

03/2016

Jean Muteba Rahier

**Work Address**

African & African Diaspora Studies Program  
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**Education**

Ph.D.                                      Université de Paris X, Nanterre,                      Sociology  
June 1994                                      France

Graduated with the *Mention* (Honors): *Très Honorable* (“Very Honorable”).

(My advisor was an anthropologist who taught in the Department of Sociology)

Dissertation Title: La Fête des Rois Afro-Esméraldienne en République de l'Équateur

License en Sciences    Université Libre de Bruxelles,                      Anthropology  
Sociales                      Belgium  
July 1985

Graduated with Honors.

Certificat Complémentaire de Connaissances de Gestion

Institut Provincial des Industries Alimentaires et du Tourisme  
Centre d'Études et de Recherches des Industries Alimentaires  
(CERIA)

September 1980                      Brussels, Belgium

**EMPLOYMENT**

**Teaching/Research**

Since Fall 2013                      Professor of Anthropology and African & African Diaspora  
Studies, with a joint appointment in the Department of Global & Sociocultural Studies  
and the African & African Diaspora Studies Program (AADS).

August 1998 through August 2013    Associate Professor of Anthropology and African &  
African Diaspora Studies at Florida International University.

August 1994-August 1998    Assistant Professor of Anthropology, Department of  
Geography and Anthropology, Louisiana State University.

August 1992 – July 1994 Instructor of Anthropology, Department of Geography and Anthropology, Louisiana State University.

September 1991 Lecturer for the African American Studies Department, University of California at Berkeley.

October 1989 – March 1990 Visiting Professor of Anthropology, Department of Anthropology, Catholic University of Ecuador (PUCE) in Quito.

September 1986-June 1987 French Teacher at the French High School Charles de la Condamine of Quito, Ecuador.

October 1986 – March 1987 Visiting Professor of Anthropology, Department of Anthropology, Catholic University of Ecuador (PUCE) in Quito.

### **Administration**

Since July 1<sup>st</sup>, 2008 Director of the African & African Diaspora Studies Program (AADS, formerly known as African-New World Studies Program or ANWS) at Florida International University. See <http://africana.fiu.edu>

From January 2008 through June 30, 2008 Director of Florida International University's Department of Sociology & Anthropology Graduate Program in Comparative Sociology. (The Department and its graduate program are now called "Department of Global & Sociocultural Studies," and "PhD Program in Global & Sociocultural Studies")

From August 1999 to January 2002 Director of Florida International University's African-New World Studies' Graduate Program.

Spring and Summer 2001 Acting Director of Florida International University's African-New World Studies Program.

### **SELECTED RESEARCH, SERVICE, AND ADDITIONAL TEACHING**

Conceptualizer and organizer of the international conference "Roots/Heritage Tourism in Africa and the African Diaspora: Case Studies for a Comparative Approach." February 12-14, 2015. Florida International University, Miami, Florida. See: <http://africana.fiu.edu/tourism-init/2015-rootsheritage-tourism-conference/2015ht-conference-program-12-31-2014.pdf>

Since the fall semester 2014 Member of the Editorial Board of the journal *Les Cahiers de l'Amérique Latine*, based in Paris, France.

Summers 2010, 2011, and 2013 Organizer and Director of FIU Study Abroad Program in Senegal & The Gambia entitled "Senegal & The Gambia: Traditions, Globalization, and Tourism in West Africa 2011."

Since 2008 Associate Researcher of N'BLAC, the Brazilian, Latin American and Caribbean Center of Race Relations, Gender and Social Movements Studies of the Universidade Federal do Ceará, Brazil.

May-June 2008 Program Track Chair of "ALI / Afro-Latin and Indigenous Peoples" for the 2009 meeting of the Latin American Studies Association (LASA), which took place in Rio de Janeiro, Brazil, in June 2009. I selected the papers and arranged the sessions for this track.

August 2007-December 2011 Member of the Editorial Board of the *Journal of Latin American & Caribbean Anthropology*, of which I was the Editor from 2003 to 2007.

Summers of 2004, 2005, and 2006 Coordinating Faculty of the International Summer Seminar "Interrogating the African Diaspora" at Florida International University. This seminar was funded by a Ford Foundation grant (see below).

From January 2003 to August 2007 Editor-in-Chief of the *Journal of Latin American Anthropology*, which became the *Journal of Latin American and Caribbean Anthropology* during my tenure as Editor. This is the journal of the Society for Latin American and Caribbean Anthropology (SLACA), within the American Anthropological Association (AAA).

August 4<sup>th</sup> – 15<sup>th</sup>, 2003 Invited Faculty of the Universidad Andina Simón Bolívar's (UASB) Doctoral Program in Latin American Cultural Studies (Quito, Ecuador). 30 hours Course taught: *Ordenes Raciales, Espaciales y Sexuales*.

October 18 & 19, 2002 Co-Instructor for the mini-course *Sons e Imagens do Atlântico Negro* organized by the *Centro de Estudos Afro-Orientais* (CEAO) da Universidade Federal da Bahia, in Salvador, Brazil.

November 12 & 13, 2002 Invited Instructor for the workshop *Análisis de Discurso* organized by the GTZ (which is now called GIZ: Deutsche Gesellschaft für Internationale Zusammenarbeit) project *Salud Sexual y Reproductiva in San Salvador*, El Salvador.

From July 2001 to August 2007 Member of the International Editorial Advisory Board of the *Bulletin of Latin American Research*, in the U.K.

July 15, 2001 through July 19, 2001 Instructor in the graduate ethnic and racial studies course entitled *Fábrica de Ideas* ("the Idea Factory"), organized by the *Centro de Estudos Afro-Asiáticos* of the Candido Mendes University in Rio de Janeiro, Brazil.

July 17, 2000 through July 21, 2000 Instructor in the graduate ethnic and racial studies course entitled *Fábrica de Ideas* ("the Idea Factory"), organized by the *Centro de Estudos Afro-Asiáticos* of the Candido Mendes University in Rio de Janeiro, Brazil.

1987-1991 Translator of the Afro-Ecuadorian novel by Nelson Estupiñan Bass, *Cuando los Guayacanes Florecían*, from Spanish to French.

March 1989 – May 1991 Director of the Research Project entitled *Las Relaciones Inter-Etnicas en la Provincia de Esmeraldas. Historia, Contextos y Simbolismo de la Fiesta de los Reyes*, sponsored by the Catholic University of Ecuador (PUCE) in Quito and the National Council of Universities of Ecuador (CONUEP).

January 1989 – December 1989 Director of a project of organization of oral data (685 cassettes) on Afro-Ecuadorian History entitled *Proyecto de Ordenamiento y Análisis del Material Audio (cassettes) del Fondo Audio-Visual del Archivo Histórico del Centro de Investigación y Cultura del Banco Central en Esmeraldas*, sponsored by the Banco Central of Ecuador.

1986-1989 Collaborator for *Etno-Publicaciones*, Afro-Ecuadorian organization that published the *Cuadernos Afro-Ecuatorianos*.

## **COURSES TAUGHT RECENTLY**

### Graduate Courses

African & African Diaspora Studies Theory  
The African Diaspora: Anthropological Perspectives  
The Notions of Self, Subject, and Agent in Ethnography Writing  
Diasporas, Migration, and Globalization  
Anthropology of Globalization  
Sex, Race and Power in European Colonial Contexts  
The African Diaspora in Latin America

### Undergraduate Courses

Myth, Ritual, and Mysticism  
World Ethnographies  
Introduction to Anthropology  
Anthropology of Globalization  
African Civilizations  
African Peoples and Cultures  
Black Popular Cultures, Global Dimensions  
The African Diaspora in Latin America

## **LANGUAGE SKILLS**

French written and oral fluency of a native speaker, Spanish written and oral fluency of a native speaker, English written and oral fluency, excellent written and oral knowledge of Portuguese, knowledge of Flemish, in the process of learning Lingala.

## **PUBLICATIONS**

### **Single-Authored Books**

Rahier, Jean Muteba

2014 *Blackness in the Andes: Ethnographic Vignettes of Cultural Politics in the Time of Multiculturalism*. New York: Palgrave Macmillan.

2013 *Kings for Three Days: The Play of Race and Gender in an Afro-Ecuadorian Festival*. Urbana: The University of Illinois Press.

•Reviewed by Choice in 2013.

1987 *La Décima: Poesía Oral Negra del Ecuador*, Quito: Abya-Yala and Centro Cultural Afro-Ecuatoriano.

### **Edited Books**

Rahier, Jean Muteba (Editor)

2012 *Black Social Movements in Latin America: From Monocultural Mestizaje to Multiculturalism*. New York: Palgrave Macmillan.

•This title was selected by *Choice*, in its January 2013 issue, as an “Outstanding Academic Title published in 2012.”

**Rahier, Jean Muteba**, Percy Hintzen, and Felipe Smith (Editors)

2010 *Global Circuits of Blackness: Interrogating the African Diaspora*. Urbana: The University of Illinois Press.

Hintzen, Percy and **Jean Muteba Rahier** (Editors)

2003 *Problematizing Blackness: Self-Ethnographies by Black Immigrants to the United States*, New York and London: Routledge.

Rahier, Jean Muteba (Editor)

1999 *Representations of Blackness and the Performance of Identities*, Westport, CT: Bergin & Garvey (Greenwood Press).

### **Peer-Reviewed Journal Articles**

Rahier, Jean Muteba

Forthcoming in 2016 The Latin American Hyper-Sexualization of the Black Body: Personal Narratives of Black Female Sexuality/Beauty in Quito, Ecuador. *IDEAZ an interdisciplinary social science and humanities journal creating an alternative space for alternative expression*, Volume 14.

Rahier, Jean Muteba and Mamyrah Prosper

2014 Los afrodescendientes y el giro hacia el multiculturalismo en las “nuevas” Constituciones y otras legislaciones especiales latinoamericanas: particularidades de la región andina. *Estudos e Pesquisas Sobre as Américas* (a journal of the Centro de Pesquisa e Pós-Graduação sobre as Américas - CEPPAC - Universidade de Brasília, Brazil). Dossiê especial: Afrodescendentes na América Latina e Caribe. 8(1): 220-237.

Rahier, Jean Muteba

2011 From *Invisibilidad* to Participation in State Corporatism: Afro-Ecuadorians and the Constitutional Processes of 1998 and 2008. *Identities: Global Studies in Culture and Power*. 18(5): 502-527.

2011 Hypersexual Black Women in the Ecuadorian "Common Sense": An Examination of Visual and Other Representations. *Civilisations, Revue Internationale d'Anthropologie et de Sciences Humaines*. Université Libre de Bruxelles, Belgium. 60(1): 59-80.

2008 *Fútbol* and the (Tri-)Color of the Ecuadorian Nation: Ideological and Visual (Dis)Continuities of Black Otherness from Monocultural *Mestizaje* to Multiculturalism. *Visual Anthropology Review* 24(2) Fall: 148-182.

2008 El Mundial de Fútbol 2006 y la Selección Ecuatoriana: Discurso de Alteridad en la Internet y en la Prensa. *Discurso y Sociedad. Revista Multidisciplinaria de Internet*. 2(3), Julio: 609-641. <http://www.dissoc.org/ediciones/>

2008 Race, *Fútbol*, and the Ecuadorian Nation: *El Mundial 2006* and the Ideological Biology of (Non-)Citizenship. *E-misférica, Performance and Politics in the Americas* 5(2). December: 1-20.  
<http://www.hemisphericinstitute.org/eng/publications/emisferica/index.html>

2003 Guest Editor of a special issue of the *Journal of Latin American Anthropology* on *Mestizaje, Mulataje, and Mestiçagem* in Latin American Ideologies of National Identity. 8(1): 40-171.

2003 The Ghost of Leopold II: the Belgian Royal Museum of Central Africa and Its Dusty Colonialist Exhibition. *Research in African Literature*, 34(1) Spring: 58-84.

2003 *Mestizaje, Mulataje, and Mestiçagem* in Latin American Ideologies of National Identities. *Journal of Latin American Anthropology*, 8(1): 40-51.

2001 "Mãe, o que será que o negro quer?" Representações racistas na revista *Vistazo*, 1957-1991. *Estudos Afro-Asiáticos*, ano 23(1): 1-24.

1999 Body Politics in Black and White: *Señoras, Mujeres, Blanqueamiento* and Miss Esmeraldas 1997-1998, Ecuador. *Women and Performance: A Journal of Feminist Theory*, vol. 11:1, issue 21, December: 103-119

1999 Imaginações afrocêntricas da África por Americanos: When Black Men Ruled the World, de L.H. Clegg, e Um príncipe em Nova Iorque, de Eddie Murphy. *Cadernos de Antropologia e Imagem* (Rio de Janeiro, Brazil), 9(2): 51-64.  
(This issue actually came out in January 2001)

1998 "Blackness, the Racial/Spatial Order, Migrations, and Miss Ecuador 1995-1996. *American Anthropologist*, 100(2), June: 421-430.

### Peer-Reviewed Book Chapters

Rahier, Jean Muteba

2012 Introduction. Black Social Movements in Latin America: From Monocultural Mestizaje and “Invisibility” to Multiculturalism and State Corporatism/Co-optation. *In* Black Social Movements in Latin America: From Monocultural Mestizaje to Multiculturalism. Edited by J.M. Rahier. New York: Palgrave-McMillan: 1-12.

Rahier, Jean Muteba with Mamyrah Prosper Dougé

2012 Interview with María Alexandra Ocles Padilla, Former Minister, *Secretaría de Pueblos, Movimientos Sociales y Participación Ciudadana*, Ecuador. *In* Black Social Movements in Latin America: From Monocultural Mestizaje to Multiculturalism. Edited by J.M. Rahier. New York: Palgrave-McMillan: 169-182.

Rahier, Jean Muteba

2012 “Interview with Maria Inês Barbosa, Former Vice-Minister, *Secretaria Especial de Políticas de Promoção da Igualdade Racial (SEPPIR)*, Brazil.” *In* Black Social Movements in Latin America: From Monocultural Mestizaje to Multiculturalism. Edited by J.M. Rahier. New York: Palgrave-McMillan: 213-224.

2012 Afro-Ecuadorian Community Organizing and Political Struggle: Influences on, and Participation in, Constitutional Processes. *In* Comparative Perspectives on Afro-Latin America edited by Kwame Dixon and John Burdick. Gainesville: University Press of Florida: 198-218.

2010 The Ecuadorian Victories in the 2006 FIFA World Cup and the Ideological Biology of (Non-)Citizenship. *In* Global Circuits of Blackness: Interrogating the African Diaspora. Edited by J. M. Rahier, P. C. Hintzen and F. Smith. Urbana-Champaign: The University of Illinois Press: 29-45.

Hintzen, Percy C. and Jean Muteba Rahier

2010 Introduction. Theorizing the African Diaspora: Metaphor, Miscognition, and Self-Recognition. *In* Global Circuits of Blackness: Interrogating the African Diaspora. Edited by J. M. Rahier, P. C. Hintzen and F. Smith. Urbana-Champaign: The University of Illinois Press: xi-xxvi.

Rahier, Jean Muteba

2010 The Microphysics of Colonial Power: Violence, Intimacy, and Sexuality in Belgian Colonial Literature. *In* La Présence africaine en Europe et au-delà / African Presence in Europe and Beyond. Edited by Kathleen Gyssels and Bénédicte Ledent. Paris: L’Harmattan: 41-64.

2009 Race, *Fútbol*, and the Ecuadorian Nation: the Ideological Biology of (Non)Citizenship. *In* Imaginaire racial et projections identitaires. Edited by V. Lavou Zoungbo and M. Marty. Perpignan, France: Presses Universitaires de Perpignan: 201-222.

2008 Creolization and African Diaspora Cultures: The Case of The Afro-Esmeraldian *Décimas*. In *The Ecuador Reader: History, Nation, and Politics*, Edited by C. de la Torre and S. Striffler, Durham and London: Duke University Press: 226-236.

2008 National Identity and the First Black Miss Ecuador (1995-1996). In *The Ecuador Reader: History, Nation, and Politics*, Edited by C. de la Torre and S. Striffler, Durham and London: Duke University Press: 341-349.

Hintzen, Percy Claude and Jean Muteba Rahier

2003 From Structural Politics to the Politics of Deconstruction: Self-Ethnographies Problematising Blackness. In *Problematising Blackness: Self-Ethnographies by Black Immigrants to the United States*, Edited by P. Hintzen and J.M. Rahier, New York, London: Routledge: 1-20.

Rahier, Jean Muteba

2003 *Métis/Mulâtre, Mulato, Mulatto, Negro, Moreno, Mundele Kaki, Black, ...*: The Wanderings and Meanderings of Identities. In *Problematising Blackness: Self-Ethnographies by Black Immigrants to the United States*, Edited by P. Hintzen and J.M. Rahier, New York, London: Routledge: 85-112.

2003 Racist Stereotypes and the Embodiment of Blackness: Some Narratives of Female Sexuality in Quito, Ecuador. In *Millennial Ecuador: Critical Essays on Cultural Transformations and Social Dynamics*. Edited by Norman Whitten, Iowa City: University of Iowa Press: 296-324.

1999 Blackness as a Process of Creolization: the Afro-Esmeraldian *Décimas* (Ecuador). In *The African Diaspora: African Origins and New World Identities*. Edited by Isidore Okpewho, Carole Boyce-Davies and Ali Mazrui, Bloomington: Indiana University Press: 290-314.

Rahier, Jean Muteba and Michael Hawkins

1999 "Gone with the Wind" versus the Holocaust Metaphor: Louisiana Plantation Narratives in Black and White. In *Plantation Society and Race Relations: The Origins of Inequality*. Edited by Thomas J. Durant, Jr. and J. David Kottnerus. Westport, CT: Praeger: 205-220.

Rahier, Jean Muteba

1999 Introduction. In *Representations of Blackness and the Performance of Identities*. Edited by Jean Muteba Rahier, Westport, CT: Bergin & Garvey (Greenwood Press): xiii-xxvi.

1999 Presence of Blackness and Representations of Jewishness in the Afro-Esmeraldian Celebrations of the Semana Santa (Ecuador). In *Representations of Blackness and the Performance of Identities*. Edited by Jean Muteba Rahier, Westport, CT: Bergin & Garvey (Greenwood Press): 19-47.



### Not Peer-Reviewed Book Chapters

Rahier, Jean Muteba

2010 Het contractuele raamwerk van de aanwezigheid van Belgische kolonialen in de Congo. *In* De bastaards van onze kolonie: Verzwegen verhalen van Belgische metissen. Edited by Kathleen Ghequière and Sibö Kanobana. Roeselare, Belgium: Roularta Books: 189-190.

2010 Het kruispunt van seks, ras en macht in koloniaal Belgisch Congo. *In* De bastaards van onze kolonie: Verzwegen verhalen van Belgische metissen. Edited by Kathleen Ghequière and Sibö Kanobana. Roeselare, Belgium: Roularta Books: 120-121.

2010 The Survival of Colonial Categories in a Post-Colonial Time. *In* GEO-graphics: a map of art practices in Africa, past and present. Edited by Anne-Marie Bouttiaux, Nicola Setari, Koyo Kouoh and David Adjaye. Milan, Italy: Silvana Editoriale: 86-89.

2003 Lugares de identidad y representaciones: lo negro en la fiesta afro-esmeraldeña de los reyes, Ecuador. *In* Ritualidades latinoamericanas: un acercamiento interdisciplinario / Ritualidades latino-americanas: uma aproximação interdisciplinar, Edited by Martín Lienhard, Frankfurt-Madrid: Vervuert-Iberoamericana: 169-193.

2003 Poetics and Politics of Black and White Bodies: *Señoras, Mujeres, Blanqueamiento* and Miss Esmeraldas 1997-1998. *In* Decolonizing the Academy: African Diaspora Studies, edited by C. Boyce Davies, with M. Gadsby, C. Peterson, and H. Williams, Trenton, N.J.: Africa World Press: 257-268.

2001 Blanqueamiento en Esmeraldas: Señoras, Mujeres y Concursos de Belleza. *In* Diversidad: ¿sinónimo de discriminación? Patricio Benalcázar y Mara Judith Ed., Quito: Fundación Regional de Asesoría en Derechos Humanos (INREDH): 219-240.

2001 Lugares de identidad y representaciones: lo negro en la fiesta de los Reyes en el Ecuador, (con traducción al español de María Teresa Ortega Sastrique), *Conjunto* (Cuba), n° 120, enero-marzo: 70-81

2001 (U.S-Centered) Afrocentric Imaginations of Africa: L.H. Clegg's "When Black Men Ruled the World" and Eddie Murphy's "Coming to America" *In* Images of Africa: Stereotypes and Realities, Daniel Mengara (Ed.), Trenton, NJ: Africa World Press, 261-277.

1999 "Mami, ¿qué será lo que quiere el negro?": Representaciones racistas en la revista *Vistazo*, 1957-1991." *In* Ecuador racista: imágenes e identidades, Emma Cervone and Fredy Rivera Ed., Quito: FLACSO-Sede Ecuador: 73-110.

(This piece, without the illustrations, has also been published on the web page of the LASA section of Ecuadorianists at

<http://www.yachana.org/ecuatorianistas/essays/rahier.html>)

1998 Estudios de Negros en la Antropología Ecuatoriana: Presencia, Invisibilidad y Reproducción del Orden 'Racial'/Espacial. *In* Memorias del Primer Congreso Ecuatoriano de Antropología Volumen II, Quito (Ecuador): Departamento de Antropología P.U.C.E., Asociación Escuela de Antropología P.U.C.E., MARKA (Instituto de Historia y Antropología Andinas), Abya Yala: 357-377.

1996 Carnivals du Monde. *In* Program of the 1996 International Festival of Lafayette, Louisiana.

### **Not Peer-Reviewed Journal Articles**

Rahier, Jean Muteba

1999 Representaciones de gente negra en la revista *Vistazo. Íconos* (Revista de FLACSO-Ecuador), n° 7, abril: 96-105.

1991 El Juego de los Cucuruchos Afro-Esmeraldeño, *Antropología, Cuadernos de Investigación*, Departamento de Antropología, PUCE, Quito, N° 5 : 125-146

### **Invited Commentaries**

Rahier, Jean Muteba

2010 The Diversity of Diasporic Subjectivities: Different and Separate Ontologies? A Response To Kamari Clarke's "New Spheres of Transnational Formations: Mobilizations of Humanitarian Diasporas." *Transforming Anthropology* 18(1): 66-69.

1999 Comments to "Working Culture: Making Cultural Identities in Cali, Colombia" by Peter Wade. *Current Anthropology*, 40(4), August-October: 464-465.

### **Published Conference papers**

2005 The Microphysics of Colonial Power: Violence, Intimacy, and Sexuality in Belgian Colonial Literature. Presented at the conference "Colonial Violence in Congo," organized by the Belgian Association of Africanists and the Royal Museum for Central Africa, Tervuren, Belgium. May 12-13, 2005.  
<http://cas1.elis.UGent.be/avrug//violence/rahier.htm>

1999 The permanent exposition of the Africa Museum of Tervuren: a frozen 19th century colonialist ideology? Presented at the conference "Belgium's Africa: Assessing the Belgian Legacy in and on Africa," organized at the University of Gent, Belgium on October 21-23.

### **Essay Reviews**

Rahier, Jean Muteba

March 2013 "Henry Louis Gates Jr.: A Self-Identified U.S. Black Intellectual-Entrepreneur on Blacks in Latin America." *Journal of Latin American and Caribbean Anthropology*. 18(1): 153-6.

2004 The Study of Latin American "Racial Formations": Different Approaches and Different Contexts. *Latin American Research Review*, 39(3), October: 282-293.

## Book & Film Reviews

Rahier, Jean Muteba

Forthcoming in 2016 *Materialities of Ritual in the Black Atlantic*. Edited by Akinwumi Ogundiran & Paula Saunders, Bloomington: Indiana University Press, 2014. xii + 404 pp., published in *The New West Indian Guide/Nieuwe West-Indische Gids* (NWIG) 90 (1&2).

Forthcoming in 2016 *Nation as Network: Diaspora, Cyberspace and Citizenship*. By Victoria Bernal, Chicago: University of Chicago Press, 2014. 199 pp., published in *American Anthropologist*.

2014 *The Predicament of Blackness: Postcolonial Ghana and the Politics of Race*. By Jemima Pierre, Chicago: The University of Chicago Press, 2013. 263 pages, published in the *American Ethnologist*, 41(2): 398-399.

2013 *People Get Ready: African American and Caribbean Cultural Exchange*. By Kevin Meehan. Jackson: The University Press of Mississippi, 2009. Xv + 231 pp. in *The New West Indian Guide/Nieuwe West-Indische Gids* (NWIG) 87(3&4): 349-351.

2010 *Indians and Leftists in the Making of Ecuador's Modern Indigenous Movements*. By Marc Beker. Durham: Duke University Press. 303 pages. *EIAL Estudios Interdisciplinarios de América Latina y el Caribe* 21(2): 185-188.

2010 Review of the film "Red Card: Soccer and Racism." By Rodolfo Muñoz. In Spanish, subtitles in English. Third World Newsreel, 2007. 93 minutes. *The Americas: A Quarterly Review of Inter-American Cultural History* 67(1): 151-152.

2009 *Just Below South: Intercultural Performance in the Caribbean and the U.S. South* by Jessica Adams, Michael P. Bibler, & Cécile Accilien, eds. Charlottesville: University of Virginia Press, 2007. viii + 284 pp. in *The New West Indian Guide/Nieuwe West-Indische Gids* (NWIG), 83(3&4): 143-145.

2008 *Globalization and Race: Transformations in the Cultural Production of Blackness* by Kamari Maxine Clarke and Deborah A. Thomas (Ed.) Durham: Duke University Press, 2006. 407 pages. *The Journal of Latin American and Caribbean Anthropology* 13(2) November 2008: 471-473.

2007 *African roots/American Cultures: Africa in The Creation of The Americas* by Sheila Walker (Ed.) Lanham: Rowman & Littlefield: (2001). *Transforming Anthropology*, 15(2): 175-177.

2005 "Entre Marx y una Mujer Desnuda," a film by Camilo Luzuriaga, based on a novel by Jorge Enrique Adoum. Approx. 90 minutes. Color. Distributed by Pygmalion Media LLC. Published in *Journal of Latin American Anthropology*, 10(1): 267-269.

2004 *Making Ecuadorian Histories: Four Centuries of Defining Power* by O. Hugo Benavides, Austin: University of Texas Press, 2004. 231 pp. Published in *Journal of Latin American Anthropology*, 9(2): 470-473.

1999 *Cultures of Scholarship* by S.C Humphreys, Editor. Ann Arbor: University of Michigan, 1997. 428 pp. Published in *American Anthropologist*, 101(4), December: 887-888.

1995 *Blackness and Race Mixture. The Dynamics of Racial Identity in Colombia* by Peter Wade, Baltimore: Johns Hopkins University Press, 1993. Published in the *Journal of Historical Geography*, 21(2), April: 235-236.

### **Published Reports**

March 2010 "Ecuadorian Strategic Culture." Miami: FIU ARC/SouthCom. (29 pages).

### **Encyclopedia entries**

2006 Representations of Blackness, Latin America and the Caribbean. *In* Encyclopedia of African-American Culture & History. Colin Palmer (Editor in Chief), Second Edition, Detroit: Macmillan Reference USA, 2746 pp. 6 vols.

1999 6 entries ("Esmeraldas," "Antonio Preciado Bedoya," "Adalberto Ortiz," "Nelson Estupiñán Bass," "Antón," and "Sebastian Alonso de Illescas") in the encyclopedia *Encarta Africana*, edited by Kwame Anthony Appiah and Henry Louis Gates Jr., Redmond: Microsoft, and New York: Perseus.

### **Translation of peer-reviewed chapters**

-From Spanish to English

Agudelo, Carlos

2012 The Afro-Guatemalan Political Mobilization: Between Identity Construction Processes, Global Influences, and Institutionalization. *In* Black Social Movements in Latin America: From Monocultural Mestizaje to Multiculturalism. Edited by J.M. Rahier. New York: Palgrave-McMillan: 75-90.

-From Spanish to English, with FIU-GSS graduate student Mamyrah Prosper

2012 Interview with María Alexandra Ocles Padilla, Former Minister, *Secretaría de Pueblos, Movimientos Sociales y Participación Ciudadana*, Ecuador. *In* Black Social Movements in Latin America: From Monocultural Mestizaje to Multiculturalism. Edited by J.M. Rahier. New York: Palgrave-McMillan: 169-182.

-From Portuguese to English

Rodrigues da Silva, Carlos Benedito

2012 State and Social Movements in Brazil: An Analysis of the Participation of Black Intellectuals in State Agencies. *In* Black Social Movements in Latin America: From Monocultural Mestizaje to Multiculturalism. Edited by J.M. Rahier. New York: Palgrave-McMillan: 185-200.

-From Portuguese to English  
da Silva, Joselina

2012 From the Black Councils to the Federal Special Secretariat for the Adoption of Policies that Promote Racial Equality (SEPPIR): New Identities of the Black Brazilian Movement. *In Black Social Movements in Latin America: From Monocultural Mestizaje to Multiculturalism*. Edited by J.M. Rahier. New York: Palgrave-McMillan: 201-212.

-From Portuguese to English  
Rahier, Jean Muteba

2012 Interview with Maria Inês Barbosa, Former Vice-Minister, *Secretaria Especial de Políticas de Promoção da Igualdade Racial (SEPPIR)*, Brazil. *In Black Social Movements in Latin America: From Monocultural Mestizaje to Multiculturalism*. Edited by J.M. Rahier. New York: Palgrave-McMillan: 213-224.

### **AWARDS, FELLOWSHIPS, GRANTS, AND PROFESSIONAL AFFILIATIONS**

October 2014 – October 2016 P.I. of Title VI-Undergraduate Studies and Foreign Languages (UISFL) grant awarded by the U.S. Department of Education on 10-01-2014. Total of USDOE funds awarded over two years: \$187,486.00.

October 2, 2014 Received the Florida International University Faculty Award for Excellence in Research and Creative Activities (\$5,000.00). This is an award suggested by the Faculty Senate and awarded by the university's Provost.

Awarded the designation "Outstanding Academic Title published in 2012" by *Choice*, in its January 2013 issue, for *Black Social Movements in Latin America: From Monocultural Mestizaje to Multiculturalism*.

Co-P.I. of the Ford Foundation Grant, "Intersection of African Diaspora Knowledge Communities: the South Florida Model," awarded to FIU's African-New World Studies Program on July 8, 2003. Amount of the grant: \$350,000.00 over three years (2003-2006). My section of the grant (which represents around \$63,000.00 per year), was for the development of an International Graduate Summer Seminar entitled "Interrogating the African Diaspora." See the website at <http://www.fiu.edu/~interad>.

From July 2003 to August 2008 Fulbright Senior Specialist. I was awarded a summer grant for the summer 2003 to conduct research in Ecuador and teach at the Universidad Andina Simón Bolívar.

April-May 1998 Invited scholar in residence in the 1997 – 1998 Northwestern University Institute for Advanced Study and Research in the African Humanities, to participate in the Seminar "Identity Constructions: Performing and Writing the African Diaspora, 1880-2000." Paper presented: "Representations of Blackness in the Afro-Esmeraldian Festival of the Kings, Ecuador." Additional lecture given: "Presence of Blackness and Representations of Jewishness in the Afro-Esmeraldian Celebrations of the *Semana Santa* (Ecuador)."

July 1997 Organizer and Coordinator of the Symposium “Representations of Blackness in the Context of Festivity,” “during the 49<sup>th</sup> International Congress of Americanists (I.C.A.), Quito, Ecuador.

March-April 1995 Co-Organizer of the African and African-American Film Festival 1995 at Louisiana State University.

1995 Grant awarded (\$15,000.00) by the Louisiana Endowment for the Humanities (LEH). Title of the project “African and African-American Film Festival 1995”.

March 1994 Co-Organizer of the African Film Festival at Louisiana State University.

June-July 1993 Summer Grant Manship awarded by the College of Arts and Sciences of Louisiana State University. Research project: “Ambiguous Identities: the Case of a Belgian-Zairian Family”.

1989 Scholarship for Graduate Studies awarded by the *Agence Générale de la Coopération au Développement (A.G.C.D.)* of the Ministry of Foreign Affairs of Belgium for fieldwork in Ecuador.

Member of the American Anthropological Association (AAA). In the AAA, member of the Association of Black Anthropologists, the Society for Latin American and Caribbean Anthropology, the Association for Africanist Anthropology.

Member of the Cultural Studies Association, and of the Latin American Studies Association (LASA).

Member of the Central African Studies Association (CASA) and of the African Studies Association (ASA).

At FIU Affiliated Faculty of the Latin American and Caribbean Center (LACC) and of the Center for Women and Gender Studies.

### **SELECTION OF RECENT GRADUATE STUDENTS ADVISED**

Aysha Preston

MA Research Proposal in African & African Diaspora Studies (as exit requirement): “Redefining 'Baby Mama': Challenging Stereotypes among Black Single Mothers in Washington, DC.”

Graduated in May 2015.

Synatra Smith

Ph.D. in Global & Sociocultural Studies (Anthropology Major): “On and Off the Stage at Atlanta Greek Picnic: Performances of Collective Black Middle-Class Identities and the Politics of Belonging.”

Graduated in May 2015

Christina Bazzaroni

MA Research Paper in African & African Diaspora Studies: “Afrocentric Type Expression of Spirituality within Hip Hop Culture.”

Graduated with MA in AADS in Summer 2011

Sarah Labbé

MA Thesis in African & African Diaspora Studies: “Negotiating Language in the Postcolonial Classroom: A Case Study in Coastal Madagascar.”

Graduated with MA in AADS in summer 2011

Noelle Théard

MA Thesis in African & African Diaspora Studies: “Back in the Days and Into the Future: Diaspora Aesthetics in the Photography of Jamel Shabazz.”

Graduated with MA in AADS in spring 2010

Amy Wolfson

MA Thesis in African & African Diaspora Studies: “An Examination of South Florida's Haitian Diaspora-led Development.”

Graduated with MA in AADS in spring 2010

Dean Wagstaffe

Ph.D Dissertation in Comparative Sociology: “The Cultural Politics of Jamaican Dancehall Music in South Florida.”

Graduated with Ph.D. in Comparative Sociology in 2006

Richard Fantina

MA Thesis in African-New World Studies: “Mexico and *Nuestra Tercera Raiz*: Ideology, History, Identity in Veracruz.”

Graduated with MA in ANWS in 2005

Currently member of seven Ph.D. committees, and dissertation advisor of three Ph.D. students.

### **SELECTED RECENT PAPER PRESENTATIONS, CONFERENCES, AND LECTURES**

January 22, 2016     Invited Lecture, “A Latin American Multicultural State at Work: Anti-Black Racism and the Fate of the Caricature of an Afro-Ecuadorian Congressman,” Department of African American Studies, University of California, Los Angeles.

November 20, 2015     Paper presentation in, and chairperson of, the session “Familiarities in Motion: Explorations of Global Blackness in Space and Time.” Paper presented: “Roots/Heritage Tourism in Juffureh and Kunta Kinteh Island, The Gambia: Experiences of U.S. Study Abroad Students.” 2015 Annual Meeting of the American Anthropological Association (AAA), Denver, Colorado.

October 16, 2015 Delivered the closing keynote lecture, “Assessing the Latin American “Multicultural Turn” Through an Analysis of the Effectiveness or Lack Thereof of Multiculturalist Legal Instruments for the Protection of Afrodescendants’ Rights,” at the Conference *Diálogos Diasporicos* held to celebrate the 30<sup>th</sup> anniversary of the Program in Afro-Brazilian Studies (Núcleo de estudos Afro-Brasileiros) of the Federal University of Maranhão, Brazil.

February 12, 2015 Delivered the Introduction of the international conference, “Roots/Heritage Tourism in Africa and the African Diaspora: Case Studies for a Comparative Approach.” Title of the Introduction: “By Way of Introducing the Conference’s Conceptual Framework. Roots/Heritage Tourism in Africa and the African Diaspora: Diasporic Imaginaries and the Making of Black Transnational Networks.”

February 12, 2015 Paper Presentation during the international conference, “Roots/Heritage Tourism in Africa and the African Diaspora: Case Studies for a Comparative Approach,” February 12-14, 2015. Florida International University. Title of paper presented: “Roots/Heritage Tourism in Juffureh and Kunta Kinteh Island, The Gambia: Experiences of U.S.-Based Study Abroad Students.”

May 21-22, 2014 Invited Speaker (two presentations) in the seminar “Metodologías Cualitativas en las Ciencias Sociales” organized by the Facultad Latinoamericana de Ciencias Sociales (FLACSO) in Quito, Ecuador. Titles of presentations: “Los paradigmas moderno y postmoderno en las ciencias sociales”, “The Relevance of Recent Theorizing of the “African Diaspora” for Contemporary Afro-Latin American Studies.”

May 9, 2014 Gave the Opening Keynote Plenary Talk of the “Colloquium on African and Black Diaspora Studies: The State of the Field and Future Directions” organized by the Center for Black Diaspora Studies, DePaul University, Chicago. Title of the plenary talk: “Diachronic and Synchronic Analytics and Politics of ‘the African Diaspora’: Reflections on More or Less Recent Theorizing.”

February 19-21, 2014 Gave one of the invited *Conferencias Magistrales* at the Primer Congreso Internacional de Profesionales en Turismo, which took place in Guayaquil, Ecuador. Title of my *conferencia magistral*: “Roots/Heritage Tourism o Turismo de Patrimonio en Gambia y en Senegal, África Occidental: Un Acercamiento Comparativo de Iniciativas para la Reducción de Pobreza.”

September 25-27, 2013 Gave the Invited Keynote Lecture entitled "Movimientos sociales negros en América Latina, el giro hacia el multiculturalismo y "nuevas" conceptualizaciones de la diáspora africana" for the *Terceras Jornadas de Estudios Afrolatinoamericanos del GEALA (Grupo de Estudios Afrolatinoamericanos del Instituto Ravignani)*, which took place at the Universidad de Buenos Aires, in Argentina.

On March 28, 2013 Seminar leader at the CIRESC (a unit of the CNRS [Centre National pour la Recherche Scientifique]). Title of seminar: "*Le Monde atlantique*"



*esclavagiste et post-esclavagiste : approches biographiques et généalogiques*" (The Atlantic World slavery and post-slavery: biographical and genealogical approaches). Title of my presentation: "*Identités noires, idéologies du métissage, et identités nationales avant et après le tournant multiculturel en Amérique Latine*" (Black Identities, Ideology of Mestizaje, and National Identities Before and After the Latin American Multicultural Turn).

On March 25, 2013 Magistral lecture at the Unité de Recherches "Migrations et Sociétés" (URMIS), Paris, France. The title of my lecture: "*Pouvoir colonial et sexe inter-racial au Congo belge: Mémoire cachée de pratiques répandues*" (Colonial power and inter-racial sex in the Belgian Congo: Hidden memory of widespread practices)

On March 21, 2013 At the Université de Paris-Diderot to lead an MA course on Migrations and Inter-Ethnic/Inter-Racial Relations. My session included a formal presentation (which is in fact a simplified version of the next bullet point) entitled "*Pouvoir colonial et sexe inter-racial au Congo belge: Mémoire cachée de pratiques répandues*" (Colonial power and inter-racial sex in the Belgian Congo: Hidden memory of widespread practices)

On March 18, 2013 From 9:00am to 12:30pm, participation in the seminar "*Anthropologie des sociétés post-esclavagistes. Études comparées à partir de la Caraïbe et des Amériques Noires. Figures de la soumission et de la subversion*" (Anthropology of post-slave societies. Comparative studies from the Caribbean and black Americas. Figures of submission and subversion), at the École des Hautes Études en Sciences Sociales (EHESS), Paris, France. That seminar is led by Anne-Marie Losonczy and Odille Hoffman. On 03/18, the exponents are Christine Chivallon and Gérard Collomb, on the theme "*Traitement muséographique de la soumission et des résistances à l'esclavage.*" (Museographic treatment of submission and resistance to slavery).

March 15, 2013 Invited participant in the *Journée d'Études "L'Atlantique Multiracial: Discours, Politique et Denis"* organized at the Université des Sciences Humaines et Sociales - Lille 3 Centre d' Études en Civilisations, Langues et Lettres Étrangères (CECILLE), Master en Langues, Cultures et Interculturalité. Title of presentation: "Les mouvements sociaux noirs en Amérique Latine : de l'idéologie du métissage (mestizaje) monoculturel au multiculturalisme."

February 15, 2013 Keynote lecturer for Carleton College, MN, 's African and African American Studies Program during the symposium "Bridging the Gap: African Diaspora Studies, Area Studies, and the Disciplines." Title of keynote lecture: "'Old' and 'New' Diasporas, Globalization, and the Current Configuration of Africana Studies." I played a major role during that symposium as on 02/16/2013 I also served as a panelist during the session "Conceptualizing African Diaspora Studies," and during the session "*Nos ancêtres les philosophes de négritude?: African Diaspora Studies in Latin America, the Caribbean, and Europe.*"

December 14, 2012 Invited lecturer for the Universidad Federal do Ceará, Fortaleza campus. Title of lecture delivered in Portuguese: *O Movimento Social Negro na América Latina: da mestiçagem Monocultural ao Multiculturalismo*.

June 21, 2012 Paper presentation in session entitled “Diaspora Linkages in the New Global Architecture of Caribbean Development” during the conference “Fifty-Fifty: Critical Reflections in a Time of Uncertainty” held at the Jamaica Pegasus Hotel in Kingston, Jamaica from August 20-25, 2012. The conference was organized by the University of the West Indies, and the SALISES, Mona Campus. Title of paper presented: “Tourism and Sustainable Development: Lessons from the Caribbean Experience for Sub-Saharan Africa.”

Presentation of work in progress in FIU’s Global & Sociocultural Studies graduate student colloquium on March 1<sup>st</sup>, 2012. Title of presentation: *The Bulletin de l’Union des Femmes Coloniales (BUFC): Early Feminism at the Service of the Belgian Colonial Ordering of Things in the Congo*.

November 30, 2011 Invited by the Ecuadorian Ministry of Culture to participate in the roundtable entitled “Aporte de la población Afrodescendiente a la cultura e identidad nacional,” during the 2011 Feria Internacional del Libro (Internacional Book Fair), Quito, Ecuador.

November 10, 2011 Invited Keynote Closing Lecture of the International Conference “L’autre métissage. Nation, ethnicité, inégalités (Amérique, Caraïbe, France)” (The Other *Métissage*. Nation, Ethnicity, Inequality [The Americas, the Caribbean, France]), organized at the Université de Nice-Sophia Antipolis, France, 8-10 novembre 2011 by its Institut des Sciences Humaines et Sociales. Title of my keynote lecture: “De panacée des relations raciales harmonieuses à outil idéologique: réflexions sur le métissage à travers le temps et trois continents” (From Panacea of Harmonious Racial Relations to Ideological Tool: Reflections on *Métissage* through Time and Three Continents.” See the conference program at: <http://lautremetissage.blogspot.com/2011/09/programme.html>

November 3, 2011 Discussant of panel “Historicizing Epistemologies: The African Diaspora as Object of Knowledge” during the Second Conference on Ethnicity, Race and Indigenous Peoples in Latin America and the Caribbean (ERIP) (11 3-5, 2012), San Diego, University of California-San Diego.

September 21-23, 2011 Invited by the *Fondo Documental Afroandino* of the Universidad Andina Simón Bolívar in Quito, Ecuador, to participate in an Afro-Ecuadorian two-day event entitled *Reflexiones y Miradas en el Marco del Año de los Afrodescendientes en el Ecuador*. Universidad Andina Simón Bolívar, Quito, Ecuador.

February 25, 2011 Paper presentation with graduate student Mamyrah Prosper, “Afro-Latinos, the Multicultural Turn and the ‘New’ Latin American Constitutions and Other Special Legislations.” During the conference “Afro-Latino Social Movements: From Monocultural *Mestizaje* and ‘Invisibility’ to Multiculturalism and State

Corporatism/Cooptation.” African & African Diaspora Studies Program, Florida International University, Miami, Florida.

February 24 & 25, 2011 Organizer of international conference “Afro-Latino Social Movements: From Monocultural *Mestizaje* and ‘Invisibility’ to Multiculturalism and State Corporatism/Cooptation.” African & African Diaspora Studies Program, Florida International University, Miami, Florida. Presented the Conference Introduction entitled: “Afro Latino Social Movements: From “Monocultural Mestizaje” and “Invisibility” to Multiculturalism and State Corporatism/Cooptation.”

October 8, 2010 Paper presentation in the session “Race, Gender, and Sexuality in Ecuador.” Title of paper presented: “Hypersexual Black Women in the Ecuadorian Press and Other Media: An Examination of Visual Representations from the Late 1950s through the Late 2000s.” Latin American Studies Association Meeting 2010 in the Hilton and Sheraton Hotels, Toronto, Canada.

September 10, 2010 Organizer and Chair of session “‘The Revelation,’ Re-Affirmation, and Re-Invention of Self Thought the ‘Discovery,’ Consumption, and Experiencing of Others: Globalization and Interactions in Senegambian Tourism Formations.” The session took place at the International Conference entitled “Tourism and Seductions of Difference,” which took place from September 8-11, 2010 at the Universidade Nova de Lisboa, in Lisbon, Portugal. FIU graduate students presented papers. Paper I presented: “Globalization and the Emergence of ‘Academic Tourism’ in U.S. Higher Education Curricula: Africa as Exotic Destination and the Prevalence of American Categories.”

September 3, 2010 Organizer and Chair of the session “‘The Revelation, Re-Affirmation, and Re-Invention of Self Thought the “Discovery,” Consumption, and Experiencing of Others: Globalization and Interactions in Senegambian Tourism Formations.” The session took place at Florida International University, during the AADS & GSS Graduate Students Colloquium. FIU graduate students presented papers. Papers I presented: “On the Relevance of the Concept of Tourism Formation,” and “Globalization and the Emergence of ‘Academic Tourism’ in U.S. Higher Education Curricula: Africa as Exotic Destination and the Prevalence of American Categories.”

July 28, 2010 Invited participation in the Special Session “Economia Global, Movimentos Sociais Negros e Panafricanismo,” during the 6<sup>th</sup> Congress of Black Researchers (COPENE), which took place at the Universidade do Estado de Rio de Janeiro (UERJ), in Rio de Janeiro, Brazil. Title of presentation: “Afro-Ecuadorian Community Organizing and Political Struggle: Influences on, and Participation in, Constitutional Processes.”

July 25, 2010 Invited participation in the roundtable “Production and Dissemination of Black Knowledge in Brazil and the African Diaspora: Research Publication and Translation,” during the Congress of Black Brazilian Researchers, in the 6<sup>th</sup> Congress of Black Researchers (COPENE), which took place at the *Centro Federal de Educação Tecnológica* - CEFET (Federal Education Center) and at the Universidade do

Estado de Rio de Janeiro (UERJ), in Rio de Janeiro, Brazil.

June 24, 2010 Invited presenter in Multi-Sited Seminars México-Francia 2008-2010: “*Construcción del diálogo entre académicos, actores políticos y colectivos sociales,*” which took place in Ciudad Universitaria, UNAM, México D.F. Title of presentation: “*Ser, Sujeto y Agente en la Investigación Antropológica: Reflexiones Auto-Etnográficas.*”

November 18, 2009 Chair of, and presenter in session “Military Culture, Colonial Agents and Racial Intimacies.” Paper presented: “From Racist Atrocity to Inter-Racial Intimacy in the Congo Free State: The Story of Clément Brasseur, an Agent of Leopold II.” Annual meeting of the African Studies Association (ASA), The Roosevelt Hotel, New Orleans Nov. 18-22, 2009.

November 5, 2009 Seminar Leader: “Ecuadorian Strategic Culture.” Organized by FIU’s ARC for Southcom. Point of contact in ARC: Brian Fonseca. After leading that seminar, I put together a final report that was later presented at Southcom, in March 2010. Colleagues Bill Vickers and Juliet Erazo, among others, participated in the seminar and provided partial reports.

October 30, 2009 Organizer of AADS Symposium at FIU: “Globalization, the ‘Crisis of Capitalism, and the Obama Presidency.” The symposium was followed by a West African Dinner Soirée.

September 18, 2009. Invited presenter at Africando Conference in Miami. Invited by The Foundation for Democracy in Africa (FDA) and FIU’s ARC. Presentation of “Tourism in the Senegambian Region.”

July 27-31, 2009 Invited Participant in the *Simposio Principal* of the VII Congreso Ecuatoriano de Historia & IV Congreso Sudamericano de Historia entitled *Las Independencias: Un Enfoque Mundial* organized to celebrate the *Bicentenario de la Revolución de Quito (10 de agosto de 1809)*. Title of presentation: *Perspectiva General de las Independencias Africanas*, presented on July 29, 2009.

November 22, 2008 Organizer and Chair of the Invited Roundtable at the American Anthropological Association annual meeting in San Francisco, California. Title of the Roundtable: “On the Usefulness of the Concept of ‘Diaspora’: Perspectives on Studying Blackness, Africa, and Contemporary Formations in the 21st Century.”

November 23, 2008 Paper presented in the session “Symbolic Affinities, Pragmatic Engagements: Shaping Latin American Ethnology through the Collaborative Work of Norman and Dorothea Scott Whitten.” Title of paper: “Economic Marginality and Adaptation from Esmeraldas to San Lorenzo: The Relevance of Norm Whitten’s 1960s and 1970s’ Work for African Diaspora Studies.”

October 17, 2008 Selected Participant in the Panel session 8: “Gender and Empire” (II) of the Third Chimalpahin Conference 2008: “Colonial and Post-Colonial

Remembering and Forgetfulness,” in Mexico City (Hotel Catedral). Title of the paper presented: “Beyond the Port of Antwerp, the Savages and their Women: The Violence, Intimacy, and Sexuality of Colonial Power in the Belgian Congo.”

July 18, 2008 Discussant of double session “Racismo y luchas por la ciudadanía en el sistema educativo ecuatoriano” at the Latin American Studies Association (LASA)-Ecuadorianistas bi annual meeting in FLACSO-Ecuador.

July 17, 2008 Keynote Speaker for the LASA-Ecuadorianistas bi annual meeting in FLACSO-Ecuador. Title of lecture: “Afrodescendientes e Indígenas en el Ecuador Postcolonial: Del Mestizaje Monocultural al Multiculturalismo (y Post-Multiculturalismo).”

May 22-24, 2008 Participant in Seminar “Transoceanic Dialogues” chaired by May Joseph, which took place during the Cultural Studies Association Sixth Annual Meeting, hosted by the Department of Art and Public Policy of the Tisch School of the Arts, New York University. Title of presentation: “Beyond the Port of Antwerp, the Savages and their Women: The Violence, Intimacy, and Sexuality of Power in the Belgian Congo”

April 4-5, 2008 Invited participant in the conference Blackness in Latin America and the Caribbean organized by the Center for Latin American Studies at Indiana University. My presentation was entitled “Football and the (*Tri*-)Color of the Ecuadorian Nation: The (Dis-)Continuities of Black Otherness from Monocultural *Mestizaje* to Multiculturalism.”

August 15-17, 2007 Invited participation in two roundtables, *A África é só para iniciados?* and *Os desafios da interface entre os estudos étnicos africanos no Brasil, França e Estados Unidos* during the Seminário internacional Fábrica de ideias, 10 anos de experiência, organized by the Centro de Estudos Afro-Orientais da Universidade Federal da Bahia, Salvador, Bahia, Brazil.

November 2006 Discussant of the session “*Entre lo indio y lo negro: Interrogating the Effects of Latin America’s New Afro-Indigenous Multiculturalisms*,” organized by Sean Mitchell (U. of Chicago) and Shane Greene (Indiana U.) at the American Anthropological Association (AAA) annual meeting in San Jose, California.

November 17, 2006 Chair of the session organized by the Society for Latin American and Caribbean Anthropology “Presidential Lecture: With the Eyes of Others, With the Eyes of Elites” at the AAA annual meeting in San Jose, CA.

October 5 & 6, 2005 Chair and Organizer of the double session, “Conceptualizing Diaspora II (A & B): Race, Citizenship, and Modern Subjectivities,” of the Third International Conference of the Association for the Study of the Worldwide African Diaspora (ASWAD), which took place in the Sofitel Hotel in Rio de Janeiro. Paper presented during the session: “The Construction of Blacks as Ultimate Others: Ideology of National Identity and Racist Representations in the Ecuadorian Press.”

September 30, 2005 Invited Lecturer in the Programa de Pós-Graduação em Estudos Étnicos e Africanos of the Centro de Estudos Afro-Orientais (Universidade Federal da Bahia, Brazil), Salvador, Bahia, Brazil. Title of the Lecture: “The Microphysics of Colonial Power: Violence, Intimacy, and Sexuality in Belgian Colonial Literature.”

May 12, 2005 Invited Participant in the colloquium “Colonial Violence in the Congo,” which took place at the Royal Museum for Central Africa, at Tervuren, Belgium. The colloquium was organized by the Belgian Association of Africanists and the Royal Museum of Central Africa. The paper presented was entitled: “The Microphysics of Colonial Power: Violence, Intimacy, and Sexuality in Belgian Colonial Literature.”

February 5<sup>th</sup>, 2005 Invited Participant in the roundtable “Nation, Politics, Belonging,” which took place during the conference “Ebony Roots, Northern Soil: Perspectives on Blackness in Canada.” This conference was organized by Dr. Charmaine Nelson, at McGill University, Montreal, Canada.

October 21-22, 2004 Invited Participant in the workshop “Race Critical Studies: Institutional Contexts. A University of California Humanities Research Institute Workshop,” organized by the Institute’s director, David Theo Goldberg and by Philomena Essed. I was asked to intervene on “Racism and Violence.” The workshop took place at U.C. Irvine, where the Institute is housed.

May 7, 2004 Invited Participant in the Keynote Plenary Roundtable entitled “Between Ethnic Studies and Transnational Studies” which took place during the Second Conference of the U.S. Cultural Studies Association organized at Northeastern University, Boston.

April 24, 2004 Paper presentation at the conference “The Black Body: Imagining, Writing, (Re)Reading: An International Conference” organized at DePaul University, Chicago. Paper presented: “Racist Stereotypes and the Embodiment of Blackness: Some Narratives of Female Sexuality in Quito, Ecuador.”

August 14, 2003 Invited Lecturer for the Universidad Andina Simón Bolívar, in Quito, Ecuador. Title of lecture: “*Áfricas de las Américas: Una Aproximación Cinematográfica.*”

April 5, 2003 Invited Speaker for the conference “L’Europe Fantôme: Entre le désir et le désenchantement,” which took place in Tervuren, Belgium, and which was organized by the Royal Museum of Central Africa and the NGO Coopération par l’Education et la Culture. Title of the presentation: “La Pâte Feuilletée du Métissage: Les Errances et Déambulations des Identités.”

March 29, 2003 Discussant of the panel “Racial Dwellings: Negotiating Blackness, Belonging, and Exoticism Through the Built Environment” organized and chaired by Isar Godreau. XXIV International Congress of the Latin American Studies Association

(LASA).

November 23<sup>rd</sup>, 2002 Paper presentation at the American Anthropological Association annual meeting in New Orleans. Paper presented: “Race, Beauty, And Silences In Esmeraldas, Ecuador.”

November 12<sup>th</sup>, 2002 Invited lecturer for the *Proyecto de Salud Sexual y Reproductiva GTZ* in San Salvador, El Salvador. Title of the lecture: “Análisis de discurso y su Utilidad en las Políticas Sociales.” The lecture took place in the *Sala de Sesiones de la quinta planta de la Torre de Ciencias de la Facultad de Medicina de la Universidad Masferrer*.

October 25<sup>th</sup>, 2002 Paper presentation at the XXVI Annual Meeting of ANPOCS—the Brazilian National Association for Graduate Studies in Social Sciences—in Caxambú, Minas Gerais, Brazil. Title of the paper presented: “Afro-Ecuadorian Migration, Social Mobility, and the Renegotiation/Brake –up of Racial and Ethnic Solidarity in Quito, Ecuador.”

October 18<sup>th</sup>, 2002 Invited Lecturer for the Department of Anthropology of the Universidade Federal da Bahia, in Salvador, Brazil. Title of the lecture: “Antropologia e Estudos de Performances”.

October 17<sup>th</sup>, 2002 Invited Lecturer for the Centro de Estudos Afro-Brazileiros da Universidade Candido Mendes in Rio de Janeiro, Brazil. Title of the lecture: “The Ghost of Leopold II Sneers: the Belgian Royal Museum of Central Africa and Its Dusty Colonialist Exhibition.”

April 18-20, 2002 Participation/contribution to Conference entitled “Africas of the Americas” organized by Stephan Palmié at the University of Maryland, Washington DC. Title of paper presented: “Political Agendas and ‘Inventions of Africa’: Alice Walker, Henry Louis Gates, and Manthia Diawara.”

April 11<sup>th</sup>, 2001 Guest Lecturer for the Program in African and African Diaspora Studies at Barnard College, New York City. Title of lecture: “Racist Stereotypes and the Embodiment of Blackness: Some Narratives of Female Sexuality in Quito, Ecuador,”

November 2001 Paper presentation at the American Anthropological Association annual meeting in Washington DC. Paper presented: “Rooting And Travelling In The African Diaspora: The Case Of The Early Black Presence In Esmeraldas, Ecuador.”

October 12, 2001 Invited Lecturer at the African and African Diaspora Studies Program of Tulane University. Title of the lecture: “The Ghost of Leopold II Sneers: The Permanent Exposition of the Royal Museum of Central Africa at Tervuren, Belgium.”

April 29<sup>th</sup> – May 5<sup>th</sup>, 2001 Invited lecturer (ponente plenario) in the conference/symposium *Ritualidades Latinoamericanas: Una aproximación*

*interdisciplinaria* organized by Dr. Martin Lienhard from the University of Zurich, in the city of Locarno.

February 27<sup>th</sup>, 2001 Guest Lecturer of the African Diaspora and Latin American Studies Program of Colgate University. Paper presented: "The Ideology of Mestizaje at Work. The Construction of Afro-Ecuadorians as Ultimate Others."

February 1<sup>st</sup>, 2001 Invited Lecturer in the Dept. of Anthropology of New York University. Paper presented: "Una Señora y Dos Putas: Blackness, Sexuality, and the Embodiment of Blanqueamiento in Quito, Ecuador."

January 31<sup>st</sup>, 2001 Invited lecturer in the Work in Progress Series of the Dept. of African American Studies of Yale University. Paper presented: "Una Señora y Dos Putas: Blackness, Sexuality, and the Embodiment of Blanqueamiento in Quito, Ecuador."

November 15-19, 2000 Participation in the American Anthropological Association annual meeting, in the panel, which I chaired, entitled "Breaking Taboo: (Theorizing) Sex and Sexualities in the African Diaspora." Title of the paper presented on November 18: "Una Señora y dos Putas: Blacknes, Sexuality, and Stereotypes in Quito, Ecuador."

October 26-28, 2000 Participation in the Conference "Diasporas africaines dans l'ancien et le nouveau monde: conscience et imaginaire," organized by Michel and Geneviève Fabre for the Equipe Diaspora (Etudes africaines américaines) de l'institut d'Anglais Charles V, Université Paris 7-Denis Diderot et Cercle d'Etudes Afro-Américaines. Presentation of the paper: "towards a Multi-Centered and Multi-Spatial Approach in African Diaspora Studies" on October 26, 2000.

July 3 - July 15, 2000 Participation in the Seminar/Conference "Performance and Politics in the Americas" organized by New York University, UNI-Rio in Rio de Janeiro, Brazil, and the Pontificia Universidad Católica del Perú. Participation in the panel "Race and Popular Performance" on July 5<sup>th</sup>. Presentation of the paper: "Places of Identity and Representation : Blackness in the Afro-Esmeraldian Festival of the Kings, Ecuador" on July 8.

March 16 – 19, 2000 Organizer of the double session "*Mestizaje* and *Mulataje*, and other 'Race Mixings' in Latin American and Caribbean Ideologies of National Identities," Latin American Studies Association (LASA) meeting 2000, Hyatt Regency, Miami, Florida. Presentation of the paper "Some General reflections on the Ideological Use of 'Race Mixings' in Latin American and Caribbean Hegemonic Imaginations of National Identities."

March 15<sup>th</sup>, 2000 Organizer of the one day symposium "Race and Anti-Black Racism in Latin America" at the Florida International University Wolfsonian Museum, Miami Beach. Presentation of the paper "The Spatial Dimensions of Ecuadorian Racism."



October 27 – 31, 1999 Participation in the Conference “Visions and Voices” organized at the University of Manchester, U.K for the 50<sup>th</sup> anniversary of their Department of Anthropology. Presentation of the paper “A Renewed Black Movement in Multi-Cultural or Multi-National Ecuador?: The Emergence of New Antagonisms” in the two days panel “Black Populations, Social Movements and Identity in Latin America” organized by Peter Wade.

October 21-23, 1999 Participation in the Conference “Belgium’s Africa” organized by Karel Arnaut of the University of Gent, Belgium. Presentation of the paper “The Permanent Exposition of the Africa Museum of Tervuren: A Frozen 19<sup>th</sup> Century Colonialist Ideology?” in the workshop “Ethnographic Museums, Art and Popular Culture.”

October 12, 1999 Lecture “Places of identity and Representations: Blackness in Ecuador’s Afro-Esmeraldian Festival of the Kings” at New York City’s Caribbean Cultural Center.

October 6-7, 1999 Participation in the *Primer Seminário Afro Carioca*. Paper presentation in the panel “*Teorias e Políticas Anti-Racistas.*” This seminar was organized at the *Universidade do Estado do rio de Janeiro* by Prof. Myrian Sepúlveda dos Santos and Prof. Lívio Sasone.

October 5, 1999 Lecture *As Áfricas Imaginadas*, given at the Instituto Palmares de Direitos Humanos, Rio de Janeiro, Brazil, in cooperation with the *Centro das Populações Marginalizadas* and of the *Conselho Municipal da Defesa dos Direitos do Negro*.

October 4, 1999 Lecture *As Múltiplas Visões da África*, given at the *Teatro Municipal Procópio Ferreira (Câmara Municipal de Duque de Caxias)*. The lecture was organized by the *Associação dos professores de Historia de Duque de Caxias*.

September 28 – October 1, 1999 Participation in the *Congreso Mundial Sobre o Racismo e Feira Internacional Multicultural*. Presentation of the paper “American Social and Cultural Anthropology and the Study of Racism” in the panel *Antropologia Social e Cultural em Relação ao Racismo*.

May 12, 1999 Invited Lecturer at the Ecole des Hautes Etudes en Sciences Sociales, Paris, France. Title of the lecture given: “Représentations de Peuples Noirs dans le Magazine Equatorien *Vistazo*, de 1957 à 1991.”

April 30-May 1, 1999 Organizer of the conference “Invisible Others/Active Presences: Transnational Citizenship, Self-Ethnographies, Diasporas” at Florida International University, Miami. Paper presentation: “*Métis/Mulâtre, Mulato, Negro, Moreno, Blanche Neige, Mundele Kaki, Black, Snow Man, ...: Nationless Wanderings.*”

April 9-12, 1999 Paper presentation and Panel Chair at the 5<sup>th</sup> Performance Studies Conference “Here be Dragons” at the University of Aberystwyth, Wales. Title of panel, on April 10, 1999: “Fragmented Geographies/Local Identities: Performing Diaspora.”

Title of paper: "Re-Imaginations of the National Racial / Spatial Order in the Miami Ecuadorian Diaspora: the End of Year Celebrations."

March 31-April 3, 1999 Paper presentation and Panel chair at the Popular culture Association Conference, African-American Culture Area at the San Diego Marriott, California. Title of panel, on April 2, 1999: "Black and White in Narration and Media." Title of paper: "'Gone with the Wind' versus the Holocaust Metaphor: Louisiana Plantation Narratives in Black and White."

December 2-6, 1998 Paper presentation and Panel Chair at the 97<sup>th</sup> Annual Meeting of the American Anthropological Association (AAA) at the Philadelphia Marriott. Title of panel, on December 2, 1998: "Constructing Sexual and Racial Identities." Title of paper: "Representations of African, Afro-Ecuadorian, and other African Diaspora Peoples in the Ecuadorian Magazine *vistazo*, 1957-1996."

November 23-27, 1998 Paper presentation at the Congreso Ecuatoriano de Historia 98 organized by the Casa de la Cultura Ecuatoriana, the Asociación de Historiadores del Ecuador, and the Universidad Andina Simón Bolívar (Ecuador). The paper was presented in the Symposium "*Poder, identidad y mentalidades, siglos XVI al XX.*" Title of the paper presented on November 25, 1998: "*Construcción del Negro como Ultimo Otro en las imaginaciones de Identidad Nacional en los Textos de Selectos Intelectuales Ecuatorianos Blancos y Blanco-Mestizos.*"

November 17-20, 1998 Invited lecturer by the Facultad Latinoamericana de Ciencias Sociales (FLACSO Sede-Ecuador) to participate in the Interdisciplinary Seminar sponsored by the ILDIS, FLACSO and UNICEF- Ecuador entitled "*Entender el Racismo: El caso de Ecuador.*" Title of lecture on November 18, 1998: "*Representaciones de africanos, de afroecuatorianos, y de otra gente de la diaspora en las páginas de Vistazo (de 1957 a 1996).*"

October 1998 Invited lecturer by the international Programs and Studies of the University of Illinois at Urbana-Champaign to participate in the Interdisciplinary Graduate Seminar sponsored by the Ford Foundation and entitled "Identity and the Arts in Diaspora Communities," fall 1998. Title of lecture on October 28, 1998: "Representations of Blackness and the Ecuadorian Racial/Spatial Order in the Afro-Esmeraldian Festival of the Kings." On October 27, 1998, I gave to graduate students of the Department of Anthropology a lecture entitled "Blackness and *Blanqueamiento* in Esmeraldas (Ecuador): the Political Geography of a Beauty Contest."

October 22-24, 1998 Participant in the International Conference "Images of Africa" organized by the Society of Research on African Cultures (S.O.R.A.C) at Montclair State University, New Jersey. Title of the paper presented on October 24, 1998: "Representations of Africa in Two African Films: L.H Clegg's "When Black Men Ruled the World," and Eddie Murphy's "Coming to America."

May 1998 Participant in the conference "21<sup>st</sup> Century Paradigms in Africana Studies"

organized by the African-New World Studies Program at the Florida International University (Miami). Paper presented: "Blackness and the 'Racial/Spatial Order: Diversity and Resistance in Ecuador."

April 13, 1998      Invited Lecturer for the University Program Council of the University of Northern Colorado (Denver). Title of the lecture: "Blackness, *Blanqueamiento*, and the Politics of Beauty in Esmeraldas (Ecuador): The Election of Jacqueline *Primera*."

November 12, 1997      Invited Lecturer for the African and African Diaspora Studies Program, Tulane University. Title of the lecture: "Blackness, *Blanqueamiento*, and the Politics of Beauty in Esmeraldas (Ecuador).

October 29, 1997      Invited Lecturer for the New School of Social Research, New York City. Title of lecture: "Blackness, *Blanqueamiento*, and the Politics of Beauty in Esmeraldas (Ecuador).

April 3-6, 1997      Paper presentation at the 60<sup>th</sup> Annual Meeting of the Southern Sociological Society, New Orleans. Title of the paper: "'Gone with the Wind' vs. the Holocaust Metaphor: Louisiana Plantation Narratives in Black and White."

1996      Poster presentation at the American Anthropological Association Annual Meeting held at the San Francisco Hilton. Poster title: "Representations of Blackness in the Afro-Esmeraldian Festival of the Kings (Ecuador).

October 1996      Paper presentation at the First Ecuadorian Congress of Anthropology held in Quito, Ecuador. Title of the paper presented: "*Estudios de Negros en la Antropología Ecuatoriana: Presencia, Invisibilidad y Reproducción del Orden 'Racial'/Espacial*".

April 1996      Lecture given at the International Festival of Lafayette, Louisiana. Title of lecture: "The Afro-Esmeraldian Festival of the Kings (Epiphany)"

April 11-13, 1996      Paper presentation at the Conference "The African Diaspora: African Origins and New World Self-Fashioning." Hosted by the Department of Africana Studies, Binghamton University (SUNY). Title of paper presented: "Blackness as a Process of Creolization: The Afro-Esmeraldian *Décimas* (Ecuador)."

February 17-20, 1996      Paper Presentation at the 1996 Southern Anthropological Society meeting in Baton Rouge. Title of paper presented: "Blackness as a Process of Creolization: The Afro-Esmeraldian *Décimas* (Ecuador)."

January 29, 1996      Invited to lecture at the Board of Studies in Anthropology, University of California, Santa Cruz. Title of lecture: "Spatial Dimensions of Ethnicity: Blackness in Ecuador."

January 17 & 18, 1996      2 Lectures given at the Cycle of Lectures *Raza y Sociedad en el Ecuador Contemporaneo* (January 12-25) organized by the *Programa de Estudios Interamericanos, Departamento de Antropología, Departamento de Sociología*, and the *Asociaciones Escuela de Antropología y Sociología* of the *Pontificia Universidad Católica del Ecuador, Quito*. Title of lectures: *Dimensiones Espaciales de la Etnicidad Negra en el Ecuador*.

January 5, 1996      Paper presentation at the 1996 Congress of Latin-Americanist Geographers (January 3-6), Tegucigalpa, Honduras. Title of paper: "Local Constructions of Blackness in the Province of Esmeraldas (Ecuador): The Villages of La Tola and Santo Domingo de Onzole."

April 1995      Conference on "Creole Cultures in Latin America and the Caribbean," University of Delaware, Newark. Invited panelist. Title of the paper presented: "Blackness as a process of Creolization: The Case of Ecuador."

March 1995      Lecture given at the Graduate Anthropology Colloquium of Tulane University, New Orleans. Title: "Blackness in Ecuador: A process of Creolization."

March 7, 1990      Lecture given at the *Institut de Recherches sur les Sociétés Contemporaines (IRESCO)*, Paris, France. Title: "*Les Communautés Noires d'Esmeraldas (Equateur)*."

#### **OTHER ACTIVITIES**

Director of a video documentary, "*Gente, música y palabras del Valle del Chota*", on musical and oral traditions of the Black community of the Chota River Valley (Province of Imbabura, Ecuador). Sponsored by the Department of Anthropology of the Catholic University of Ecuador (PUCE) and the C.O.N.U.E.P., edited in June 1988.

Reviewed manuscripts prior to publication for the journals *Cultural Studies; A Research Annual, Current Anthropology, Cultural Anthropology, Identities, American Anthropologist, American Ethnologist, Journal of Latin American and Caribbean Anthropology, Latin American and Caribbean Ethnic Studies (LACES), Sociological Inquiry*, the *Bulletin of Latin American Research, Society and Space, Anthropology Quarterly*, the University of Texas Press, the University of Illinois Press, the University Press of Florida, Wayne State University Press, Routledge, New York University Press, Palgrave Macmillan, among others.

Peer-reviewed proposals for the Wennergren Foundation, the Ford Foundation, the National Science Foundation, the National Endowment for the Humanities, among others.