

SYG 4060 - Sociology of Sexuality

Spring 2019 - Class Syllabus

MWF 1:00 pm - 1:50 pm – ZEB 120

Instructor: Connie M. Viamonte, Ph.D.

Office Phone: 305-348-7311

Office Hours: By Appointment Only

E-mail: cviamont@fiu.edu

COURSE OBJECTIVES:

- To recognize current opinions and scholarly arguments regarding sexual identities, gender identities and expressions, and sexual orientation.
- To understand and identify how sexuality and gender is represented in film and literature
- To understand the history of sex, gender, and sexual identity including, but not limited to, biological arguments
- To gain a solid foundational introduction to queer studies, examining the genealogy of "queer" as a term that has emerged to trouble and challenge static notions of sexual identity.
- The ability to understand social institutions, social change, socialization and how our environments affect our identities, sexual or otherwise.

COURSE MATERIALS:

- All readings are available on Canvas
- Access to your FIU e-mail and Canvas
- Pen and Paper (or any alternative electronic source of immortalizing your thoughts)
- An engaged and eager mind

CLASS RULES:

- Be on time and ready - tardiness reflects badly on you as a student and is extremely disruptive to the classroom environment, particularly in lecture courses.
- Laptops, cell phones, iPads, iPods, etc. not being used to take notes, but rather, as a form of disruption to you and those around you will get you a one-way ticket out of the classroom for the rest of that class period. If you have no interest in mentally participating in a paid course, you don't need to be there in the first place.
- No late assignments will be accepted, ever, regardless of excuses.
- No make-up exams will be given for any reason.

COURSE GRADING:

Your grade will be based on a point system:

- Response Paper (250-500 words) - 20%
- Final Term Paper (1500-1700 words) - 40%
- End of Semester Presentation - 10%
- Class Participation/Attendance (includes pop quizzes and “active” assignments)– 30%

Percentage breakdowns are as follows:

94 - 100	A
90 - 93	A-
87 - 89	B+
83 - 86	B
80 - 82	B-
70 - 79	C
60 - 69	D
< 60	F

Please note: All quizzes and examinations will come from assigned readings, lectures, films, and all other course material presented in class. Everything is fair game, so please plan to attend every lecture and do all the required readings to get the most out of this course!

“Active” Viewing/Reading Assignments: This course will rely heavily on both reading and videos. I will show a lot of movies (so if you don’t like that, best to turn back now) and we will be holding “book club” type discussions on the readings (so if you prefer only lectures, you may also wish to move along). As such, I will require you to be present, conscious, and paying attention to anything I show or whatever we talk about. Some days I will give you discussion questions, others I will have you answer questions about the movies. This is a large chunk of your grade, so it would be best if

you were on-time, prepared (by reading), and present for the duration of the class period.

Canvas: Please be advised that Canvas tallies up your points, but its total is NOT an accurate representation of your final grade. Certain grades are weighted more heavily than others and Canvas does not take this into account. Please keep track of your grade manually. If you need help with the math, come see me.