SEEING METAL MUSIC IN LATIN AMERICA AND THE CARIBBEAN

By Nelson Varas-Díaz and Daniel Nevárez Araújo



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"This incredible work of ethnography, ethnomusicology, political geography and sonic ecologies reminds us not only that heavy metal and its various subgenres have always been a quintessentially global music, but that their extreme sonic force demands and enables equally innovative and powerful forms of scholarship to explore them. Nelson Varas-Diaz and Daniel Nevárez Araújo have created a landmark work of scholarship as important to metal studies as Black Sabbath, Kill 'Em All or Number of the Beast were to the music. A must-read for any students of cultural studies, popular music studies, or connoisseur of metal the way it's supposed to be heard and seen—loud and uncompromising."

— Mark LeVine, author of We'll Play till We Die

ABOUT THIS BOOK

For many fans, metal was visual before it was aural. This book explores the visual dimensions of metal music from the specific socio-historic, geographic, and political positionality of Latin America and the Caribbean where this visual register allows creators and consumers to engage in four distinct strategies (i.e., seeing, revealing, inverting, and appearing) as part of what the authors have termed "extreme decolonial dialogues." They support their position through a diverse lens that examines essential aspects of the visual dimensions of metal music: album artwork, clothing, film, sites, and activist practices.

ABOUT THE AUTHORS

Nelson Varas-Díaz is professor of global and sociocultural studies at Florida International University.

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