ANT 3451-U01  
Anthropology of Race and Ethnicity  
Spring 2016

Professor: Andrea Queeley  
Course Hours: TU/THU 11 AM-12:15 PM  
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Office Hours: Thursday 2-4 OR by appointment

Teaching Assistant: Masonya Bennett  
Office Hours: TBA  
Office: Labor Center 3rd Fl

COURSE DESCRIPTION
Has the U.S. entered a post-racial society or does race continue to have an influence on our daily lives? Are race and ethnicity meaningful social categories across different national contexts? What is the difference between “tribal warfare”, “ethnic conflict”, and a “race riot”? What are the connections between race, ethnicity, and social inequality in the U.S. and the rest of the world? As an academic discipline devoted to the study of human origins and diversity, anthropology has played a key role in producing ideas about race and ethnicity. In this course, we will examine how anthropological inquiry helps us to answer these questions and more, shedding light on when, why, and to whom identity matters. The course will allow students to think through their own identities, experiences, and beliefs in a safe environment and as part of a process of learning how to approach the subject of race and ethnicity from a critical perspective. After first exploring key concepts in the study of race, culture, and ethnicity, we will spend the remainder of the course examining how these social constructs function across time and space primarily as revealed by anthropological research. The final project will give students the opportunity to apply what they learn about the significance of race and ethnicity as well as the methods anthropologists use in researching socio-cultural phenomena.

LEARNING OUTCOMES
By the end of this course, students will:

1) Be able to explain the meanings of race and ethnicity in the United States and other places around the world.

2) Be able to think critically about their own experiences of race and ethnicity, situating them within a global social and cultural context.

3) Recognize and apply an anthropological approach to the study of race and ethnicity.

4) Improve upon their written and oral communication skills.
COURSE REQUIREMENTS
As you will see, this is a course that requires a substantial amount of WRITING. If writing is a skill that you would like the opportunity to work on, you will no doubt benefit from this course. I recommend that students who have challenges expressing themselves in writing, and particularly with formal college level writing, seek support at the Center for Excellence in Writing (GL 125, x6634).

Attendance and Class Participation
Attendance is mandatory. More than 3 unexcused absences will result in a lower score. Come to class prepared. There will be active class discussion based on the readings as well as in-class small group activities during many of the classes this semester. Your participation in these activities is mandatory and contributes to your grade in the course.

Take Home Exams
There will be three (3) take home essay exams that test students’ comprehension of the content and key concepts explored in the course materials. Exams will consist of one essay question that requires students to draw upon the readings, videos, and films. The exam question will be posted on blackboard and students will have one week to complete it. Essays will be 3-5 pages 12 pt double-spaced.

Midterm Exam
There will be one in class, closed book midterm essay exam. Students will receive a list of potential exam questions one week prior to the midterm, two of which will appear on the exam.

Final Project and Presentation
For the final project, students will conduct an ethnographic study on a contemporary phenomenon or dimension of race and ethnicity that interests them and that the professor approves. Students will write a 10-pg double-spaced 12 pt paper that contains a description of the study and an analysis of its results. The description and analysis include the specific topic of research, the methods that students used in order to collect the data, the findings, and a discussion relating those findings to key concepts and cases discussed in the course. Students will be expected to present their project on the last days of the class. Students will also be expected to submit segments of the project throughout the semester that will count towards their overall grade. Detailed descriptions of these assignments will be posted on blackboard.

GRADING
Class Participation: 15 pts (1 pt per week)
Quizzes: 30 pts (10 pts EACH)
Midterm Exam: 20 pts
Final Project: 35 pts
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<th>100-94 A</th>
<th>89-87 B+</th>
<th>79-77 C+</th>
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**GROUND RULES**
1) Be respectful of the opinions and experiences of your classmates.
2) Turn your cell phones OFF. If you have an emergency and have to make a call or send a text, leave the room so that I do not have to request that you do so.
3) Use laptops, iPads and hand-held devices ONLY for course related activity (ie: taking notes, accessing blackboard, etc.)
4) Arrive to class ON TIME. Persistent lateness will result in a lower grade.
5) Plagiarism is a serious offense. This includes copying passages found on websites as well as in hard copies of books, articles, etc. It is imperative that you properly cite any source that you use. If you use the work of other authors without giving them credit, you will receive a '0' for the assignment and be subject to failing the course and possible disciplinary action.

**COURSE MATERIALS**

*Articles and Book Chapters*
See Schedule of Classes. All materials will be posted on Blackboard under “Course Content”

*Films, Videos, and Interactive Website*
See Schedule of Classes. Films and videos will be viewed in class unless otherwise indicated.

**SCHEDULE OF CLASSES AND ASSIGNMENTS**

***Be sure to check syllabus frequently for any minor adjustments***

**Week 1: Introduction and Key Concepts**
January 12-14

**Tuesday**
- What Are You?: Census and Interview Exercise
- Introduction to Understandingrace.org
- Review of Course Requirements

**Thursday**
- Understandingrace.org Human Variation quiz (IN CLASS)
- The American Anthropological Association (AAA)’s statement on "race"
  - [http://www.aaanet.org/stmts/racepp.htm](http://www.aaanet.org/stmts/racepp.htm)
**Week 2:** Race and Ethnicity Through the Lens of Anthropology  
January 19-21

**Tuesday**  

**Thursday**  

**Week 3:** Learning Race: It's a Cultural Thang  
January 26-28

**Tuesday**  

**Thursday**  
- [https://www.youtube.com/watch?v=i20d11fGz-0](https://www.youtube.com/watch?v=i20d11fGz-0) (VIEW BEFORE CLASS)  
- [https://www.youtube.com/watch?v=Hqp6GnYqIjQ](https://www.youtube.com/watch?v=Hqp6GnYqIjQ) (VIEW BEFORE CLASS)  
- [https://implicit.harvard.edu/implicit/](https://implicit.harvard.edu/implicit/) (TAKE RACE BIAS TEST)

**POSTED: EXAM #1 ON WEEKS 1-3, DUE THURSDAY, FEBRUARY 4th 11:59PM**

**Week 4:** Centering Whiteness  
February 2-4

**Tuesday**  

**Thursday**  
- “Who is White?” (understandingrace.org)  
- Wise, Tim 2012. “White Like Me” (video)  
[http://www.youtube.com/watch?v=oV-EDWzluzk](http://www.youtube.com/watch?v=oV-EDWzluzk)
SUBMIT QUIZ #1 ON BLACKBOARD BY 11:59PM

Week 5: Race, Culture, Language
February 9-11

Tuesday

Thursday

POSTED: EXAM #2 ON WEEKS 4-5, DUE THURSDAY, FEBRUARY 18th 11:59PM

Week 6: Race, Culture, and Immigration I
Feb 16-18

Tuesday
- Lo, Emily, “A Cuban Chinese Familia”

Thursday

ASSIGNMENT DUE: One paragraph description of ethnographic project. Bring to class and submit on Blackboard.

QUIZ #2 DUE BY THURSDAY, FEBRUARY 18th 11:59PM

Week 7: Race, Culture, and Immigration II
Feb 23-25

Tuesday

Thursday
• An Analysis of Popular Discourse on Immigration in Europe: In-Class Exercise

Week 8: Race, Culture, and Islamophobia
March 1-3

Tuesday

Thursday

Week 9:
March 8-10

Tuesday
Midterm Exam Review

Thursday
MIDTERM EXAM ON WEEKS 1-8 IN CLASS

Week 10: SPRING BREAK
March 15-17

Week 11: Representing Culture, Representing Race I
March 22-24

Tuesday
ASSIGNMENT DUE: SUMMARY OF PROGRESS FOR ETHNOGRAPHIC PROJECT

Thursday


IN-CLASS ASSIGNMENT: CRITIQUE ETHNOGRAPHIC RESEARCH PAPER

Week 12: Representing Culture, Representing Race II
March 29-31

Tuesday
- “Proud to Be” Video

Thursday

Week 13: Whitening, Lightening, and the Politics of Beauty
April 5-7

Tuesday
- Film: Dark Girls: A Look At Colorism in the Black Community: https://www.youtube.com/watch?v=d11vlnqGzyk (WATCH BEFORE CLASS)
- Badillo, Cassandra “Only My Hairdresser Knows: Stories of Race, Gender and Hair”

Thursday
- Understandingrace.org: A Girl Like Me

ASSIGNMENT DUE: Ethnographic Project: Submit Draft of Methodology
EXAM #3 ON WEEKS 11-13 POSTED DUE THURSDAY APRIL 14th 11:59PM

Week 14: Race, Ethnicity, and State Sanctioned Violence I
April 12-14

Tuesday
  • Video and Discussion: “The Last Nazis: Three Children of the Master Race” (58 minutes)

Thursday

DUE: QUIZ #3 ON WEEKS 11-13 DUE THURSDAY APRIL 14th 11:59PM

Week 15: Race, Ethnicity and State Sanctioned Violence II
April 19-21

Tuesday

Thursday
  • Student Ethnographic Project Presentations

Week 16: Student Ethnographic Project Presentations
April 26-28

Week 17: EXAM WEEK
May 3-5

FINAL PROJECT DUE ON TUESDAY, MAY 3rd by 11:59PM