Course Description
This is an introductory course in geography, with which you will learn and apply geographic lenses to investigate world regions. You will learn key concepts and theories in geography to interrogate various contemporary and historical issues of the world. This course will focus on two intersecting themes – development and climate change – that have become defining forces of the world today. Using critical geographic lenses, you will learn about major regions and countries of the world with regards to their physical, cultural, economic, and political characteristics. You will also explore local, regional, and global levels of connections and examine how these connections are constructed, maintained, and changed. By the end of the semester, you will be able to contextualize major issues in world regions and use this knowledge to better understand the complexity of world regions in a global context.

The course fulfills the Global Learning Foundations requirement that counts toward your GL graduation requirement and the University Core Curriculum requirement for Foundations of Social Inquiry. GEA2000 is designed to “investigate social, political, and economic configurations; cultural and psychological features of human life; gender, race/ethnicity, and social class; consciousness and identity; social interactions with the natural environment; and local, national, and global aspects of the human world.” - The Global Learning Graduation Initiative, For more information visit: http://goglobal.fiu.edu.

Global Learning Course Goals and Learning Objectives
1) Students will demonstrate foundational knowledge of the world’s human and physical geographic features, institutions, and processes (such as trade, religion, environmental degradation, and migration) and how they relate to each other:
   • Identify key geographic concepts and themes
   • Describe the earth system and know its main features applicable to the physical geographies of world regions
   • Describe the world economic system and the history of development and underdevelopment
2) Students will identify, differentiate between, and apply multiple perspectives (including physical science, social science, and popular perspectives) to critically examine key geographic issues:
   - Analyze the assumptions on development and develop alternative conceptualizations
   - Explain the strengths and weaknesses of different models of development
   - Develop spatial thinking by recognizing the complex connections and relationships between places, people, and social and environmental processes

3) Students will gain the ability to engage in actions that impact local and global processes, by coming to understand their connections to these processes (especially via their location in Miami):
   - Thoughtfully articulate complex ideas and perspectives and apply them to your everyday life
   - Develop critical thinking on how world regions are constructed
   - Develop solutions to the existing local, regional, and global problems
   - Apply public communication skills to present the complexities of the world

Course Expectations
This is an online course, which means all of the course work will be conducted online. Expectations for performance in an online course are the same for a traditional course. In fact, online courses require a degree of self-motivation, self-discipline, and technology skills which can make these courses more demanding for some students.

Students are expected to:
   - review the getting started page located in the course modules;
   - take the practice quiz to ensure that your computer is compatible with the learning management system, Canvas;
   - interact online with instructor and peers;
   - review and follow the weekly course schedule;
   - log in to the course at least 1 time per week;
   - submit assignments by the corresponding deadline.

The instructor will:
   - log in to the course at least 3 times per week;
   - respond to emails within 2 days (usually same day);
   - be available for in-person or online office hours
   - grade assignments within 7 days of the assignment deadline
Course evaluation

<table>
<thead>
<tr>
<th>Graded Item</th>
<th>Grade</th>
<th>Total Value</th>
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<tbody>
<tr>
<td>1. Quizzes (3)</td>
<td>20 points each = 60 pts (30% of total grade)</td>
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<tr>
<td>2. Class activities (4)</td>
<td>25 points each = 100 pts (50% of total grade)</td>
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<tr>
<td>3. Final project</td>
<td>40 points = 40 pts (20% of total grade)</td>
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200 TOTAL points

**Quizzes**: There will be online quizzes throughout the semester. They account for approximately 30% of your overall grade. Please see the course schedule for when quizzes will be assigned. However, a separate announcement will be made for each quiz in advance, explaining which Module(s) will be covered and when the quiz needs to be completed. Quiz questions come from the module’s readings, lectures, and course activities. Quizzes are due by at the end of the assigned week (Sundays by 11:59 PM).

**Course activities**: Class activities consist of individual assignments of various types (e.g., reflections on class material, virtual fieldwork, or an online activity). Due dates will be announced in the course schedule and the weekly announcement. Please make sure to complete all activities as they are 50% or HALF of your overall grade.

**Final project** – Infographic Poster: This is an individual project that will be submitted at the end of the semester. You will be creating an infographic poster on a social, political, economic, environmental, etc. issue in a particular region. In a 500-word paper (minimum), you will then explain why you chose this issue, what your infographic specifically conveys about this topic, how this issue impacts the region you’ve selected, and then draw global connections to understand the larger implications of the issue you have chosen. Additional instructions with a grading rubric will be uploaded to Canvas and discussed during the recorded lectures. The final project is worth 20% of your overall grade.

**Grade Scale**

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Range</th>
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<tbody>
<tr>
<td>A</td>
<td>94 to 100</td>
</tr>
<tr>
<td>A-</td>
<td>90 to 93</td>
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<tr>
<td>B+</td>
<td>87 to 89</td>
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<tr>
<td>B</td>
<td>84 to 86</td>
</tr>
<tr>
<td>B-</td>
<td>80 to 83</td>
</tr>
<tr>
<td>C+</td>
<td>77 to 79</td>
</tr>
<tr>
<td>C</td>
<td>70 to 76</td>
</tr>
<tr>
<td>D</td>
<td>60 to 69</td>
</tr>
</tbody>
</table>
Class Resources


Any additional *readings* will be announced in advance and posted on Canvas.

2) **Canvas** materials: any additional readings and/or videos will be announced in advance and posted on Canvas. All lectures and lecture slides will be posted on Canvas as well.

3) **Other useful resources**
   - **U.S. News Media:**
     - BBC News [http://news.bbc.co.uk](http://news.bbc.co.uk)

   - **World Data:**
     - Our World in Data (Oxford) [https://ourworldindata.org](https://ourworldindata.org)

   - **Software:**
     - Google Maps: [https://maps.google.com/maps/mypalaces](https://maps.google.com/maps/mypalaces)
     - Microsoft PowerPoint & Word (available for free to all FIU students)

Class policies

*Lectures and Assignments*
It is your responsibility to listen to all class lectures, read or watch the assigned readings and/or videos, and complete the weekly assignments on time. Late work will only be accepted for three days after the deadline and will have 10% of the total point deduction. If you must miss class or a quiz, please notify me before the date and get approval for late quiz. Unexcused absence will only be made for serious reasons (i.e., emergency, death of a family member, acute illness) with the appropriate documentation.

*Communication*
Weekly announcements will be posted on Canvas that outline the readings, lectures, and assignments. Important messages will also be sent to your email address. If you have any urgent questions or concerns, please send me an email to mebernar@fiu.edu instead of using Canvas messages. Please be polite and responsible when you communicate with your professor and classmates.

_Plagiarism and academic misconduct_
Academic honesty is fundamental to the activities and principles of a university. All members of the academic community must be confident that each person’s work has been responsibly and honorably acquired, developed, and presented. Any effort to gain an advantage not given to all students is dishonest whether or not the effort is successful. The academic community regards academic dishonesty as an extremely serious matter, with severe consequences that range from probation to expulsion. If I suspect that a student has committed academic misconduct in this course, I am obligated by University Rules to report my suspicions to the Academic Integrity Committee. Please DO NOT plagiarize.

If you have any questions about the above policy or what constitutes academic misconduct, please contact me and consult FIU academic misconduct webpage at http://academic.fiu.edu/academicbudget/misconductweb/1acmisconductproc.htm.

**University Resources**

*Students with Disabilities*
Any student who feels s/he may need an accommodation based on the impact of a disability should contact me privately to discuss your specific needs. Please contact the Disability Resource Center at 305-348-3532 in GC 190 (http://studentaffairs.fiu.edu/student-success/disability-resource-center/) to coordinate reasonable accommodations.

*Counseling and Psychological Services*
If you suffer from stress, sleep problems, anxiety, depression, interpersonal concerns or alcohol use that damages your academic performance, you are not alone. Students who have these issues are encouraged to contact the Counseling and Psychological Services at 305-348-2277 in SHC 270 (http://studentaffairs.fiu.edu/wellness/counseling-and-psychological-services/services/index.php).

*Center for Excellence in Writing*
The FIU Center for Excellence in Writing offers various services that will help improve your writing skills. I highly recommend using these resources for you to be successful in this course. Visit their website (http://writingcenter.fiu.edu/) for making an appointment.