

Anthropological Theories (ANT 3034)



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Course Description and Purpose

How can you understand and explain the similarities and differences among peoples of the world? This course investigates anthropological ways of knowing, understanding, and explaining humankind. A special focus is on how theories and methods are used by anthropologists to address contemporary issues.

Theories structure a discipline's inquiry and define what is important. Through a comparative analysis of the similarities and differences among major anthropological theories and theorists, we discuss how these have changed or remained consistent over time adapting to the social, political, and economic trends in science, society, and the world. By each student focusing on a contemporary theory we explore the history of ideas and theorists that guide anthropological inquiry, applications and public discourse today. On successful completion of the course you should be able to articulate a theoretical perspective you can use to understand contemporary issues and problems.

Hybrid Course Format

Welcome to this hybrid course which meets once a week face-to-face. As compared to a regular 3 hour a week face-to-face class, for a hybrid class the face-to-face meeting time is reduced 50 percent. Half of the class time takes place outside the classroom with online learning materials. It is important to note that this out-of-class "meeting time" is in addition to the homework and preparation that are assigned in all classes regardless of format. To succeed in a hybrid course, you will need to self-regulate your out-of-class time so that you can keep up with both the face-to-face and out-of-class assignments and preparation. Each week some learning materials must be completed prior to class by the deadline, or brought in printed form to the class. Paying attention to how the in- and out-of-class materials are connected is important.

Course Objectives

Students will be able to:

1. Understand the interpretive and explanatory role of theory for the production of knowledge.
2. Critique the assumptions, questions and preferred methods for major anthropological theories.
3. Apply a theoretical perspective to address a contemporary issue or problem.
4. Articulate:
 - a theoretical explanation for a research question or applied problem.
 - the major theorists credited for the development of the theory
 - how theory is used by contemporary anthropologists.

Major and Curriculum Objectives

For those who are pursuing the anthropology track for the BA in Anthropology/Sociology, this is a required course.

Teaching Methodology

Course materials and discussions will be conducted online using Canvas Learning Management System. I have been teaching this course for many years face to face and totally online in Canvas. ***This is the first time this course is offered in the hybrid format and in Canvas Learning Management System. The course format, materials and schedule is likely to change as we learn how best to use these new educational systems.***

Course content is based on textbook and journal article readings, Professor presentations, PowerPoint presentations, discussion forums, web content, videos, and FIU electronic library sources. In addition to the Professor's presentations, this course uses web content, primarily Internet video, to immerse you in the primary concepts presented in the textbook and weekly readings.

Weekly modules take you through the specific learning objectives and discussion forums enabling you to critically evaluate and communicate the information. You will become a Theory Specialist of one major anthropological theory. In weekly dialogues you will learn to defend your theory and distinguish it among the other major theories. Your Individual Essay promotes critical inquiry and an understanding of how anthropology can be used to solve human problems. Two exams and the final exam evaluate your overall comprehension.

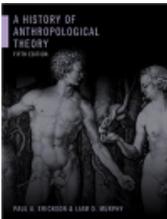
Course Prerequisites

There are no prerequisites for this course.

Proctored Exam Policy

This section does not require proctoring.

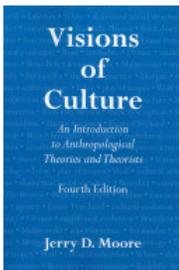
Textbook



A History of Anthropological Theory (Required)

Paul A. Erickson, Liam Donat Murphy
University of Toronto Press, 5th Edition, 2017
ISBN-10: 91442636831
ISBN-13: 978-1442636835

[Book Info](#) . You may purchase your textbook online at the [FIU Bookstore](#) .



Visions of Culture: An Introduction to Anthropological Theories and Theorists (Required)

Jerry D. Moore
Altamira Press, 4th Edition, 2012
ISBN-10: 0759122180
ISBN-13: 9780759122185

[Book Info](#) . You may purchase your textbook online at the [FIU Bookstore](#) .

Original Anthropology Theorist Readings: Selected publications written by the original theorists are required readings as noted in the schedule below. All are available free of charge through the FIU Library – electronic journals. A list of these with FIU electronic library web addresses are provided in Course Materials.

Important Information

Before starting this course, please review the following pages:

- [Policies](#)
- [Technical Requirements and Skills](#)

- [Accessibility and Accommodation](#)
- [Academic Misconduct Statement](#)

This course utilizes the following tools:

- **Adobe Connect** ([Privacy Policy](#))
- **Turnitin** ([Privacy Policy](#))

Policies

Please review [FIU's Policies](#) webpage. The policies webpage contains essential information regarding guidelines relevant to all courses at FIU, as well as additional information about acceptable netiquette for online courses.

Timeliness

Exercises and essays are due on the due date. Late Essays receive a letter grade reduction for each week it is late. The last dates to submit extra credits and late assignments are posted in the course schedule.

Turnitin

Designated out-of-class exercises and course papers must be submitted in Canvas through **Turnitin**. This University sponsored service improves student writing by preventing plagiarism and provides rich feedback. Review the detailed [Turnitin Instructions](#) on how to submit your assignments and how to review the Grademark comments (feedback) from your professor.

Expectations of this Course

This is a hybrid course, which means much of the course work will be conducted online, while discussions, theory group defenses, and learning activities will take place face-to-face. Expectations for performance is the same as it is for a traditional course. In fact, online/hybrid learning require a degree of self-motivation, self-discipline, and technology skills which can make these courses more demanding for some students.

As a student in this course, you are expected to:

- Review the "Getting Started" information located in the course modules
- Introduce yourself to the class **during the first week** in the appropriate discussion forum
- Take the Practice Quiz to ensure that your computer is compatible with Canvas
- Log into the course **at least 3 times per week**
- Follow the course schedule and submit assignments by the deadlines
- Become a Theory Specialist in one major anthropological theory
- Dialog with students in assigned theory groups in Canvas
- Produce an Individual Essay and a Theory Question with justification.
- Engage in weekly face-to-face discussion
- Post on-line theory questions and responses.
- Take quizzes and a final examination
- Respond to Canvas Messages **within 2 days**

I, the instructor, will:

- Log in to the course **7 times per week**
- Respond to Canvas Messages **within 3 days**
- Grade assignments **within 7 days** of the assignment deadline

Course Communication

Below is a summary of the primary methods to communicate in the class within Canvas.

Announcements

Used when I need to communicate something to the whole class. It is important to read announcements as soon as they are posted. Please note, default notifications are connected to your FIU student email on record. Please review the following tutorials:

- [How do I view Announcements?](#)
- [How do I set my Canvas notification preferences as a student?](#)
- [How do I add an additional email address as a contact method in Canvas as a student?](#)

Canvas Inbox

This is the best method to communicate with me privately. Please review the following tutorials:

- [How do I use Conversations as a student?](#)
- [How do I find my unread messages in Conversations as a student?](#)
- [How do I filter conversations as a student?](#)
- [How do I star a conversation as a student?](#)

Discussion Forums

Be sure to regularly check the “*Course Issues*” and “*Open Discussion*” forums in the Discussions section.

- In the *Course Issues* forum, you and the instructor can post any course issues, such as clarification of instructions, problems, issues, or interesting ways to use Canvas. Students, please help one another by answering questions or issues when they are posted.
- In the *Open Discussion* forum, you and the instructor can post interesting ideas you may have related to the course. This is an open discussion facilitating back and forth dialog. Something in the news related to the course? Find an interesting web site? How about your insights connecting things learned in the course, or new ways to implement anthropological concepts. Is there a campus/community event, TV program, or special place to see? This Forum is to liven up the course and facilitate interactions. (This forum is not for course points or a grade).

Check out the [Canvas Conversations Tutorial](#) to learn how to communicate with your instructor and peers using Announcements, Discussions, and the Inbox.

Visit our [Writing Resources](#) webpage for more information on professional writing and technical communication skills.

Course Requirements

All course requirements must be completed in order to earn a passing grade. Each course requirement earns points as noted in the grade calculation section. Final grades are non-negotiable; letter grades are assigned based on the points earned.

1. Assessments

The quizzes and the final exam are administered on-line. They are primarily multiple choice, true/false, matching-or essay type questions.

Quizzes

Two quizzes cover material from the weekly readings, presentations, web materials and exercises. The second quiz covers materials since beginning of course with greater emphasis on materials since the first quiz. Quizzes will have 35-45 questions. They will be available from **Sunday at 6:00 am** of the week scheduled and are due the **following Monday by 11:59 PM, ET**. Scores will be posted within a week.

Final Exam

The final exam is cumulative of the entire course including all readings, presentations, web materials and exercises. Reserve two hours for this exam which will be available **Sunday, Apr. 22 at 6 am - Monday, Apr. 24 at 11:59 pm, ET**.

Make-up quizzes and final exam will be given only to those students who present a written document from a physician, the FIU Clinic or comparable legitimate source. Make-ups may be different than the original format.

2. Learning Enhancements

Points are earned for the following learning enhancements:

1. Syllabus Quiz
2. Self Introduction in Discussion Board
3. Ethics Statement
4. Course Feedback Survey

3. Ranking of Major Anthropological Theories & Justification

You have the opportunity to become a Theory Specialist expert in one of the major anthropological theories and required journal article highlighted in this course. For this written assignment, you need to rank your top 3 preferred theories from one (most preferred) to three and then write a justification paragraph for each of them.

From your preferences, I assign you to **groups of 4-6 members**, each group representing an anthropological theory. Each group has their own *Group Discussion forum* to dialog with one another as they become familiar with the theory and locate related anthropology journal articles. See more detailed instructions in Course Materials.

This one page ranking and justification is due in Canvas– Assignments by **Sunday February 4, 11:59 pm**. Bring a printed version to class on **February 6th**.

4. Theory Specialist Position Statement and Defense

Theory group members serve as *Theory Specialists*: advocates, proponents, and spokespersons for their assigned theory. As a *Theory Specialist* you individually develop one thoughtful "**Theory Specialist Position Statement**" on an aspect of the major theory and the required original theorist publication. Each student *Theory Specialist* focuses on a distinct aspect of the theory in consultation with theory group members to ensure that each student's Position Statement is unique. Evidence for this dialogue and consultation must be recorded in the Group Discussions.

During the second half of the semester, each week is devoted to a defense of one major anthropological theory and the required journal article. Theory Specialist Position Statements must be submitted in Canvas by **Tuesday after the class presentation on that theory**. This gives defending group members time to deliberate and refine. Each of the position statements should be posted in Canvas Discussions section by **Friday at 11:59 pm**.

5. In-Class Discussions and Lessons

In-class learning experiences guide you to a better understanding of anthropological theories with presentations and discussions where you verbally express your perspectives and issues.

During the second half of the semester each of the major theories are presented and then defended. For each theory defense, individual students post one question from their theoretical perspective to the appropriate Discussions forum by **Sunday at 11:59 PM**. The question should be accompanied with a paragraph providing the context and importance of the question. Questions must be focused on the required journal article and from the perspective of their theory specialty (150-200 words). **A printed copy must be brought to class.**

Each Theory Group then selects one of their member's questions to ask during the in-class discussion and defense. See more detailed instructions in Course Materials.

6. Individual Theory Essay

Each theory specialist must submit an individual essay to demonstrate knowledge of anthropological theory and skills in critical analysis and writing. Detailed assignment instructions with required headers and outline are posted in Modules->Course Materials.

First, locate and discuss one *peer-reviewed* anthropology *research* journal article that is directly related to the assigned theory or required article. Choose one research article published in the past seven years in one of the anthropology journals that is an example of your major theory. Select an article that is different from others in your Theory Group. Group members verify that the article meets selection criteria. Evidence for this dialog must be recorded in online discussions. The essay must answer how the authors use anthropology theory and methods to address the research problem.

Minimum of 500 words of text, not including abstract or "References Cited" section. **Web pages cannot be used as sources unless they are clearly justified as an authoritative sources.** Papers will be evaluated for their content, as well as grammar and spelling.

The essay, along with a copy of the selected article with your markups indicating key concepts, must be submitted online in Canvas via Turnitin by **Sunday, March 9 at 11:59 pm**.

7. Multiple Choice Question and Justification

Create a multiple-choice question on a specific aspect of your required theory article. Use the format detailed in the instructions for "Designing Multiple Choice Questions," located in "Course Materials." Include a paragraph justifying the importance of the topic for understanding this major theory. Note the page number in the source document(s) where more information can be found. Also, include the correct answer.

Post in Discussions by **Sunday, April 1 at 11:59 PM**. Respond to questions and clarifications that students have in discussing your question. Best questions may be used in the final exam.

Optional Ways to Get a Better Grade (Extra Credit)

Instructions for the variety of ways to earn extra credit are in Canvas-> Modules->Course Materials->Optional Extra Credit Opportunities.

Act the Part

Perform a theatrical representation of a Major Theorist. Become very familiar with the theoretical positions, writings, life and times of a major anthropological theorist. Perform before the class by dressing the part, acting the role, with props. Can be individually, or with other students acting their parts. Choose a theorist from one of the Moore book chapters, or with approval of the instructor. This can be scheduled beginning the third week of the course.

Optional Anthropology Theorist PowerPoint Presentation

You can produce a PowerPoint presentation with a focusing on the career of a single contemporary anthropologist specifically focusing on **how they contributed to the further development of anthropological theories**. A contemporary theorist is a Ph.D. Anthropologist who has published in the past ten years. The presentation should be of a length that is presentable in **ten minutes**, and should be about **ten slides**. A voiceover recording adds to the quality of learning by other students.

Submit the presentation in Canvas. Be sure to reduce the pixel size of the graphic images so that the file is not too large to submit via Canvas. Earn **up to three extra points**.

Optional PowerPoint Presentation to the Class

I will preview the submitted "Optional Anthropology Theorist Presentations," and select those to be presented in the class. The selected *Optional Presentations* can earn **up to 5 additional points**.

Library Resources

Library lessons inform you how to locate the anthropology journal article for your essay, and provide ways to learn more about anthropology. This online FIU Library study guide was specifically developed for this course. It guides you through the use of the FIU library to locate anthropology books, journals, databases and AA citation style. See web page at [ANT3034 Library Guide](#).

- **Library Home:** Introduces the web page purpose, layout and exercise tabs.
- **Library Lesson 1:** Become familiar with the Library: Learn to use the FIU electronic library to locate and access books and journals.
- **Library Lesson 2:** Database Comparison: Learn to use the FIU electronic library to locate and access Anthropology publications using the databases *AnthroSource* and *Anthropology Plus*.
- **Library Lesson 3:** Anthropology Journals: Shows how to locate anthropology journals for this course.

Formatting and Referencing

Format and Line Spacing

Use MS Word, using 1 inch top, bottom, and side margins. Use Times Roman 12 point font. Do not use separate cover page. The single line spaced "References Cited" section immediately follows the text, do not begin on the next page. Do not use footnotes. Place topic of paper, student name, and date single-spaced on top of first page. Name should appear on the top right of each page. Bottom center page numbers. For each of the assignments follow the instructions in Canvas: Course Materials which provides further specifications on the outline to follow, the section headers, page lengths and line spacing.

American Anthropologist Style

All assignments, both electronic, MUST use the source citation format and style of the American Anthropologist. Style guidelines are available in Canvas: Course Materials, "Writing Papers in the Style of the American Anthropologist."

Grading

Course Requirements	Number of Items	Points for Each	Total
Quizzes	2	10	20
Final Exam	1	15	15
Ranking of Theory & Justification	1	3	3
Theory Specialist Position Statement	1	10	10
In-Class Discussions & Lessons*	10	3	30
Essay and Annotated Article	1	15	15
Multiple- Choice Question & Justification	1	3	3
Learning Enhancements/Exercises	4	1	4
Total			100
<i>Optional / Extra Credit</i>			<i>Earn up to:</i>
PowerPoint Presentation			3
PPT selected by prof. for class presentation			5
Act the Part			2
Extra Credit Total			10

* **Calculation of In Class Discussions and Lessons:** At the end of the semester the total number of points possible to earn may be more or less than the 30 Course Points. You can calculate how well you are doing any time in the semester by using the following formula: A) points earned divided by B) total points possible to earn, multiplied by C) 30 Course Points = D) Course Points Earned. (A / B) x C = D.

Letter	Range%	Letter	Range%	Letter	Range%
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Letter	Range%	Letter	Range%	Letter	Range%
A	95 - 100	B	83 - 86	C	70 - 76
A-	90 - 94	B-	80 - 82	D	60 - 69
B+	87 - 89	C+	77 - 79	F	59 or less

Course Schedule

You are responsible for reviewing all weekly course content in Canvas by the scheduled dates. Below is a guide to when lessons, activities, quizzes, exercises and meetings are scheduled or due. Online each week is a "Web Content" module that contains video and internet learning materials. **Considering this is the first time that this course is offered in the hybrid format and in Canvas Learning Management System, this schedule of events/topics is likely to change as we learn how best to use these new educational systems.**

You should be prepared for the in-class meeting by having completed the readings and on-line materials assigned for that week. To promote in-class discussion it is important that you have read the assigned textbook readings and the required journal articles by the scheduled week. For the second half of the semester, Theory Group in-class defenses are during the week that following when it was presented. On-line video recorded presentations by the instructor should be viewed prior to the in-class meeting where they will be reviewed, questioned and elaborated. In-class learning experiences engage you further with the theories, course materials, and anthropology as a discipline.

You are expected to log into the course **at least 3 times per week** to review weekly content and to be notified of announcements and discussions.

All activities are due at **11:59 pm, ET** on the days of their respective due dates, except when noted otherwise.

Week 1: Jan. 8 - Jan. 14

Introductions and Course Overview
<p>Presentation</p> <ul style="list-style-type: none"> Anthropological Theories Introduction <p>On-Line</p> <ul style="list-style-type: none"> Exercise 1: Syllabus Quiz - Due Sunday. <i>Must complete to proceed in course.</i> Exercise 2: Self Introduction in the Discussions section due Sunday <p>In-Class</p> <ul style="list-style-type: none"> Professor Introduction and Career Highlights Course Overview Introduction of Anthropological Theories Using Canvas Learning Management System

Week 2: Jan. 15 - Jan. 21

Anthropology Defined
<p>Readings</p> <ul style="list-style-type: none"> Erickson & Murphy: Pps.1-32 Moore: ix – 3; Founders. Tyler, Morgan 5-29 <p>Presentation</p> <ul style="list-style-type: none"> Anthropology Defined <p>On-Line</p> <ul style="list-style-type: none"> Web Content Exercise 3: Ethics Statement due Sunday. <i>Must complete to proceed in course.</i> <p>In-Class</p> <ul style="list-style-type: none"> Student Introductions from Canvas self-introduction statements

Week 3: Jan. 22 - Jan. 28

Major Theories

Major Theories

Readings

- Erickson & Murphy: 33-69
- Moore: Boas, Durkheim 36-54

Presentation

- Major Anthropological Theories

On-Line

- Web Content
- Library Lessons: How to locate original theorist's publications and journals for individual essay.

In-Class

- Major Heuristic Theories and Substantive Theories
- Theory Group Member Dynamics, Dialogs, and Selection
- Required Theory Articles
- Locating and selecting additional journal articles for essay

Week 4: Jan. 29 - Feb. 4

American Cultural Patterns and Configurations

Readings

- Erickson & Murphy: 70-82.
- Moore: Pps. 55-58; Kroeber, Benedict 59-80, Mead 95-106

Presentations

- Cultural Patterns
- Explaining and Predicting
- Scientific Method

On-Line

- Web Content
- **Ranking of Major Theories & Justification due Sunday**

In-Class

- Positivism and Humanism – Science and Interpretivism.

Week 5: Feb. 5 - Feb. 11

British Structures and Functions

Readings

- Moore: Malinowski, Radcliffe-Brown, Evans-Pritchard 122-156
- Erickson and Murphy 94-105.

Presentations

- Structural Functionalism
- Units of Analysis

On-Line

- Web Content
- **Quiz 1: Available Sunday, Feb. 11 at 6:00 am - Monday, Feb. 12 at 11:59 pm, ET**

In-Class

- Scientific Inquiry – Explaining or Understanding.
- Functionalism – Individual, Society, or Culture?

Week 6: Feb. 12 - Feb. 18

Structuralism

Structuralism

Readings

- Moore: Mauss 107-121, Levi-Strauss 205-223, Douglas 247-260
- Erickson & Murphy: 83-93.

Presentations

- Structuralism
- Anthropological Domains of Explanation

On-Line

- Web Content
- **Exercise 4:** Course Feedback Survey due **Sunday**

In-Class

- Anthropological Ways of Knowing
- Universals, Generalities, or Particulars

Week 7: Feb. 19 - Feb. 25

Evolution

Readings

- Erickson & Murphy: 111-165
- Moore: 157-159. White, Steward 161-184
- Article 1: Wilf, Eitan (Evolution)
2015 Routinized Business Innovation: An Undertheorized Engine of Cultural Evolution. American Anthropologist 117(4):679-692.

Presentations

- Evolutionism
- Writing in the Style of the American Anthropologist

On-Line

- Web Content
- **Evolution Theory Specialist Position Statements:**
 - Submit final version online by **Tuesday**
 - Post to Discussions by **Friday**
- **Individual student questions** posted to discussions by **Sunday**
- **Individual Theory Essay:** due online via Turnitin on **Sunday**

In-Class

- Diffusion or Independent Inventions
- Processual sequences, development or progress?

Week 8: Feb. 26 - Mar. 4

Cognitive Theory

Readings

- Moore: Sapir 81-94
- Erickson & Murphy 107-111.
- Article 2: Wiedman, Dennis, and Iveris Martinez. (Cognitive)
2017 Organizational Cultural Theme Theory and Analysis of the Strategic Planning of a New Medical School. Human Organization 76(3):264-274.

Presentations

- Cognitive Theory

On-Line

- Web Content
- **Cognitive Theory Specialist Position Statements:**
 - Submit final version online by **Tuesday**
 - Post to Discussions by **Friday**
- **Individual student questions** posted to discussions by **Sunday**

In-Class

- **Discussion/Defense: Evolution**

Week 9: Mar. 5 - Mar. 11

Materialism, Political Economy

Readings

- Erickson & Murphy 117-125, 145-156.
- Moore: Harris 185-195; Leacock 196-204; Wolf 308-326
- Article 3: Joos, Vincent (Materialism, Materiality)
2017 Space, Female Economies, and Autonomy in the Shotgun Neighborhoods of Port-au-Prince, Haiti. *Economic Anthropology* 4(1):37-49.

Presentation

- Materialism

On-Line

- Web Content
- **Materialism Theory Specialist Position Statements:**
 - Submit final version online by **Tuesday**
 - Post to Discussions by **Friday**
- **Individual student questions** posted to discussions by **Sunday**

In-Class

- **Discussion/Defense: Cognitive Theory**

Week 10: Mar. 12 - Mar. 18 - Spring Break. No Classes.

Week 11: Mar. 19 - Mar. 25

Symbolic Interpretive

Readings

- Erickson & Murphy: 125-134.
- Moore: Pps. 205-207; Turner 224-234; Geertz 235-246
- Article 4: Mentore, Laura (Symbolic Interpretive)
2012 The Intersubjective Life of Cassava among the Waiwai. *Anthropology and Humanism* 37(2):146-155.

Presentation

- Symbolic Interpretive

On-Line

- Web Content
- **Quiz 2:** available **Sunday, Mar. 25 at 6:00 am - Monday, Mar. 26 at 11:59 pm, ET.**
- **Symbolic Interpretive Theory Specialist Position Statements:**
 - Submit final version online by **Tuesday**
 - Post to Discussions by **Friday**
- **Individual student questions** posted to discussions by **Sunday**

In-Class

- **Discussion/Defense: Materialism**

Week 12: Mar. 26 - Apr. 1

Transactionalism, Processualism & Agency

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Readings

- Erickson & Murphy: 135-144.
- Moore: Bourdieu 292-307; Sahlins 327-345
- Article 5: Westermeyer, William H. (Transactionalism and Agency)
2016 Local Tea Party Groups and the Vibrancy of the Movement.
PoLAR: Political and Legal Anthropology Review 39(S1):121-138.

Presentation

- Transactionalism and Agency

On-Line

- Web Content
- **Transactionalism/Agency Theory Specialist Position Statements:**
 - Submit final version online by **Tuesday**
 - Post to Discussions by **Friday**
- **Individual student questions** posted to discussions by **Sunday**
- **Multiple Choice Question** due **Sunday**

In-Class

- **Discussion/Defense: Symbolic Interpretive**

Week 13: Apr. 2 - Apr. 8

Biocultural, Globalization, Feminism

Readings

- Erickson & Murphy 171-187.
- Moore: Pps. 261-265; Fernandez 267-276; Ortner 277-291
- Article 6: Wiedman, Dennis (Biocultural, Globalization). 2012 Native American Embodiment of the Chronicities of Modernity: Reservation Food, Diabetes and the Metabolic Syndrome among the Kiowa, Comanche and Apache. Medical Anthropology Quarterly 26(4):595-612

Presentations

- Biocultural Theory
- Feminism

On-Line

- Web Content
- **Biocultural Theory Specialist Position Statements:**
 - Submit final version online by **Tuesday**
 - Post to Discussions by **Friday**
- **Individual student questions** posted to discussions by **Sunday**
- **Extra Credit:** all optional extra credit due **Sunday**

In-Class

- **Discussion/Defense: Transactionalism/Agency**

Week 14: Apr. 9 - Apr. 15

Post-Modernism

Post-Modernism

Readings

- Erickson & Murphy 156-169, 187-204.
- Moore: Postscript, Current Controversies 346-352.
- Article 7: Thomas, Todne (Post-Modernism)
2016 Strangers, Friends, and Kin: Negotiated Recognition in Ethnographic Relationships. Anthropology and Humanism 41(1):66-85.

Presentations

- Post Modernism

On-Line

- Web Content
- **Post-Modernism Theory Specialist Position Statements:**
 - Submit final version online by **Tuesday**
 - Post to Discussions by **Friday**
- **Individual student questions** posted to discussions by Sunday

In-Class

- **Discussion/Defense: Biocultural**

Week 15: Apr. 16 - Apr. 22

On-Line

- Web Content
- **Extra Credit:** Selected Presentations
- **Final Exam:** available **Sunday, April 22 at 6 am; due Monday, April 23 at 11:59 pm, ET.**

In-Class

- **Discussion/Defense: Post-Modernism**

Week 16: Apr. 23 - Apr. 28 (Saturday)

On-Line

- **Final Exam:** due **Monday, April 23 at 11:59 pm, ET.**