



## **ANT 3241 Myth, Ritual, and Mysticism**

Section: U01A

Hybrid/Certified

Summer Term 2025

### **Course Meeting Information**

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Class meeting times	
Day:	T/TH
Time:	11:45 AM-1:20 PM
Location:	ZEB 150

### **Professor Information**

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Ann-Renee Clark

**Contact:** [aclark@fiu.edu](mailto:aclark@fiu.edu)

**Office Hours:**

By Appointment

### **Course Description and Purpose**

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Welcome to Myth, Ritual, and Mysticism. In this course, we'll be exploring human belief, tendencies towards myth creation and ritual observance, and mysticism both in and beyond religion. We'll examine the potential cultural, social, and biological reasons that human belief systems came to exist, and people's lived experiences of those belief systems.

Please read this entire syllabus. The syllabus is a contract between students and instructor. It provides an overview of the expectations for this class, as well as what you can expect for your assignments. It also includes my contact information, technology information for the course, and grading and course policies. By continuing to take this course, you are agreeing to the terms and conditions of this class. I'm looking forward to a productive semester, so please read this syllabus carefully and make sure this is the right section of this course for you.

## **Course Goals**

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### University Core Curriculum

This course satisfies the following University Core Curriculum requirement for Social Science Group Two (university-required):

Students will demonstrate the ability to examine behavioral, social, and cultural issues from a variety of points of view. Students will demonstrate an understanding of basic social and behavioral science concepts and principles used in the analysis of behavioral, social, and cultural issues, past and present, local and global.

## **Student Learning Outcomes/Objectives**

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Student learning outcomes allow faculty to assess the level of proficiency in content knowledge and skills that their students acquire in a course.

If the objective meets a special designation, you will see the code after the objective:

University Core Curriculum: UCC

Gordon Rule Writing: GRW

Global Learning: GL

Civic Literacy: CL

- CO1. Identify major concepts in the anthropological study of ritual, mysticism and mythology
- CO2. Analyze the various roles of different historical, social, and cultural contexts in shaping how human beings experience life, death, and belief (UCC)
- CO3. Investigate early human belief systems, and discuss how human belief changes through time (UCC)
- CO4. Apply course materials in assignments via direct references, employing these materials as support for your arguments

## Expectations of the Course

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Since this is a hybrid course, you'll also need to use the Canvas Learning Management System. Your syllabus, video links, additional readings, online assignments, and any other materials beyond the textbook that you'll need for the course will be found on the class Canvas site.

### Attendance

You are expected to come to class every day that it meets. A portion of your grade is determined by in-class assignments ("Hybrid Assignments") and attendance is required to accomplish this. Accordingly, all undocumented absences are considered unexcused. I do understand however that cars break down, life opportunities arise, and minor catastrophes must occasionally be attended to in-person. You can have two unexcused absences in the course with no grade penalty (Canvas will "drop" two out of the eight Hybrid Assignment grades.) You do not have to contact your instructor for an unexcused absence.

If you have a medical emergency or documented illness, if you must be excused for a religious holiday, if you are active duty military, or if you have a serious family emergency to which you must attend, please bring, or send me, documentation for your absence as soon as possible, so you may be excused as per University policy. Please provide documentation in your initial email if possible, and then view your Modules on Canvas to see what work you will need to make up. (Please do not ask the instructor if you will "miss anything" in class that day, as the answer is "yes"; the readings and assigned work you will miss are on Canvas. The instructor does not post lecture notes online, but students may upload their class notes.) Also, if you're a student athlete, please bring, or send me, documentation of any events that you are required to attend, so you may be excused for these (and only these) event-related absences.

### **Late Work and Make-Up Policy:**

Late work will not be accepted for this class - nor will make-up exams be given - without a documented, university-accepted, excused reason for the absence. See attendance policy for acceptable, excusable absences. If you need to make-up an exam due to an *excused* absence, please provide the instructor with the appropriate documentation for your absence, and ask the instructor, in-person or via email, when the exam can be rescheduled for you (this must be done within one week of the missed exam if you're well enough to contact the instructor, and before the last week of the semester; make-up exams will not be scheduled during the final week of classes.)

## **Assignments**

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All work for this course must be **original work** intended to address each individual assignment and not work that was previously done for other courses. Each week's readings and films must be viewed or read before that week's class meeting.

## **Assessments**

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Graded assessments for this course include six, in-class Hybrid Assignments, two essay Exams, and one Comprehensive Quiz on Canvas.

## Grading

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Course Grading Table

Course Activity	Number of Items	Points for Each	Total Points Available	Weight
Essay Exams (in class)	2	300	600	60%
Hybrid/Online Assignments (in class)	6	50	300	30%
Comprehensive Quiz (online)	1	100	100	10%
<b>Total</b>	9	N/A	1000	100%

Letter	Range %	Letter	Range %	Letter	Range %
A	94 or above	B	83-86	C	70-76
A-	90-93	B-	80-82	D	60-69
B+	87-89	C+	77-79	F	59 or less

## Textbook and Course Materials

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**Mama Lola: A Vodou Priestess in Brooklyn / Edition 3**

**Required/Recommended:** Required

**Authors:** Karen McCarthy Brown, Claudine Michel

**Publisher:** University of California Press

**Publication Date:** 04/05/2011

**Copyright Date:** 04/05/2011

**ISBN 10:** 0520268105

**ISBN 13:** 9780520268104

**Notes:** (The 1991 edition, with the doll on the cover, is also fine.)

### **The Anthropology of Religion, Magic, and Witchcraft (3rd Edition) 3rd Edition**

**Required/Recommended:** Required

**Authors:** Rebecca Stein, Philip L Stein

**Publisher:** Pearson

**Publication Date:** December 9, 2010

**Copyright Date:** December 9, 2010

**ISBN 10:** 9780205718115

**ISBN 13:** 978-0205718115

**Notes:** (The 4th edition is fine, too.)

### **Panther Book Pack**

The Panther Book Pack rental program provides your required print and digital course materials at a flat rate of \$20 per undergraduate credit hour. When you registered for your classes this session, you were notified via email of the required course materials that are included in the Panther Book Pack.

Make sure to review the pricing for all materials across your classes this semester and compare the cost to the Panther Book Pack flat rate. If the Panther Book Pack is not your best option, you may opt out up to three days after the add/drop deadline. The deadline to opt back into the Panther Book Pack is also three days after the add/drop deadline.

If you do not opt out of the Panther Book Pack rental program, you will be charged \$20 per undergraduate credit hour for which you are registered and the course materials will

be reserved in your name. For more details and to learn how to access your course materials, visit [onestop.fiu.edu/bookpack](https://onestop.fiu.edu/bookpack).

## Course Communication

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Outside of class meetings, you can contact your Instructor via Canvas mail or FIU email (the address given at the link at the top of this syllabus.) When you send me an email it's important that you include your full name and which course you're in (I have several of them.) State your issue clearly and attach documentation for things such as excused absences. Emails will be answered between 9 and 5 pm, Monday-Friday. Any emails received after 5pm, and emails received on the weekends, will be addressed on the next work day (usually Monday. If there is a true and actual dire emergency, I will address your email immediately, but things like late work, absences, or even missed exams are not actual emergencies.)

## Policies

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Please review the [FIU's Policies webpage](#). The policies webpage contains essential information regarding guidelines relevant to all courses at FIU, as well as additional information about acceptable netiquette for online courses. For additional information, please visit [FIU's Policy and Procedure Library](#).

As a member of the FIU community, you are expected to be knowledgeable about the behavioral expectations set forth in the [FIU Student Conduct and Honor Code](#).

## Technical Requirements and Skills

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One of the greatest barriers to student success is a lack of basic computer literacy. By computer literacy, we mean being able to manage and organize computer files efficiently and learning to use your computer's operating system and software quickly and easily. Keep in mind that this is not a computer literacy course, but students enrolled in online courses are expected to have moderate proficiency in using a computer. Please go to the [What's Required webpage](#) to find out more information on this subject

Privacy Policy Statements for Partners and Vendors

- [Canvas](#)
- [Microsoft](#)
- [Adobe](#)
- [YouTube](#)
- [LinkedIn](#)
- [ProctorU](#)
- [HonorLock](#)
- [Turnitin](#)
- [OpenStax](#)
- [Zoom](#)
- [Respondus LockDown Browser](#)

Please visit our [Technical Requirements webpage](#) for additional information.

## **Accessibility and Accommodation**

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The Disability Resource Center collaborates with students, faculty, staff, and community members to create diverse learning environments that are usable, equitable, inclusive, and sustainable. The DRC provides FIU students with disabilities the necessary support to successfully complete their education and participate in activities available to all students. If you have a diagnosed disability and plan to utilize academic accommodations, please contact the Center at 305-348-3532 or visit them at the Graham Center GC 190.

For additional assistance please contact [FIU's Disability Resource Center](#).

Web Accessibility Statements for Partners and Vendors

- [Canvas](#)
- [Microsoft](#)



- [Adobe](#)
- [YouTube](#)
- [LinkedIn](#)
- [ProctorU](#)
- [HonorLock](#)
- [Turnitin](#)
- [OpenStax](#)
- [Zoom](#)
- [Respondus LockDown Browser](#)

Please visit [accessibility.fiu.edu](https://accessibility.fiu.edu) for additional information about accessibility at FIU.

## Academic Integrity

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Florida International University is a community dedicated to generating and imparting knowledge through excellent teaching and research, the rigorous and respectful exchange of ideas, and community service. All students should respect the right of others to have an equitable opportunity to learn and honestly demonstrate the quality of their learning. Therefore, all students are expected to adhere to a standard of academic conduct, which demonstrates respect for themselves, their fellow students, and the educational mission of the University. All students are deemed by the University to understand that if they are found responsible for academic misconduct, they will be subject to the Academic Misconduct procedures and sanctions, as outlined in the Student Conduct and Honor Code.

*Academic Misconduct includes:*

### **Cheating**

- The unauthorized use of any materials, information, study aids or assistance from another person on any academic assignment or exercise, unless explicitly authorized by the course Instructor;

- Assisting another student in the unauthorized use of any materials, information, study aids, unless explicitly authorized by the Instructor; and
- Having a substitute complete any academic assignment or completing an academic assignment for someone else, either paid or unpaid;

### **Plagiarism**

- The deliberate use and appropriation of another's work without any indication of the source and the representation of such work as the Student's own.
- Assisting another student in the deliberate use and appropriation of another's work without any indication of the source and the representation of such work as the student's own.

### **Use of AI**

Learn more about the [academic integrity policies and procedures](#) as well as [student resources](#) that can help you prepare for a successful semester.

## **Panthers Care & Counseling and Psychological Services (CAPS)**

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If you are looking for help for yourself or a fellow classmate, Panthers Care encourages you to express any concerns you may come across as it relates to any personal behavior concerns or worries you have, for the classmate's well-being or yours; you are encouraged to share your concerns with [FIU's Panthers Care website](#).

[Counseling and Psychological Services \(CAPS\)](#) offers free and confidential help for anxiety, depression, stress, and other concerns that life brings. Professional counselors are available for same-day appointments. Don't wait to call (305) 348-2277 to set up a time to talk or visit the online self-help portal.

# Core Principles of this Course

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This course will serve all students, encouraging collaboration by preparing students to value the differences in others. We appreciate the multiplicity of the lived experiences and perspectives of all students. We are committed to the ongoing education of our students and their open participation within the course.

## Copyright

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The following conduct is prohibited by the Student Conduct and Honor Code. Lack of familiarity with University policy is not a defense to a violation of this Code. Unless specifically noted, the intent is not a required element to establish a policy violation. The following conduct violation or any attempt to violate the Code will be used in charging all Students or Student Organizations;

### Section 5 | Conduct Violations - g. Computer Misuse

- vii. Unauthorized distribution or downloading of copyrighted materials, including but not limited to, unauthorized peer-to-peer file sharing. This is a violation whether the user is using their own personal computer or the University's information technology system for unauthorized distributions.

**Copyright Statement:** The materials and content in this online course are provided solely for student use during the course. Course materials may not be shared outside of the course or with any third party without the explicit permission of the instructor or content publisher. [Visit FIU Library's Copyright Lib Guide](#) to learn more about copyright law and restrictions.

Additional Resources:

- [Student Conduct and Honor Code](#)
- [Digital Millennium Copyright Act Policy](#)
- [FIU - Copyright Guidance for Students](#)
- [FIU Library's Copyright Lib Guide](#)

## Proctored Exams

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**Please note that the information contained in this section applies only if your course requires a proctored exam.**

Through a careful examination of this syllabus, it is the student's responsibility to determine whether this online course requires proctored exams. Please visit our [Student Proctored Exam Instructions webpage](#) for important information concerning proctored exams, proctoring centers, and important forms.

## UCC Category Description

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This course satisfies the University Core Curriculum **Social Sciences, Group 2** requirement.

According to this category:

Students will demonstrate the ability to examine behavioral, social, and cultural issues from a variety of points of view. Students will demonstrate an understanding of basic social and behavioral science concepts and principles used in the analysis of behavioral, social, and cultural issues, past and present, local, and global.