance. Please respond to any communication you receive from your academic advisor about an early alert. Our goal with this program is to help you to be successful by identifying any issues as early on as possible and working to address them.

2. **Extra Credit:** {OPTIONAL} Students may earn up to 50 extra credit points by taking the Comprehensive Final Exam. All exam questions are pooled from all lessons for this exam, 50 questions randomly assigned to each student, and 60 minutes is allotted.

3. **Missed or Late Assignments:** Excepting religious holidays and/or dire circumstances (which should be reported to the Disability Resource Center), under no circumstances will missed or late assignments (including exams) be accepted. On the bright side, you may work as far ahead as you can or wish!

4. **Students with Disabilities:** Students with disabilities should contact me in the first two weeks of class to make arrangements for any accommodations they may need. Please contact the Disability Resource Center on campus to get started with this process. They can be reached at:
   
   11200 SW 8th Street Miami, FL 33199
   
   **Graham Center 190**
   
   Phone: (305) 348-3532 • Fax: (305) 348-3850
   
   Email: drcupgl@fiu.edu

If you should encounter medical problems which prevent you from meeting the course requirements, please contact the DRC and work with them to see if you might qualify for accommodation.