COURSE SYLLABUS
ANTHROPOLOGY THEORY
ANT 3034 - UHA. Spring 2020
Tuesdays 3:30 to 4:45. Ziff Education Building, Room 110
Florida International University, Maidique Campus
Version of January 5, 2020

Professor Information

- **Professor:** Dennis Wiedman, Ph.D., Anthropologist
- **Email:** Canvas Inbox
- **Phone:** (305) 348-2262
- **Office:** SIPA 327 (MMC)
- **Office Hours:** Thursdays 11:00 to 12:00 PM or by appt.

Course Description and Purpose
How can you understand and explain the similarities and differences among peoples of the world? This course investigates anthropological ways of knowing, understanding, and explaining humankind. A special focus is on how theories and methods are used by anthropologists to address contemporary issues.

Theories structure a discipline’s inquiry and define what is important. Through a comparative analysis of the similarities and differences among major anthropological theories and theorists, we discuss how these have changed or remained consistent over time adapting to the social, political, and economic trends in science, society, and the world. By each student focusing on a contemporary theory we explore the history of ideas and theorists that guide anthropological inquiry, applications and public discourse today. On successful completion of the course you should be able to articulate a theoretical perspective you can use to understand contemporary issues and problems.

Hybrid Course Format
Welcome to this hybrid course which meets once a week face-to-face. As compared to a regular 3 hour a week face-to-face class, for a hybrid class the face-to-face meeting time is reduced 50 percent. Half of the class time takes place outside the classroom with online learning materials. It is important to note that this out-of-class “meeting time” is in addition to the homework and preparation that are assigned in all classes regardless of format. To succeed in a hybrid course, you will need to self-regulate your out-of-class time so that you can keep up with both the face-to-face and out-of-class assignments and preparation. Each week required learning materials must be completed prior to class and by the deadline. Paying attention to how the in-class and out-of-class materials are connected is important.
Learning Objectives
Upon successful completion of this course, you will be able to do the following:

- Understand the interpretive and explanatory role of theory for the production of knowledge.
- Critique the assumptions, questions and preferred methods for major anthropological theories.
- Apply a theoretical perspective to address a contemporary issue or problem.
- Articulate:
  - a theoretical explanation for a research question or applied problem.
  - the major theorists credited for the development of the theory
  - how theory is used by contemporary anthropologists.

Major and Curriculum Objectives
For those who are pursuing the anthropology track for the BA in Anthropology/Sociology, this is a required course.

Teaching Methodology
Course materials and discussions will be conducted online using Canvas Learning Management System. Course content is based on textbook and journal article readings, Professor presentations, PowerPoint presentations, discussion forums, web content, videos, and FIU electronic library sources. In addition to the recorded Professor’s presentations, this course uses web content, primarily Internet video, to immerse you in the primary concepts presented in the textbook and weekly readings.

Weekly modules take you through the specific learning objectives, discussion forums and in-class dialogs enabling you to critically evaluate and communicate the information. You will become a Theory Specialist of one major anthropological theory. In weekly classroom dialogues you will learn to defend your theory and distinguish it among the other major theories. Your Individual Essay based on an additional journal article promotes critical inquiry and an understanding of how anthropology can be used to solve human problems. Weekly exercises and the final exam evaluate your overall comprehension.

Course Prerequisites
There are no prerequisites for this course.

Proctored Exam Policy
This course does not require proctoring.
Textbooks and Course Materials

History of Anthropological Theories (Required)

Paul Erickson and Liam Murphy
University of Toronto Press, 5th Edition, 2017
ISBN: 978-1442636835
Book Info. You may purchase your textbook online at the FIU Bookstore.

Visions of Culture: An Introduction to Anthropological Theories and Theorists (Required)

Jerry D. Moore
Rowman and Littlefield
5th Edition, 2018
ISBN: 9781442266650
Book Info. You may purchase your textbook online at the FIU Bookstore.

Required Original Anthropology Theorist Readings

Selected publications written by the original theorists are required readings as noted in the course schedule below. All required journal articles are accessible free of charge through the FIU electronic library. When you click on the provided links you should go to the FIU electronic library sign in page, then to the article. You can read them on-line, or download a pdf to your computer. If you are asked to pay, then you have not signed in properly.

Alternatively, go to the main library page at: https://library.fiu.edu/
Use "Login for Access" on the main task bar.
Then copy and paste the provided web address into the search line.

Important Information

Before starting this course, please review the following pages:

- Policies
- Academic Misconduct Statement
- Accessibility and Accommodation
- Technical Requirements and Skills

Turnitin

Designated out-of-class exercises and course papers must be submitted in Canvas – Assignments where they will be reviewed by Turnitin. This University sponsored service improves student writing by preventing plagiarism and provides rich feedback. Review the detailed Turnitin Instructions on how to submit your assignments and how to review the Grademark comments (feedback) from your professor.
Expectations of this Course
This is a hybrid course, which means much of the course work will be conducted online, while discussions, theory group defenses, and learning activities will take place in-class. Expectations for performance is the same as it is for a traditional course. In fact, online/hybrid learning require a degree of self-motivation, self-discipline, and technology skills which can make these courses more demanding for some students.

As a student in this course, you are expected to:
- Complete the *Start Here* module
- Introduce yourself in the appropriate Discussions forum during Week 1 to proceed in the course.
- Take the *Syllabus Quiz* and earn 100% to proceed in the course.
- Agree to the *Ethics Statement* to proceed in the course.
- Log into the Canvas course **at least 3 times per week**
- Follow the course schedule and submit assignments by the deadlines.
- Complete weekly in-class exercises.
- Engage in **weekly** face-to-face discussions
- Become a Theory Specialist in one major anthropological theory and required article.
- Dialog with students in assigned theory group in Canvas
- Produce an Individual Theory Essay based on an additional journal article.
- Post your individual “Theory Position Statement” and defend online and in-class.
- Post on-line theory question with justification during weekly theory discussions.
- Excel in the final examination.
- Respond to Canvas Messages **within 2 days**

Your instructor, will:
- Log in to the course **7 times per week**
- Respond to Canvas Messages **within 3 days**
- Grade assignments **within 14 days** of the assignment deadline

Course Communication
Below is a summary of the primary methods to communicate in the class within Canvas. View the Canvas Conversations Tutorial to learn how to communicate with your instructor and peers using Announcements, Discussions, and the Inbox.

Announcements
Used when instructor needs to communicate something to the whole class. It is important to read announcements as soon as they are posted. Please note, announcements are sent to your FIU student email on record. Please review the following tutorials:
- [How do I view Announcements?](#)
- [How do I set my Canvas notification preferences as a student?](#)
- [How do I add an additional email address as a contact method in Canvas as a student?](#)
Canvas Inbox for Messaging
Canvas inbox is the best and only method to electronically communicate with me privately. When you use regular email your message is mixed with all my other emails and is not integrated into the course communications system. Please review the following tutorials:

- How do I use Conversations as a student?
- How do I find my unread messages in Conversations as a student?
- How do I filter conversations as a student?
- How do I star a conversation as a student?

Discussion Forums
Be sure to regularly check the Canvas - Discussion: General Forum. Here you and the instructor can post any course issues, such as clarification of instructions, problems, issues, or interesting ways to use Canvas. Students, please help one another by answering questions or issues when they are posted. Post interesting ideas you may have related to the course. This is an open discussion facilitating back and forth dialog. Something in the news related to the course? Find an interesting web site? How about your insights connecting things learned in the course, or new ways to implement anthropological concepts. Is there a campus/community event, TV program, or special place to see? This Forum is to liven up the course and facilitate interactions. (This forum is not for course points or a grade).

Visit the Writing Resources web-page for more information on professional writing and technical communication skills.

Course Requirements
All course requirements must be completed in order to earn a passing grade. Each course requirement earns points as noted in the grade calculation section. Final grades are non-negotiable; letter grades are assigned based on the points earned. Final grades are posted in Panthersoft by University. See more detailed instructions in Canvas – modules.

1. Assessments: In-Class Exercises and Final Exam
The exercises and the final exam are in-class. These are primarily multiple choice, true/false, matching, and essay type questions.

Weekly in-class exercises cover material from the required readings, presentations, web materials and in-class presentations and discussions. They cover materials since beginning of course with greater emphasis on materials since the prior exercise.

The final exam is cumulative of the entire course including all readings, presentations, web materials and exercises. Reserve two hours for this exam which will be in-class during exam week at the University scheduled time.

Make-up exercises and final exam will be given only to those students who present a written document from a physician, the FIU Clinic or comparable legitimate source. Make-ups may be different than the original format.
2. Learning Enhancements
Points are earned for the following learning enhancements. See course calendar for due dates.
- Enhancement 1: Syllabus Quiz (1 point)
- Enhancement 2: Self Introduction (1 point)
- Enhancement 3: Ethics Statement (1 point)
- Enhancement 4: Course Feedback Survey (1 point)

3. Ranking of Major Anthropological Theories & Justification
You are required to become a Theory Specialist expert in one of the major anthropological theories and required journal article highlighted in this course. For this written assignment, you rank your top 3 preferred theories from one to three and write a justification paragraph for each of them.

From your ranking, I assign you to groups representing an anthropological theory. Each group has their own Canvas Group Discussion forum to dialog with one another throughout the semester as you become familiar with the theory and required article, additional anthropology journal articles, and prepare for your in-class theory defense. See more detailed instructions in Course Materials.

Post your one page ranking and justification in Canvas– Assignments and bring a printed version to class the next class meeting.

4. Multiple Choice Question and Justification
Create a multiple-choice question on a specific aspect of your required journal article. This must be on a different aspect then other students in your group. Use the format detailed in the Canvas instructions for “Designing Multiple Choice Questions.” Include a paragraph justifying the importance of the topic for understanding this article. Note the specific page number in the required journal article where more information can be found. Also, include the correct answer. In Canvas Discussions post in the editing window, not as a attached file. Respond to questions and clarifications that students have in discussing your question. Best questions may be used in the exams.

5. Theory Specialist Position Statement and Defense
Theory group members serve as Theory Specialists: advocates, proponents, and spokespersons for their assigned theory. As a Theory Specialist you individually develop one thoughtful "Theory Specialist Position Statement" on an aspect of the major theory and the required original theorist publication. Each student Theory Specialist focuses on a distinct aspect of the theory in consultation with theory group members to ensure that each student’s Position Statement is unique.

During the second half of the semester, each weekly class meeting is devoted to the discussion of the on-line materials for the major theory of that week. That Tuesday evening at 11:59 students in the defending theory group post their position statement to the Canvas Group Discussion for group members to refine and insure it does not overlap with theirs. By Thursday at 11:59 post your individual Theory Specialist Position Statement in the weekly discussion for all students to view, and also in Canvas Assignments for a grade.

6
Other students in the class then post a question with justification addressing one of the position statements. The question should be accompanied with a justification paragraph providing the context and importance of the question. Questions must be focused on the required journal article and from the perspective of their theory specialty (150-200 words). In preparation, defending group members read the on-line questions of the other group members. Each student must bring a printed copy of their question to the class meeting.

At the next class meeting the group defends their theory and original article. Each Theory Group selects one of their member’s questions to begin with during the in-class discussion and defense.

6. In-Class Discussions and Lessons
In-class learning experiences guide you to a better understanding of anthropological theories with presentations and discussions where you verbally express your perspectives and issues. You must be prepared for the in-class meeting by having completed the readings and on-line materials assigned for that week. To promote in-class discussion it is important that you have read the assigned textbook readings and the required journal articles by the scheduled week. For the second half of the semester, Theory Group in-class defenses are during the week following when it was presented by the instructor. On-line video recorded presentations by the instructor must be viewed prior to the in-class meeting where they will be reviewed, questioned and elaborated. In-class learning experiences engage you further with the theories, course materials, and anthropology as a discipline.

7. Additional Journal Article Essay
Each student theory specialist must submit an individual essay based on an additional journal article to demonstrate knowledge of anthropological theory and skills in critical analysis and writing. Detailed assignment instructions with required headers and outline are posted in Modules-Course Materials.

First, locate and discuss one peer-reviewed anthropology research journal article that is directly related to the assigned theory or required article. Choose one research article published in the past ten years in one of the anthropology journals that is an example of your major theory. Select an article that is different from others in your Theory Group. Group members dialog in Canvas to verify that the article meets selection criteria. Evidence for this dialog must be recorded in online discussions.

Second, each student must post complete information of the additional article to Canvas Discussions for all students to read and the instructor to approve. Post the FIU electronic library web link, abstract, and full citation in AAA style with author, date, journal title, volume, issue, pages and a few sentences noting how it relates to the required journal topic.

The essay must answer how the journal article authors use anthropology theory and methods to address the research problem. See detailed instructions in Canvas for an outline and major headers. Minimum of 500 words of text, not including abstract or “References Cited” section. Web pages cannot be used as sources unless they are clearly justified as an authoritative sources. Papers will be evaluated for their content, as well as grammar and spelling.
Optional Ways to Get a Better Grade (Extra Credit)

Students who want to ensure a better grade can 1) write an optional course essay and, if you care to, 2) produce a PowerPoint or Act-the-Part presentation based on this research. The instructor then invites selected students to 3) present their Presentation before the class. See more detailed instructions in Canvas.

1) Optional Essay: Choose a topic from the options provided by the instructor. Essay should be a minimum of 500 words. A Proposal of at least 250 words identifying the topic, why you are interested in this topic, selected articles, and a “References Cited” section in AA style must be submitted by the scheduled date. Changing topics requires resubmission of a new proposal. Proposal and essay are worth up to 10 extra points. Both must be submitted to receive points. Submit in Canvas. More specific instructions are in Canvas.

Option 1: Contemporary Theorist Essay. Focus on the career of a single contemporary anthropologist specifically focusing on how they contributed to the further development of anthropological theories. A contemporary theorist is a Ph.D. Anthropologist who has published in the past ten years.

Option 2: Major Theorist Essay. Write an essay and perform a theatrical representation of a Major Theorist. Become very familiar with the theoretical positions, writings, life and times of a major anthropological theorist. Choose a theorist from one of the Moore book chapters, or with approval of the instructor.

2) Optional Anthropology Theorist PowerPoint or Act-the-Part.
Option 1: Contemporary Theorist. Students completing the optional essay can produce a PowerPoint Presentation based on their research. Provide the instructor with the PowerPoint presentation in Canvas. Submitting a PowerPoint is a commitment to present it to the class if selected. The presentation should be of a length that is presentable in ten minutes, and should be about ten slides. Post the presentation in Canvas. Be sure to reduce the pixel size of the graphic images so that the file is not too large to submit via Canvas. CDs or thumb drives are not acceptable given the chance for viruses.

OR.

Option 2: Major Theorist Performance. Base on your essay of a major theorist, perform before the class by dressing the part, acting the role, with props. Can be individually, or with other students acting their parts. This can be scheduled as early as the seventh week of the course.

3) Optional PowerPoint Presentation or Performance to the class: The Instructor will preview the PowerPoints and Performance essays submitted and invite selected students to present their work to the class.
4) Optional Events: Attend course related activities, exhibits, places, etc., approved in advance by the instructor. Write a 250-500 word essay on how the event contributes to your understanding of a specific aspect related to medical anthropology. Submit in Canvas within one week after the event.

Library Resources

Library lessons inform you how to locate the anthropology journal article for your essay and provide ways to learn more about anthropology. This online FIU Library study guide was specifically developed for this course. It guides you through the use of the FIU library to locate anthropology books, journals, databases and AA citation style. See web page at ANT3034 Library Guide.

- **Library Home:** Introduces the web page purpose, layout and exercise tabs.
- **Library Lesson 1:** Become familiar with the Library: Learn to use the FIU electronic library to locate and access books and journals.
- **Library Lesson 2:** Database Comparison: Learn to use the FIU electronic library to locate and access Anthropology publications using the databases AnthroSource and Anthropology Plus.
- **Library Lesson 3:** Anthropology Journals: Shows how to locate anthropology journals for this course.

Formatting and Referencing

All assignments, both electronic, MUST use the source citation format and style of the American Anthropologist. Style guidelines are available in Canvas: Course Materials.

Use MS Word, using 1 inch top, bottom, and side margins. Use Times Roman 12 point font. Do not use separate cover page. The single line spaced “References Cited” section immediately follows the text, do not begin on the next page. Do not use footnotes. Place topic of paper, student name, and date single-spaced on top of first page. Name should appear on the top right of each page. Bottom center page numbers. For each of the assignments follow the instructions in Canvas: Course Materials which provides further specifications on the outline to follow, the section headers, page lengths and line spacing.

Class Policies

*FIU Policies:* Please review FIU's Policies webpage containing essential information regarding guidelines relevant to all courses at FIU.

*Classroom Etiquette:* During class time cell phones and text messaging must be turned off and out of sight. Class discussions demonstrate the student's interest in the course, understanding of the materials, as well as critical thinking and verbal skills. Active, courteous and informed participation is highly desired.

*Attendance:* In order to succeed in this course, students are expected to attend every class. Avoid arriving late or leaving early since this disrupts the presentation and student concentration. Course
materials, exercises and discussions presented in class are the responsibility of the student. In-class exercises are designed to promote attendance.

Timeliness. Exercises and essays are due on the due time and date. Late Essays receive a letter grade reduction for each week it is late. Exercises are not accepted after the due date. The last dates to submit extra credits and late assignments are posted in the course schedule.

Academic Misconduct Statement
Florida International University is a community dedicated to generating and imparting knowledge through excellent teaching and research, the rigorous and respectful exchange of ideas and community service. All students should respect the right of others to have an equitable opportunity to learn and honestly to demonstrate the quality of their learning. Therefore, all students are expected to adhere to a standard of academic conduct, which demonstrates respect for themselves, their fellow students, and the educational mission of the University. All students are deemed by the University to understand that if they are found responsible for academic misconduct, they will be subject to the Academic Misconduct procedures and sanctions, as outlined in the Student Handbook.

Academic Misconduct includes: Cheating – The unauthorized use of books, notes, aids, electronic sources; or assistance from another person with respect to examinations, course assignments, field service reports, class recitations; or the unauthorized possession of examination papers or course materials, whether originally authorized or not. Plagiarism – The use and appropriation of another’s work without any indication of the source and the representation of such work as the student’s own. Any student who fails to give credit for ideas, expressions or materials taken from another source, including internet sources, is responsible for plagiarism.

All sources must be identified with in-text citations and in a "References Cited" section using the style of American Anthropologist. Essays submitted to Canvas assignments are assessed for originality by “Turnitin.” Students who violate these principles could receive a grade of "F" for the course. The instructor has the authority to consider academic misconduct charges that carry considerable penalties. You must agree to the Ethics Statement in Canvas to proceed with the course.
Grading

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<td>Learning Enhancements/Exercises</td>
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<td>Ranking of Theory &amp; Justification</td>
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<td>Additional Article Selection</td>
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<td>Multiple-Choice Question &amp; Justification</td>
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<td>Theory Specialist Position Statement</td>
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<td>Theory Defense in Canvas and in-class</td>
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Optional / Extra Credit

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<td>PowerPoint Presentation</td>
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<td>PPT or Act selected by prof. for class presentation</td>
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<td>C+</td>
<td>77 - 79</td>
<td>F</td>
<td>59 or less</td>
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Course Schedule

You are responsible for reviewing all course content in Canvas by the weekly meeting. Below is a guide to when lessons, activities, quizzes, exercises and meetings are scheduled or due. Online each week is a “Web Content” module that contains video and internet learning materials. All activities are due at **11:59 pm, ET** on the days of their respective due dates, except when noted otherwise.

You are expected to log into the course **at least 3 times per week** to review weekly content and to be notified of announcements and discussions.
Weekly Schedule
The calendar below should serve as a quick reference. However, you are expected to consult the Canvas weekly modules for more detailed and complete instructions. Modifications to this schedule in Canvas modules and noted in class supersedes this syllabus schedule.

WEEK 1: January 6 to 12. INTRODUCTIONS AND COURSE OVERVIEW
Presentation
- Anthropological Theories Introduction
On-Line
- Enhancement 1: Syllabus Quiz - Due Sunday, Jan 12. Must complete to proceed in course.
In-Class
- Exercise 1.
- Professor Introduction and Career Highlights
- Course Overview
- Introduction of Anthropological Theories
- Using Canvas Learning Management System

WEEK 2: January 13 to 19. ANTHROPOLOGY DEFINED
Readings
- Erickson & Murphy: Pps.1-32
- Moore: VIII - 2; Founders. Tyler 3- 12, Morgan 13-22.
Presentation
- Anthropology Defined
On-Line
- Web Content
- Enhancement 3: Ethics Statement due Sunday, Jan 19. Must complete to proceed in course.
In-Class
- Exercise 2.
- Student Introductions from Canvas self-introduction statements

WEEK 3: January 20 to 26. MAJOR ANTHROPOLOGY THEORIES
Readings
- Erickson & Murphy: 33-64
Presentation
- Major Anthropological Theories
On-Line
- Web Content
- Library Lessons: How to locate additional theorist's journals for individual essay.
- Ranking of Major Theories & Justification due Sunday, Jan 26.
In-Class
- Exercise 3.
- Major Heuristic Theories and Substantive Theories
- Theory Group Member Dynamics, Dialogs, and Selection
- Required Theory Articles
- Locating and selecting additional journal articles for essay

WEEK 4: January 27 to February 2

AMERICAN CULTURAL PATTERNS

Readings
- Erickson & Murphy: 65-79.
- Moore: Nature of Culture 43-45; Kroeber 46-55, Benedict 56-63, Sapir 64-74, Mead 75-84.

Presentations
- Cultural Patterns
- Explaining and Predicting
- Scientific Method

On-Line
- Web Content
- Multiple-Choice Question on Required Theory Article. Due Sunday, Feb 2.

In-Class
- Exercise 4.
- Bring printed copy of Ranking of Major Theories & Justification
- Positivism/Science and Humanism/Interpretivism

Week 5: February 3 to 9

BRITISH STRUCTURES AND FUNCTIONS

Readings
- Erickson and Murphy 94-106.

Presentations
- Structural Functionalism
- Units of Analysis

On-Line
- Web Content

In-Class
- Exercise 5.
- Scientific Inquiry – Explaining or Understanding.
- Functionalism – Individual, Society, or Culture?
WEEK 6: February 10 to 16. STRUCTURALISM
Readings
- Moore: Structures, Symbol, and Meaning. Levi-Strauss 168-180, Douglas 199-210,
- Erickson & Murphy: 83-93.
Presentations
- Structuralism
- Anthropological Domains of Explanation
On-Line
- Web Content
- Enhancement 4: Course Feedback Survey due Sunday
In-Class
- Exercise 6.
- Anthropological Ways of Knowing
- Universals, Generalities, or Particulars

WEEK 7: February 17 to 23 EVOLUTION
Readings
- Erickson & Murphy: 127-129
- Moore: Evolution 127-129. White 130-139, Steward 140-148,
  Neo-Evolution 275-280, Tooby and Cosmides 281-293, Smith 294-304,
  Boyd and Richerson 305-320.
- Article 1: Hawkes, Kristen, James O’Connell, Nicholas Blurton Jone. 2018
  Hunter-gatherer studies and human evolution: A very selective review.
  https://doi.org/10.1002/ajpa.23403
Presentations
- Evolutionism
- Writing in the Style of the American Anthropologist
On-Line
- Web Content
- Evolution Theory Specialist Position Statements:
  o Post to your Group Discussion Forum by this Tuesday night
  o Submit position statement to Assignments for grading and to Course Discussion Forum by Thursday.
  o Responding students post 1 question and justification addressed to 1 position statement by Saturday.
- Individual Additional Article Theory Essay: due online via Turnitin on Sunday Jan 23.
In-Class
- Exercise 7
- Diffusion or Independent Inventions
- Processual sequences, development or progress?

SPRING BREAK – FEBRUARY 24 TO MARCH 1. NO CLASS.
WEEK 8: March 2 to 8.  

COGNITIVE THEORY

Readings

Moore: Ortner 215-228.

Presentations

- Cognitive Theory

On-Line

- Web Content
  - Cognitive Theory Specialist Position Statements:
    - Post to your Group Discussion Forum by this Tuesday night
    - Submit position statement to Assignments for grading and to Course Discussion Forum by Thursday.
    - Responding students post 1 question and justification addressed to 1 position statement by Saturday.

In-Class

- Exercise 8.
- Discussion/Defense: Evolution

WEEK 9: March 9 to 15.  

MATERIALISM AND POLITICAL ECONOMY

Readings

- Erickson & Murphy 117-125, 145-156.
- Moore: Harris 149-157; Leacock 158-164; Wolf 242-257.

Presentation

- Materialism

On-Line

- Web Content
  - Materialism Theory Specialist Position Statements:
    - Post to your Group Discussion Forum by this Tuesday night
    - Submit position statement to Assignments for grading and to Course Discussion Forum by Thursday.
    - Responding students post 1 question and justification addressed to 1 position statement by Saturday.

In-Class

- Exercise 9.
- Discussion/Defense: Cognitive Theory
WEEK 10: March 16 to 22  

SYMBOLIC INTERPRETIVE

Optional Essay Due Sunday, March 22.

Readings


Presentation

- Symbolic Interpretive

On-Line

- Web Content
- Symbolic Interpretive Theory Specialist Position Statements:
  - Post to your Group Discussion Forum by this Tuesday night
  - Submit position statement to Assignments for grading and to Course Discussion Forum by Thursday.
  - Responding students post 1 question and justification addressed to 1 position statement by Saturday.

In-Class

- Exercise 10.
- Discussion/Defense: Materialism

Week 11: March 23 to 29. Transactionalism, Practice and Agency.

Optional PowerPoint Presentation. Due Sunday March 29.

Readings

- Erickson & Murphy: 135-144.
- Moore: 211-214; Bourdieu 229-241; Sahlins 258-274.

Presentation

- Transactionalism and Agency

On-Line

- Web Content
- Transactionalism/Agency Theory Specialist Position Statements:
  - Post to your Group Discussion Forum by this Tuesday night
  - Submit position statement to Assignments for grading and to Course Discussion Forum by Thursday.
  - Responding students post 1 question and justification addressed to 1 position statement by Saturday.

In-Class

- Exercise 11.
- Discussion/Defense: Symbolic Interpretive
WEEK 12: March 30 to April 5       POST-MODERNISM - ONTOLOGICAL TURN

Readings
- Erickson & Murphy 156-169, 187-204.
- Moore: Ontological Turn 321-325; Descola 326-339, Ingold 340-354;
- Article 7: Erazo, Juliet and Christopher Jarrett. 2018 Managing alterity from within: The
  ontological turn in anthropology and indigenous efforts to shape shamanism. Journal of the

Presentations
- Post Modernism and Ontological Turn

On-Line
- Web Content
  - Post-ModernismTheory Specialist Position Statements:
    - Post to your Group Discussion Forum by this Tuesday night
    - Submit position statement to Assignments for grading and to Course Discussion Forum by Thursday.
    - Responding students post 1 question and justification addressed to 1 position statement by Saturday.

In-Class
- Exercise 12.
- Discussion/Defense: Transactionalism/Agency

WEEK 13: April 6 to 12.  DEFENSE OF POST-MOD &ONTOLOGICAL TURN

In-Class
- Exercise 13

WEEK 14: April 13 to 19       OPTIONAL PRESENTATIONS AND COURSE REVIEW

In-Class
- Exercise 14
- Student Presentations
- Course Review

WEEK 15: April 20 to 24.  FINAL EXAM

In-Class
- Final Exam at University scheduled time